



OFFICE OF ARTS & CULTURE

SEATTLE

WING LUKE MUSEUM

Social Narrative



SENSORY ACCESS
ACCESS FOR ALL

Sensory Information

Key:



Dark



Loud



Bright or Flashing Lights



Uneven or moving terrain



Scary or unsettling

If you have Sensory Sensitivities, please know:

- The museum is mostly very quiet
- Presentations can have more volume
- The museum has tall ceilings and sound may bounce a bit

ENTRANCE

Today you are going to the Wing Luke Museum, a museum that celebrates the Asian Pacific American Experience.

This is the front entrance.



TICKETS

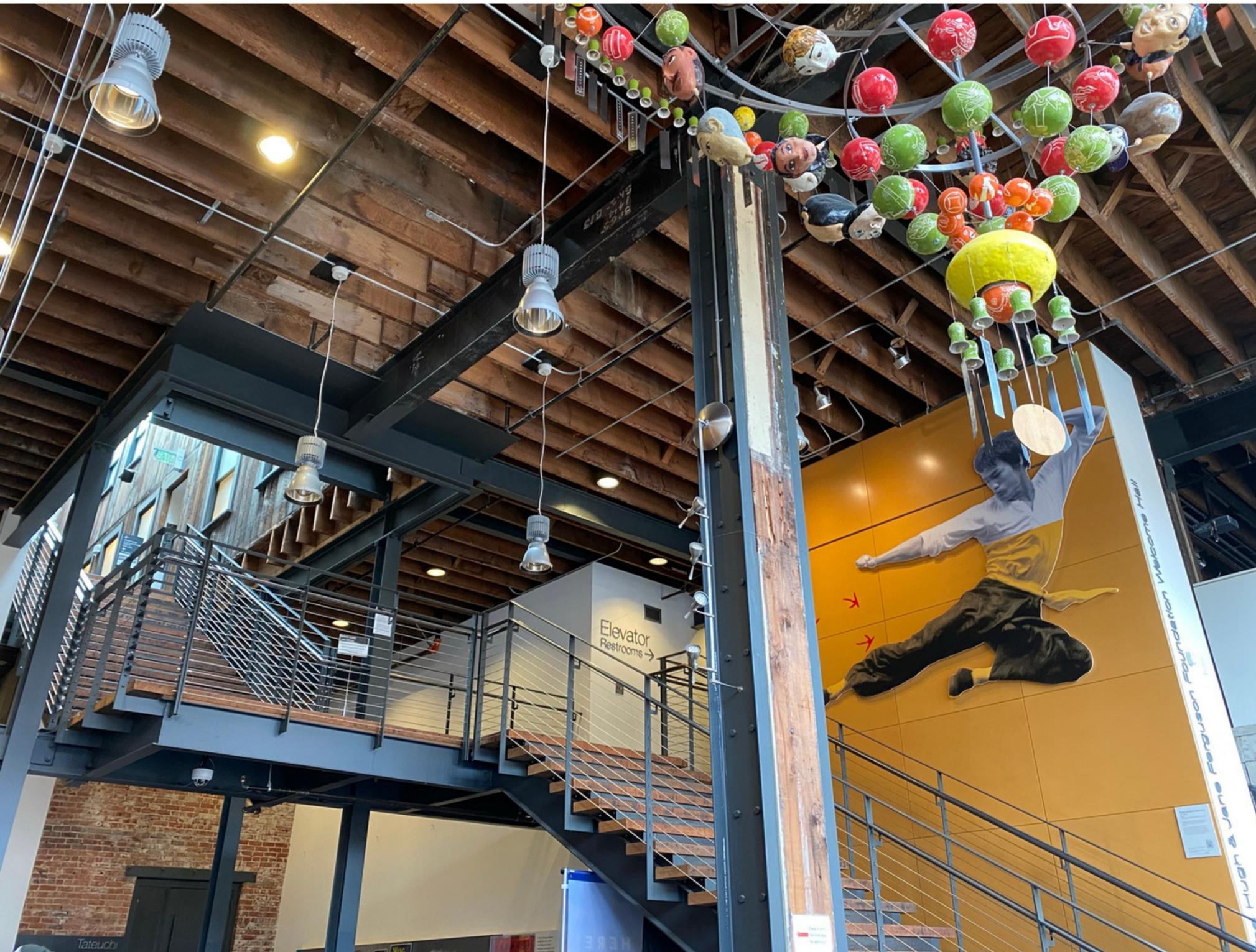


You can purchase tickets online, or at the Museum.

When you have purchased your ticket, you will get a wristband to wear.

Masks are required. Be prepared to show your vaccine card or 72 hour negative covid test! You can check the website for any updates.

ENTRANCE



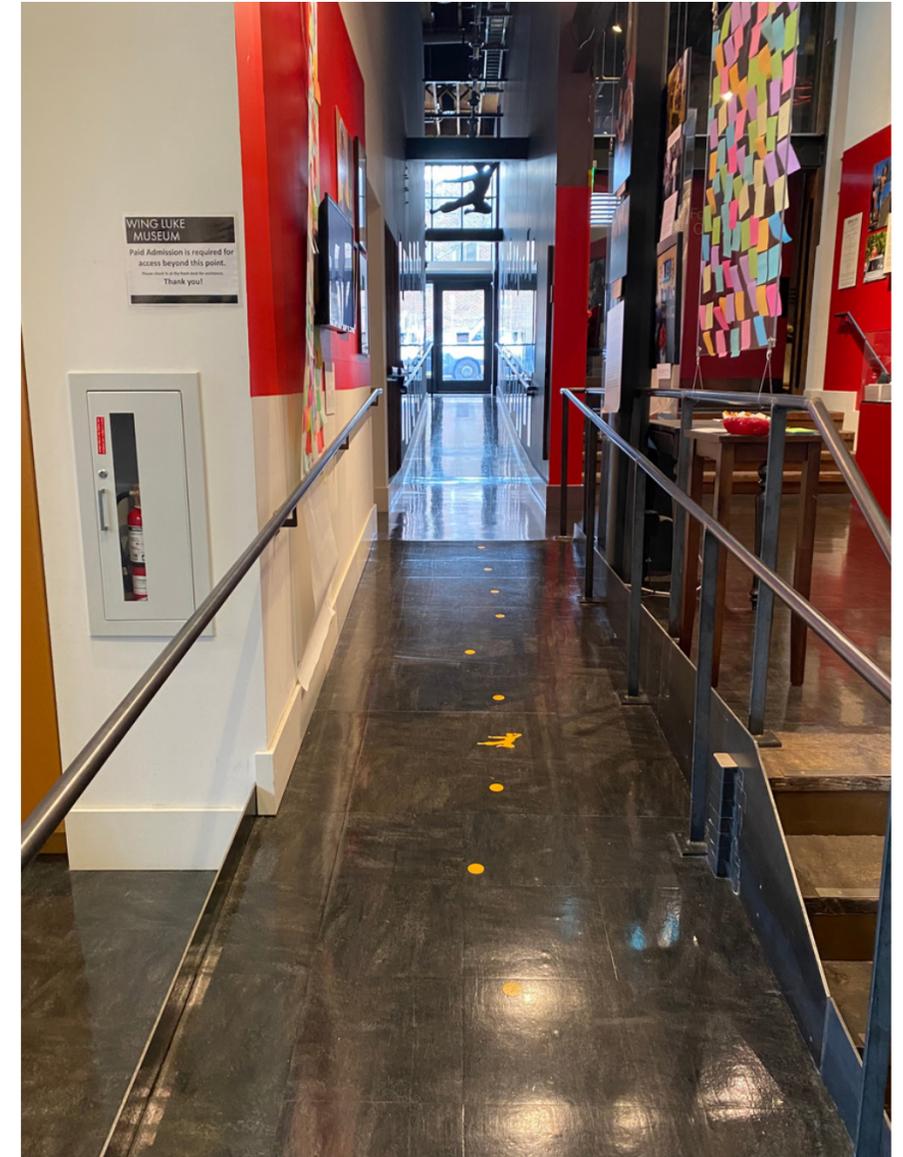
The Lobby is very tall and you can see the beams of this original historic building. Because the ceilings are so tall, the sound can echo quite a bit.

From here there are many exhibits to see. The exhibits change sometimes, so you can look on the website for updates.

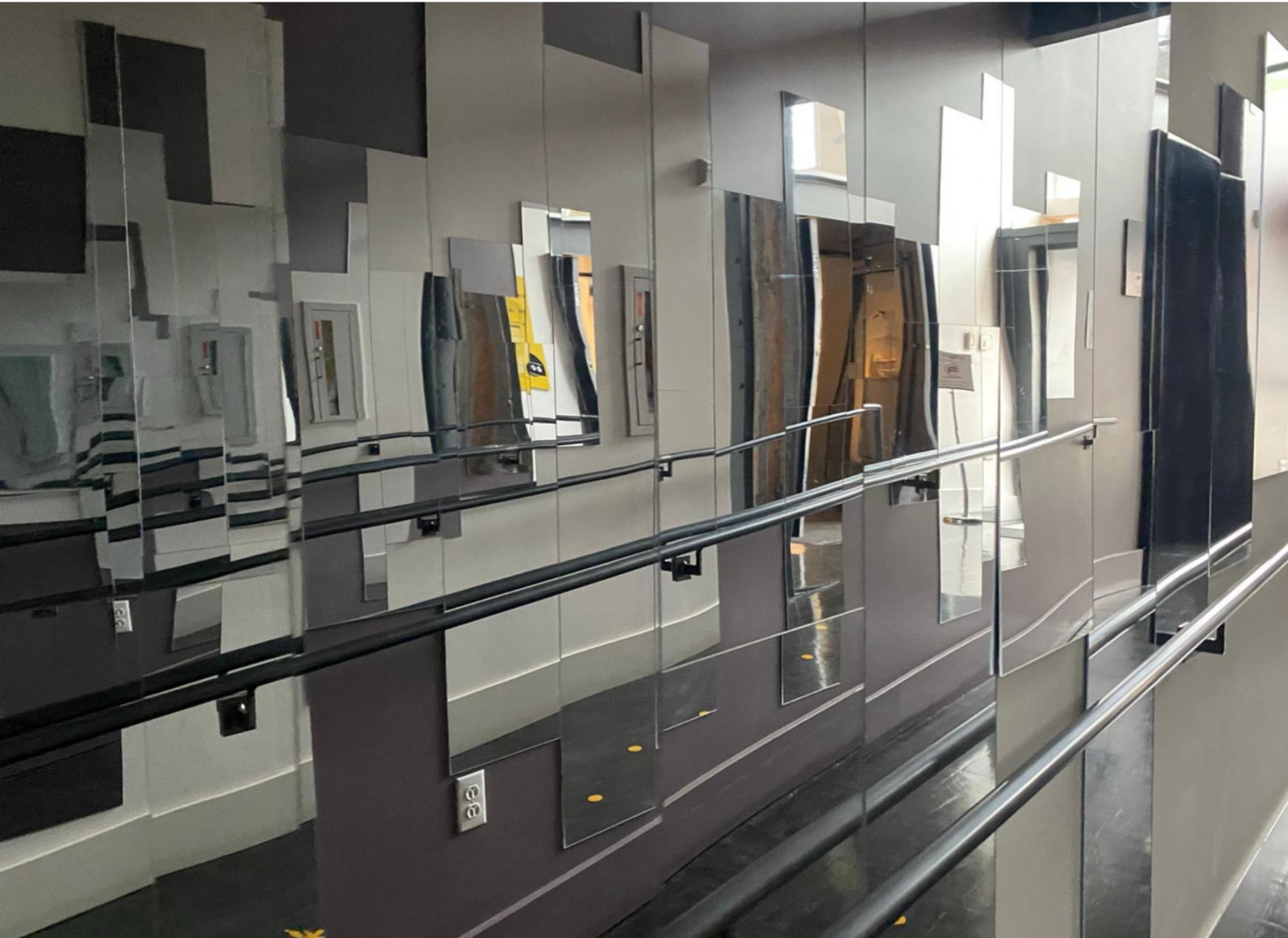
NAVIGATING THE MUSEUM

Follow these markers around the museum to navigate! If you want to skip an area, you can.

The first exhibit is up a very mild ramp. You will walk down the hallway and the exhibit is on the left.



NAVIGATING THE MUSEUM



The wall on the left is mirrored, so it may be a bit disorienting; there is a handrail you can grab onto if you need.

BRUCE LEE EXHIBIT



The current exhibit in this part of the Museum is "the Bruce Lee Exhibit - A Dragon Lives here."
The audio is not very loud, but there is some cross-audio from different sources.

COMMUNITY SPREAD

When you leave the Bruce Lee exhibit you will see the red wall where you will find an exhibit about the Pandemic.



WHERE BEAUTY LIES

As you follow the path, you will see posters of various films featuring Asian American actors, and an exhibit about beauty.



WHERE BEAUTY LIES

There are many beautiful things to see.



UPSTAIRS GALLERIES



Next, you will head upstairs - you can use the stairs or the elevator! Once upstairs you will see a hallway with more navigation markers.



UPSTAIRS GALLERIES



There are multiple gallery spaces to visit upstairs. You will hear quiet audio of people here, doing every-day things like washing the dishes.

CENTRAL GALLERY

There are multiple gallery spaces to visit upstairs. The Central Gallery houses the “heart” of the galleries, showcasing the pan-Asian Pacific American immigrant and refugee experience with five themes: Home, Getting Here, Making a Living, Social Justice and Community.



KIDPLACE

Kidplace is bright, fun, and just right for kids!



COMMUNITY PORTRAIT GALLERIES



The Community Portrait Galleries feature different community galleries:

- Hometown Desi
- I am Filipino
- Cambodian Cultural Museum*



*This collection of photographs and artwork testifies to the atrocities of the Khmer Rouge holocaust and honors the rich, enduring culture of the Cambodian people. It can be intense to look at.

GERARD TSUTAKAWA: STORIES SHAPED IN BRONZE



One of the Galleries is dedicated to Gerard Tsutakawa; the artist behind the baseball mitt in front of Safeco Field!

HISTORIC HOTEL ROOM

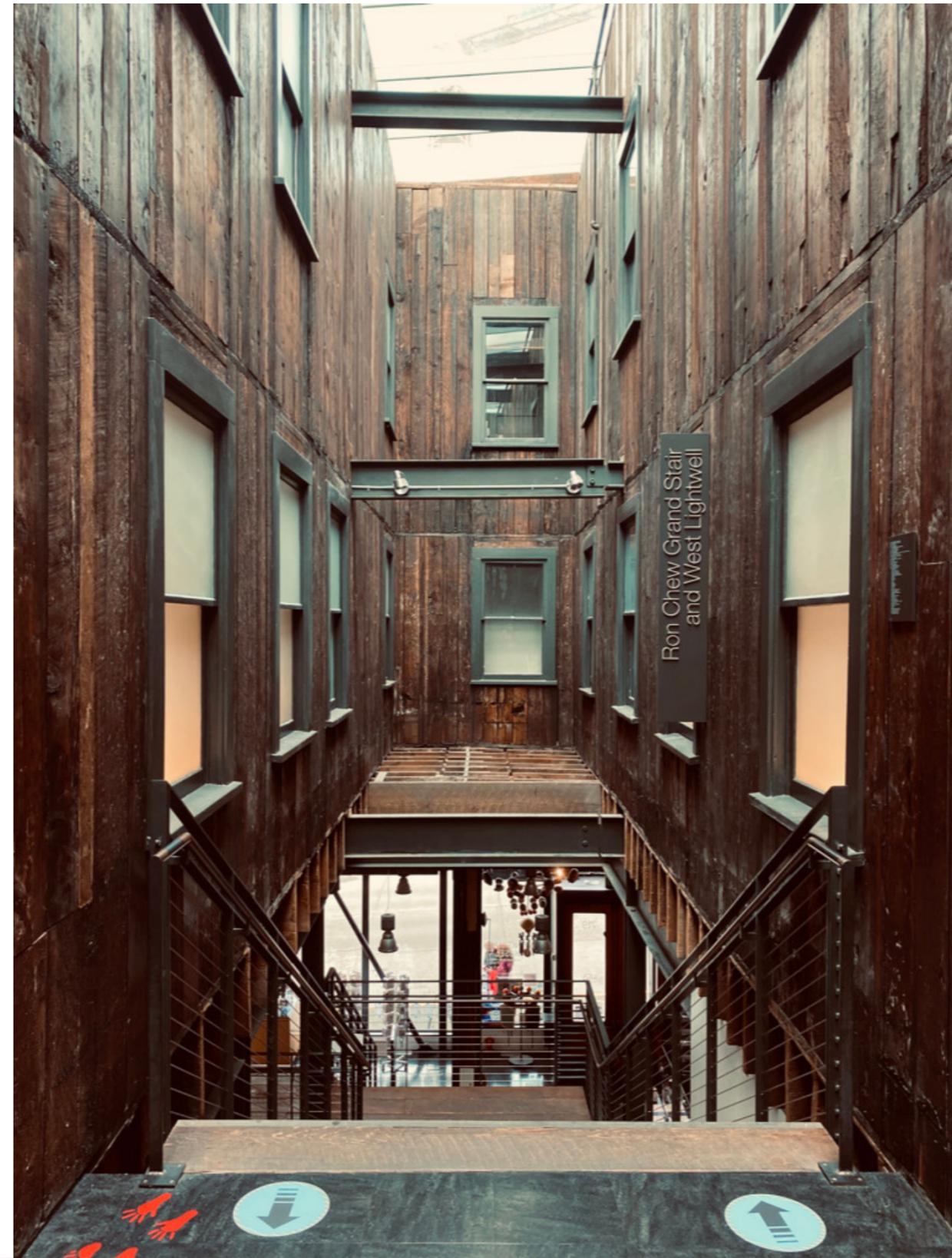


You can even look into an old hotel room. You can experience an entire Historic Hotel Tour virtually in the Theater! A museum educator shares the historic hotel spaces through a streaming camera. A host in the theater will help to get you seated in the theater and will help answer questions during the tour. The tour is 30 minutes to 45 minutes long.

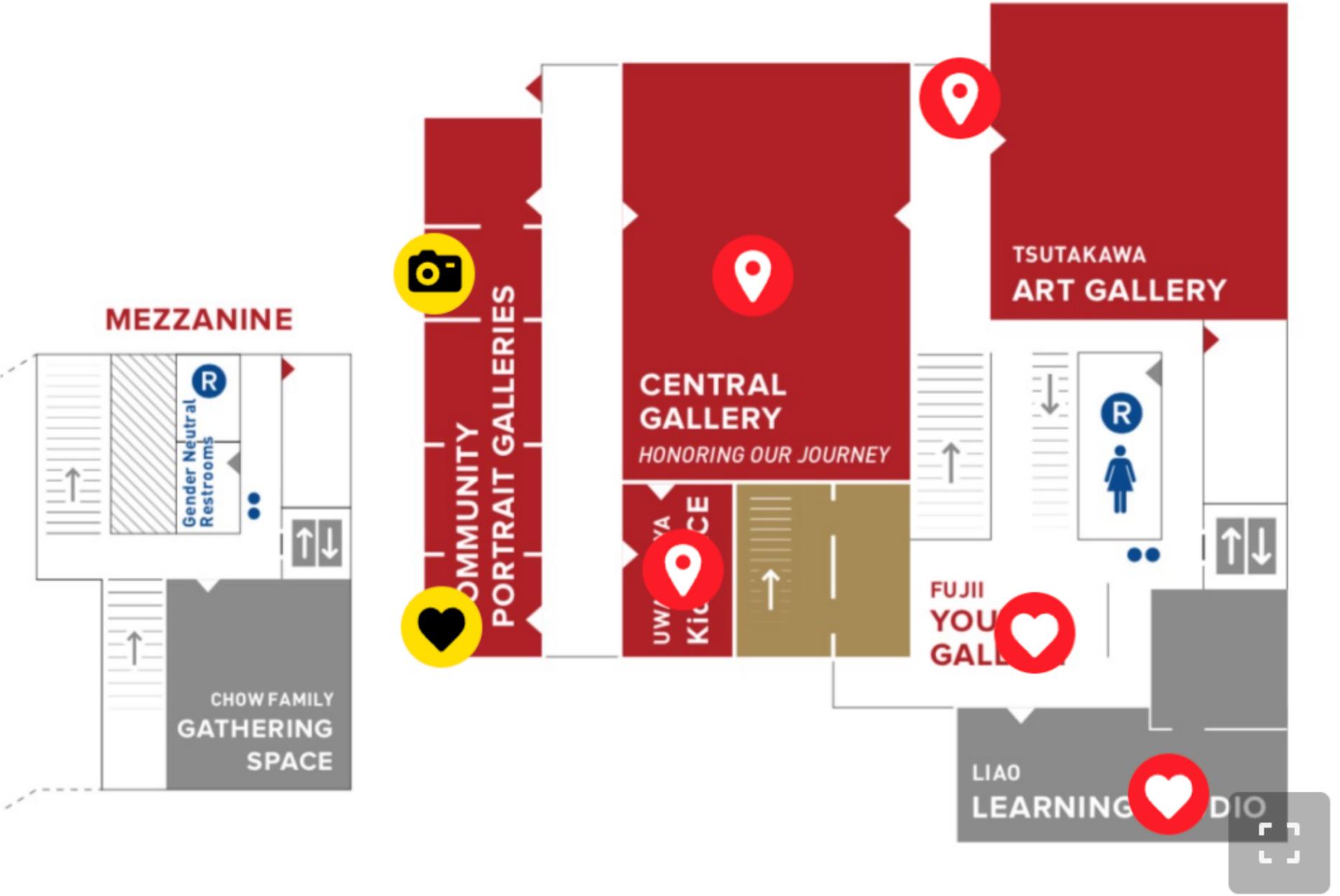
Closed captioning is available, the tour is projected on a screen and the theater is slightly darkened during the stream.



When you are all done upstairs, you can go back downstairs using the stairs or the elevator.



SECOND FLOOR MAP



This Social Narrative was possible due to a grant from the Seattle Office of Arts & Culture.

WING LUKE MUSEUM

www.WingLuke.Org



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www.SensoryAccess.Org
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