

Bruce Lee Library Collection

| Title | Author(s) |
|---|--------------------------|
| 1000 Ways A Salesman Can Increase His Sales | Roth |
| 14 Days to A New Figure | Kenyon |
| 15 Exciting Courses to a He-Man Body | |
| 15 Master Keys to Success Popularity & Prestige | Bailey |
| 20th Century Warriors | Black Belt Magazine |
| 2300 Steps to Word Power | Gruber |
| 25 Magic Steps to Word Power | Funk |
| 30 Days to a More Powerful Vocabulary | Funk & Lewis |
| 50 Simple Tricks of Self Defense | Johnson Smith & Company |
| 50 Years at Ringside | Fleischer |
| 500 Difficult Points in English Discussed | The World Book Co. |
| 600 Foundation English Idioms | Kwei |
| A Beginner's Book of Gymnastics (pamphlet) | Johnson |
| A Century of Great Boxing Drama | Leigh-Lye |
| A Chinese Garden of Serenity | Tze-chiang |
| A Complete Guide to Judo | Smith |
| A Comprehensive English-Chinese Dictionary | The Commercial Press Ltd |
| A Concise Guide to Composition | Rorabacher |
| A Daily Use English-Chinese Dictionary | |
| A Dictionary of English Idioms Part 1 | Henderson |
| A Dictionary of English Idioms Part 2 | Henderson |
| A Field of Buttercups | Hyams |
| A First Zen Reader | Leggett |
| A Grammar of the Film | Spottiswoode |
| A Guide to Cantonese (self-taught) | |
| A Guide to Confident Living | Peale |
| A Guide to Health and Strength | |
| A Guide To Judo Grappling Techniques | Ohashi |
| A Guide to Judo Throwing Techniques | Ohashi |
| A Guide to Mandarin (self-taught) | |
| A Guide to Physical Fitness | Crampton |
| A Handbook for Terrible Spellers | Jordan |
| A Handbook of Acting | Alberti |
| A Hand-Book of Wrestling | Leornard |
| A Handbook of Wrestling Terms and Holds | Clayton |
| A Handy Illustrated Guide to Boxing | Nisenson |
| A Handy Illustrated Guide to Boxing | Nisenson |
| A Happier Sex Life | Kokken |
| A History of Chinese Literature | Giles |
| A History of Chinese Philosophy | Yu-Lan |
| A History of Zen Buddhism | Dumoulin |
| A Letter to Lao Tze | Smith |
| A Manual Of Physical Training | Inch |
| A Movement Approach to Educational Gymnastics | Morison |
| A Net Fireflies | Stewart |
| A Pictorial History of Boxing | Fleischer & Andre |
| A Pictorial History of Boxing | Fleischer & Andre |
| A Pictorial History of the Western Film | Everson |
| A Practical Guide to Self-Hypnosis | Powers |

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|--|--------------------------|
| A Primer for Film-Making | Roberts and Sharples |
| A Psychiatrist Discovers India | Boss |
| A Record of Two Friendships | Jung & Hesse |
| A Self-Portrait | Gibran |
| A Short History of Chinese Philosophy | Hou |
| A Simple Guide to Trauma | Huckstep |
| A Source Book in Chinese Philosophy | Chan |
| A special kind of magic | Newquist |
| A Taosit Notebook | Herbert |
| A Treasury of Science | Shapley, Rapport, Wright |
| A Treasury of Success Unlimited | Mandino |
| A Wrestling Hold | Cann and Hastings |
| ABC of Scholastic Philosophy | Cotter |
| Academic Fencing | Finckh |
| Acting A Handbook of the Stanislavski Method | Cole |
| Acting and Stage Movement | White & Battye |
| Acting: the first six lessons | Boleslavsky |
| Action Drilling in Wrestling (pamphlet) | Gianakaris |
| Actors About Acting, Loving, Living, Life | Turner |
| Actors on Acting | Cole & Chinoy |
| Actors Talk About Acting | Thames and Hundson |
| Adjustment and Personality | Lazarus |
| Advanced Judo and Self-Defence | Butler |
| Advanced Karate | Oyama |
| Advice to Future Champions Part V | |
| Aerobics | Cooper |
| Aesthetic | Croce |
| Agility Fitness | Watson |
| Athletics, Know the Game (pamphlet) | Dodd |
| Aikido | Kisshomaru Uyeshiba |
| Aikido and the Dynamic Sphere | Westbrook & Ratti |
| Aikido in Daily Life | Tohei |
| Aikido The Arts of Self-Defense | Tohei |
| All-in-One Movie Book | Petzold |
| Altars of the East | Ayres |
| Amateur Acting | Bourne |
| Amateur Wrestling | Gallagher |
| American Combat Judo | Cosneck |
| American Kiu Jitsu | |
| American Police Jiu Jitsu | Jorgensen |
| An Actor Prepares | Stanislavski |
| An American Method in Hand-To-Hand Combat (pamphlet) | O'Donnell & Stevens |
| An Encyclo, Paedia of Occultism | Spence |
| An Enquiry Concerning Human Understanding | Hume |
| An Existentialist Aesthetic | Kaelin |
| An Illustrated History for the Olympics | Schaap |
| An Illustrated Outline History of Mankind Vol I | Cole & Warren |
| An Illustrated Outline History of Mankind Vol I | Cole & Warren |
| An Introduction to Zen Buddhism | Suzuki |

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|---|------------------------|
| An Introduction to Zen Buddhism | Suzuki |
| Analects of Confucius | Soothill |
| Anatomy of Judo | Gleeson |
| Animal Worlds | Bates |
| Animation Series Presents Mike Stone in Free Fighting Karate Book 1-3 | Ohara Publications |
| Anthology of Zen | Briggs |
| Antonioni | Cameron & Wood |
| Any Warhol | Gidal |
| Application of Weight Training to Athletics | Hooks |
| Applied Imagination | Osborn |
| Arm Developing Course (foldout) | Good Barbell Co |
| Arms for Living | Tunney |
| Art de la Lutte | Hoogue |
| Art of Boxing And Science of Self Defense | Edwards |
| Arthur Penn | Wood |
| Ask the Awakened, The Negative Way | Wei |
| Astronaut Exercise Book | Adler & Ross |
| Athletics | Percy, Wells, Cerutti |
| Atlas of Human Anatomy | Peck |
| Auto conditioning - the new way to a successful life in business | Hart |
| Autobiographical Writings | Hesse |
| Awareness | Garrett |
| Awareness: exploring, eperimenting, experiencing | Stevens |
| A-Z of Movie Making | Rilla |
| Banishing Backache and Disc Troubles | Clements |
| Barbarians & Mandarins | Cameron |
| Barbells and Boxing (pamphlet) | Weider |
| Basic Karate Katas | Kanazawa |
| Basic Movement | Randall |
| Battling For a Title | Mills |
| Battling Nelson | Nelson |
| Bayonet Fighting | McLaglen |
| Bayonet FM 23-25 (pamphlet) | Department of the Army |
| Be Active and Feel Better | Laird |
| Be Fit for Life | Rodahl |
| Be Fit or Be Damned! | Cerutti |
| Beautiful California | Sunset Magazine |
| Bedside Book of BOxing | Snelling |
| Beginning Conditioning | Mathews |
| Beginning Weight Training (pamphlet) | Franz & Melin |
| Behind the Camera | Kuhns and Giardano |
| Behind the Camera | Maltin |
| Behold the Spirit | Watts |
| Benjamin Franklin's Secret of Success... | Bettger |
| Bergman | Wood |
| Better Athletes | Hoffman |
| Better Boxing | LaFond, Mendez |

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| Title | Author(s) |
|---|------------------------------------|
| Better Boxing for Boys | Sullivan |
| Between Man and Man | Buber |
| Beyond Conflict | Balzer |
| Beyond Telepathy | Puharich |
| Big Fight | Batchelor |
| Big League Salesmanship | Schlain |
| Bill Stern's Favorite Boxing Stories | Stern |
| Bill Stern's Favorite Boxing Stories | Stern |
| Billy Wilder | Madsen |
| Black Belt and Judo, Karate & Jukado | Tegner |
| Black Champion | Farr |
| Black Champion - the life and times of Jack Johnson | Farr |
| Black Dynamite - Volume 1 | Fleischer |
| Black Dynamite - Volume 2 | Fleischer |
| Black Dynamite "Sockets in Sepia" | Fleischer |
| Black is Best - The Riddles of Cassius Clay | Olsen |
| Blocking and Hitting | McFadden |
| Blood, Sweat and Jack Dempsey | Diamond |
| Blue Movie | Southern |
| Bob Hoffman's Daily Dozen (pamphlet) | Hoffman |
| Body and Mind in Harmony | Delza |
| Body Building | Barrs |
| Body Building | Dworkin |
| Body Building (pamphlet) | JFK Council on Physical Fitness |
| Body Control | Gawer & Mechelman |
| Body Development (folder) | Executive Unlimited Inc |
| Body Dynamics | Enelow |
| Body Dynamics | McGraw-Hill |
| Bogey | McCarty |
| Book of Track and Field Running Events | Sports Illustrated |
| Bosco's Strength Note Book No. 1, 2, & 3 | |
| Box On | Henderson |
| Boxe Colpi Combinati (spanish?) | Klaus |
| Boxers and Their Battles | Thormanby |
| Boxiana 1. | Egan |
| Boxiana 2. | Egan |
| Boxiana 3. | Egan |
| Boxiana Review Vol 1 (pamphlet) | Pegg |
| Boxiana Review Vol 2 (pamphlet) | Pegg |
| Boxiana Review Vol 3 (pamphlet) | Pegg |
| Boxiana Review Vol 4 (pamphlet) | Pegg |
| Boxiana Review Vol 5 (pamphlet) | Pegg |
| Boxing | Longhurst |
| Boxing | American Sports Publishing Co |
| Boxing | Trotter |
| Boxing | Haislet |
| Boxing | US Navy |

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| Title | Author(s) |
|--|-----------------------------|
| Boxing | US Navy |
| Boxing | Spaldings Library |
| Boxing | Olver & Riley |
| Boxing | O'Brien |
| Boxing | Simmons |
| Boxing | Headley |
| Boxing | Clark |
| Boxing | Bloom |
| Boxing | Hankinson & Faulkner |
| Boxing | Knebworth |
| Boxing | Inch |
| Boxing | Headley |
| Boxing | Hutchinson |
| Boxing - Rules of Boxing | Spalding |
| Boxing - The Isthmitan Library | Allanson-Winn |
| Boxing - The Secret of the Knock-out | Inch |
| Boxing (pamphlet) | Mage |
| Boxing and How to Train | Richard K Fox Publishing |
| Boxing and Training | Edwards |
| Boxing as a Career | Wharton |
| Boxing for Beginners | Smith |
| Boxing for Beginners and Bayonet Fighting | Jacomb |
| Boxing for Boys | Clarke |
| Boxing For Boys | Gale & Polden |
| Boxing For Boys | Silks |
| Boxing for Boys | Gale & Polden |
| Boxing for Schools | Cleaver |
| Boxing Fundamentals in the Art of Self Defense | |
| Boxing History | Kenyon |
| Boxing in art and literature | Cox |
| Boxing Simplified | Walsh |
| Boxing Taught Through The Slow Motion Film | Carpentier, Driscoll -Wells |
| Boxing The Modern System of Glove Fighting | Johnstone |
| Boxing, Fighting, Training | |
| Boy's Judo (pamphlet) | Sharp & Hadly |
| Brain and Mind | Smythies |
| British Boxing | Batchelor |
| British Boxing | Batchelor |
| Broad Shoulders | Hoffman |
| | Allanson-Winn & Phillips- |
| Broadsword and Singlestick | Wolley |
| Buddha and Buddhism | Mills |
| Buddha and Buddhism | Percheron |
| Buddha Life & Teachings | Wong |
| Buddhism | Dauids |
| Buddhism | Humphreys |
| Buddhism | Zurcher |
| Buddhism and Psychotherapy | Hall |
| Buddhism and the Mythology of Evil | Ling |

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| Title | Author(s) |
|---|--------------------------------------|
| Buddhism and Zen | Senzaki |
| Buddhism in China | Ch'en |
| BuddhismL It's Essence and Development | Conze |
| Buddhist Catechism | Olcott |
| Buddhist Meditation | Conze |
| Buddhist Meditation in Theory and Practice | Mahathera |
| Buddhist Texts Through the Ages | Conze, Horner, Walley, Snellgrove |
| Buddhist Texts Through the Ages | Conze |
| Building a Mr America Chest | |
| Building a Mr.American Chest | |
| Building Formidable Thighs (pamphlet) | Weider |
| Building of Vital Power | MacFadden |
| Building Our Own Rainbows | Mier |
| Buildling a Character | Stanislavski |
| Bulletin NUmber 2 x 2 | Krishnamurti |
| Bulletin Number 3 x 2 | Krishnamurti |
| Bushido The Sould of Japan | Nitobe |
| Business is Great | Mann |
| Business success handbook | Simmons |
| Calisthenics | Staley |
| Cantonese Dictionary | Huang |
| Care of the Back | |
| Carl Rogers on Encounter Groups | Rogers |
| Carpenter By Himself | Hutchinson |
| Cassette Album - Cantonese I Lessons 1-10 | |
| Cassette Album - Cantonese II Lessons 1-12 | |
| Cassius Clay | Lewis |
| Cat's Yawn | Shigetsu |
| Censorship of the Movies | Randall |
| Chain and Zen Teaching - third series | Luk |
| Chain and Zen Teaching - second series | Luk |
| Championship Judo | Leggett & Watanabe |
| Championship Wrestling | Keen, Speidel, Swartz |
| Ch'an and Zen Teaching, First Series | Rider |
| Change, Lectures on the I Ching | Wilhelm |
| Chasing the Dragon | Hess |
| China - Selected Readings | Kublin |
| China and Her Great Men (English and Chinese) | |
| China and the Martial Arts Vol 1 | Hu & Bleicher |
| Chinese Couplets | |
| Chinese Gung Fu, The Philosophical Art of Self-Defense | Bruce Lee |
| Chinese Gung-Fu, Une Philosophie de la Self-Defense (in French) | Bruce Lee |
| Chinese Karate Kung-Fu (x2) | Wong and Lee |
| Chinese Karate Kung-Fu (x2) | Wong and Lee |
| Chinese Language Books - see image file | |
| Chinese Language Books - see image file | |
| Chinese Language Books - see image file | |
| Chinese Lanugage Books - see image file | |

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| Title | Author(s) |
|--|---|
| Chinese Leg Manoeuvres in Pictures | Ying-Arng |
| Chinese Love Poems | Moy |
| Chinese Philosophy | Confucius |
| Chinese Philosophy in Classical Times | Hughes |
| Chinese Religion Seen Through the Proverb | Plopper |
| Chinese Religion Seen Through the Proverb | Plopper |
| Chinese Religions from 1000BC to the Present Day | Smith |
| Chinese Therapeutical Methods of Acupuncture and Moxibustion | Academy of Traditional Chinese Medicine |
| Chinese Thought | Creel |
| Chinese Titles - see image file | |
| Chinese Weapons | Werner |
| Chinese-English Dictionary | Quo |
| Chmapionship Judo | Kurihara & Wilson |
| Chon-Ji of Tae Kwon Do Hyung | Rhee |
| Choy Lay Fut Kung-Fu Chinese Art of Self Defense | Fong |
| Chuang Tzu | Giles |
| Chung-Gun and Toi-Gye of Tae-Kwon Do Hyung | Rhee |
| Cinema | Wiseman |
| Cinema Borealis | Young |
| Cinema Catalogue | Larry Edmunds |
| Cine-Photography for Amateurs | Reyner |
| Circuit Training | Sorani |
| Circuit Training 2nd Edition | Morgan & Adamson |
| Client Centered Therapy | Rogers |
| Closing Sales | Kuesel |
| Coach's Illustrated Guied to Championship Wrestling | Kapral |
| Colloquial Cantonese (self-taught) | |
| Combat Jiu-Jitsu for Offense and Defence | Linck |
| Combat Training of the Individual Soldier and Patrolling | Department of the Army |
| Come Out Fighting | Rice & Durant |
| Commentaries on Living | Krishnamurti |
| Commentaries on Living 3rd Series | Rajagopal |
| Common Errors in English and How to Avoid Them | Witherspoon |
| Common Mistakes in English with Exercises | Fitikides |
| Commone Sense About Yoga (pamphlet) | Pavitrnanda |
| Complete Book of HighSchool Wrestling | Brown & Ober |
| Complete Book of Jukado Self Defense | Tegner |
| Complete Book of Karate | Tegner |
| Complete Book of Self-Defense | Tegner |
| Complete Course in Super Ji Jitsu - part 1, part 2 & part 3 | Nelson -Hall Company |
| Complete Course in Super Ju Jitsu part 4 (pamphlet) | |
| Complete Course in Super Ju Jitsu part 5 (pamphlet) | |
| Complete Guide to Championship Wrestling | Keith |
| Complete Science of Wrestling | Hackenschmidt |
| Concentration | Sadhu |
| Concentration | Sadhu |
| Concentration, An Approach to Meditaion | Wood |
| Concetration and Meditation | Humphreys |

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| Title | Author(s) |
|---|--------------------------------|
| Concise English -Chinese Dictionary - Romanized | |
| Concise English-Chinese Dictionary | Chan |
| Confucious and the Chinese Classics | Loomis |
| Conjectures and Refutations | Popper |
| Contemporary American Prose | Wachner, Ross, Houten |
| Contest Judo | Yerkow |
| Controlled Exerise for Physical Fitness | Peebler |
| Correspondence Course of Instruction of Super Ju-Jitsu (pamphlet) | Hunter |
| Creative Filmmaking | Smallman |
| Creative Selling | Lohse |
| Creativity and Taosim | Chung-Yuan |
| Cultivation of the Chest | Shaftesbury |
| Cut! Print! | Miller |
| Cyclopedia of Literary Characters | Magill |
| Da Cintura Bianca A Cintura Nera | Tommaso, Betti, Berutto |
| Dance and it's Creators | Walker |
| Dance, A Creative Art Experience | H'Doubler |
| David Coppafeel Presents Snuffy in Wild Oats (cartoon pamphlet) | |
| Debbie Drake's Secrets of Perfect Figure Development (pamphlet) | Drake |
| Defend Yourself | Grover |
| Defend Yourself with Judo | Harrington |
| Defend Yourself with Karate | Harrington |
| Demian | Hesse |
| Dempsey By the Man Himself | Dempsey |
| Descartes Philosophy | Butler |
| Design for Modern Living | Hatje |
| Destructive Sself-Defense Course | Weider |
| Developing that V Man Taper | |
| Development of Strength | Paschall |
| Dick's Art of Wrestling | Dick's & Fitzgerald Publishing |
| Dictionary of Philosophy Ancient- Medieval-Modern | Runes |
| Diet & Exercise Guide | Family Circle Magazine |
| Diet and Food in Relation to Strength and Power of Endurance | Haig |
| Directing A Play | Roose-Evans |
| Directing Motion Pictures | Marnar |
| Directing Motion Pictures | Marnar |
| Discourse of Reason | Sherwood |
| Discover Your Real Assets | Uhler |
| Discussions with Krishnamurti in Europe 1965 | Krishnamurti |
| Discussions with Krishnamurti in Europe 1966 | Krishnamurti |
| Documentary Film | Rotha, Road and Griffith |
| Does It Matter | Watts |
| Douglas Fairbanks, The Fourth Muskateer | Hancock & Fairbanks |
| Dr. Crocker's Exercise Book | Wolfe Publishing |
| Drawing Buildings | Downer |
| Drawing CHildren | Ghilchik |
| Drawing for Pleasure | Walter |
| Drawing People in Action | Lambourne |
| Drawing Portraits | Carr |

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|--|--------------------------|
| Drawing the Human Figure | Zaidenberg |
| Drawing the Human Figure in Action | Zaidenberg |
| Dynamic Aikido | Shioda |
| Dynamic Ju Jitsu | Wally Jay |
| Dynamic Judo | Kudo |
| Dynamic Judo | Kudo |
| Early Buddhist Theory of Knowledge | Jayatilleke |
| Easy Boxing for Self Defense | |
| Eating for Super-Vitality (pamphlet) | Weaver |
| Ed Jubinville Weight Exercising Equipment | |
| Education and the Significance of Life | Krishnamurti |
| Edward L Allen's System of American Jiu-Jitsu (pamphlet) | Allen |
| Ego, Hunger and Aggression | Perls |
| Ego, Hunger and Aggression | Perls |
| Electric Shadows, An Account of Films and the Film Audience in China | Leyda |
| Elementary Principles of Acting | Mackay |
| Elements of Film | Bobker |
| Elements of Marketing | Converse & Huegy |
| Elements of Psychology | Krech&Crutchfield |
| Elements of Psychology | Krech&Crutchfield |
| Elements of the Free Dance | Selden |
| Encyclopedia of Health Vol II | Bernaar McFadden Edition |
| Encyclopedia of Health Vol III | Bernaar McFadden Edition |
| Encyclopedia of Health Vol IV | Bernaar McFadden Edition |
| Encyclopedia of Health Vol VI | Bernaar McFadden Edition |
| Encyclopedia of Health Volume V | MacFadden |
| Encyclopedia of Health Volume VII | MacFadden |
| Encyclopedia of Health Volume VIII | MacFadden |
| Encyclopedia of World Authors | Magill (editor) |
| Energetics | Gwinup |
| English Language Pronunciation | Friederich |
| Epigrams on Men, Women and Love | LeClerco |
| Ernest Hemingway | Rovit |
| Errors that Lose Decisions or Blunders of Boxers | Rose |
| Esquire's All About Women | Maloff |
| Essays in Zen Buddhism - first edition | Suzuki |
| Essays in Zen Buddhism - Third Series | Suzuki |
| Essentials of Physial Development - The Sandow Lewis Library | Sandow & Lewis |
| Ethics of Boxing and Manly Sport | O'Reilly |
| Eurasia's Consice English Dictionary | |
| European Theories of the Drama | Popkin |
| Everybody's Book of Self-Defence | Sagittarious |
| Exercise and Fitness, A Collection of Papers | Univ of Illinois |
| Exercise in Bed | Bennett |
| Exercise Without Movement (pamphlet) | Hoffman |
| Exercise Without Exercises | Devan |
| Exercises for Perpetual Daily Practice (typed papers) | Charles Atlas |
| Exercises in the Bath | Togna |

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|---|----------------------------|
| Exercising for Health | MacFadden |
| Exer-Genie User Manual | |
| Expanded Cinema | Youngblood |
| Fabulous Forearms | |
| Famouns Artists Course 1-6 | Famous Artists School Inc |
| Famous Artists Course 13-18 | Famous Artists School Inc |
| Famous Artists Course 19-24 | Famous Artists School Inc |
| Famous Artists Course 7-12 | Famous Artists School Inc |
| Famous Chinese Short Stories | Lin |
| Famous Judo Throws: 1 | Haraigoshi |
| Famous Judo Throws: 2 Osotogari | Hoare & Goodger |
| Famous Judo Throws: 3 Seoinage | Hargreaves & Goodger |
| Famous Prize Fights | Farnol |
| Farmer Burns School of Wrestling | loose papers |
| Favourite Ring Tricks of Boxing Champions | Driscoll |
| Feats of Strength (typed papers) | ?? |
| Federico Fellini - An investigation into his fimls and philosophy | Salachas |
| Fellini | Budgen |
| Femina Libido Sexualis | Ploss & Bartels |
| Fencing | Hett |
| Fencing | Vince |
| Fencing | Bower & Mori |
| Fencing | Castello & Castello |
| Fencing | RH Behmber |
| Fencing | Garret |
| Fencing | Garret & Heinecke |
| Fencing | Bower & Mori |
| Fencing Comprehensive | Grave |
| Fencing iwth the Epee | Crosnier |
| Fencing Rules (pamphlet) | |
| Fencing technique in Pictures | Beaumont |
| Fencing Techniques in Pictures | Beaumont |
| Fencing with the Electric Foil | Crosnier |
| Fencing with the Epee | Crosnier |
| Fencing with the Foil | Crosnier |
| Fencing with the Sabre | Crosnier |
| Fencing with the Sabre | Crosnier |
| Fiction Into Film | Maddux, Silliphany, Isaacs |
| Fifteen Secrets of Jiu Jitsu (typed papers) | ?? |
| Fifteen Thousand Useful Phrases | Kleiser |
| Fifty Famous Fights in Fact and Fiction | Cassell |
| | Madison Square Garden |
| Fight of the Champions (pamphlet) | Ali/Frasier Fight |
| Fight Secrets | Joe Louis |
| Fighting Arts of the Orien - revised edition (x2) | |
| Fighting Arts of the Orient | |
| Fighting Furies - Black Dynamite Volume IV | Fleischer |
| Fighting Jimmy Darcy | Darcy |
| Fighting Was My Business | Wilde |

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| Title | Author(s) |
|---|-----------------------|
| Fights for the Championship | Henning |
| Fights for the Championship, The Men and Their Times Vol 1 | Henning |
| Figure Improvement and Body Conditioning Through Exercise | Wallis & Logan |
| Film and Its Techniques | Spottiswoode |
| Film and the Director | Livingston |
| Film as Insight | Fischer |
| Film Makers on Film Making | Geduld |
| Film Making | Hill |
| Film Strip Projection | Hill |
| Film Technique and Film Acting | Pudovkin |
| Film: The Creative Process | Lawson |
| Films & Feelings | Durgnat |
| First Aid in English | Maciver |
| First Year Cantonese | |
| Fit for Life | Wright |
| Fitness After Forty | Taylor |
| Fitness For Games | Hornibrook |
| Fitness for Sport | McPartlin |
| Fitness for the Whole Family | White M.D. & Mitchell |
| Fitness if Fun | Wills |
| Five Conversations | Krishnamurti |
| Flash Cards - One Thousand Basic Chinese Characters | |
| Floyd Patterson An Original Life Story | Newcombe |
| Focus on Chaplin (x2) | McCaffrey |
| Focus on Goddard (x2) | Brown |
| Focus on Hitchcock | LaValley |
| Focus on Howard Hawks | McBride |
| Foil Fencing | Wyrick |
| Foot Throws, Karate, Judo and Self-Defense | Nishioka |
| Footnotes to the Film | Davy |
| Foreign Service Institute - Cantonese Basic Course Volume 1 | |
| Foreign Service Institute - Cantonese Basic Course Volume 2 | |
| Forty Years of Wrestling | |
| Forward the Light Heavies | Mills |
| Foundation of Buddhism | Rokotoff |
| Foundations of Physical Education | Bucher |
| Foundations of Tibetan Mysticism | Govinda |
| Four Prominent So and Sos (pamphlet) | Nash |
| Four Screenplays of Ingmar Bergman | Malmstrom & Kushner |
| Four Ways of Philosophy | Edman |
| Franju | Durgnat |
| Frank Capra - The Name Above the Title | Frank Capra |
| Freud and Stanislavsky | Freed |
| Fritz Lang in America | Bogdanovich |
| From Intellect to Intuition | Bailey |
| From Kung Fu to Hip Hop | Kato |
| From Milo to Londos | Fleischer |
| From Pagan to Christian | Yutang |
| From the Ringside | Leigh-Lye |

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|--|----------------------------|
| Fun in Body Building | Coulter |
| Functional Isometric Contraction | Hoffman |
| Functional Isometric Contraction System | Hoffman |
| FUndamentals of Boxing | Ross |
| Fundamentals of Boxing | Ross |
| Fundamentals of Foil Fencing | Vince |
| Fundamentals of Health - Muscular Development - Wrestling - The Sandow Lewis Library | Sandow & Lewis |
| Fundamentals of Scientific Wrestling | Sasahara |
| Fundamentals of Exercise & Strength Building | |
| Games People Play | Berne |
| Gems from Chinese Literature | Yu-Tang |
| Gems of Chinese Classical Poems Translated | |
| Gene Tunney The Enigma of the Ring | Fleischer |
| General Philosophy | Trueblood |
| Gentleman Jim - The Story of James Corbett | Fleischer |
| Gertrude | Hesse |
| Gestalt Therapy Now | Fagan & Shepherd |
| Gestalt Therapy Verbatim | Perls |
| Gestalt Therapy, Excitement and Growth in the Human Personality | Perls, Hefferline, Goodman |
| Get Fit the Champions' Way | Corrigan & Morton |
| Get the Family in Shape (pamphlet) | Paramount |
| Get Tough! | Fairbairn |
| Getting the most out of Life | The Reader's Digest |
| | The Reader's Digest |
| Getting the Most Out of Life | Publication |
| Getting Through to People | Nirenberg |
| Give Him to the Angels | Greb |
| Give Him to the Angels | Greb |
| Glamour-Stretcher (pamphlet) | La Lanne |
| Gloves, Glory and God | Armstrong |
| God is My Adventure | Landau |
| Go-Kyu Principles of Judo | Geesink |
| Golden Keys to a Lifetime of Living (pamphlet) | Bloodworth |
| Good Speaking Mrs. A.M. Henderson | Henderson |
| Grades of Significance | Tyrrell |
| Great Acting | BBC Publications |
| Great Boxing Stories | Marshal, Ed. |
| Great Ideas from The Great Books | Adler |
| Greek Temples Theaters and Shrines | Berve & Gruben |
| Green Beret Fitness Program | US Army |
| Group Film Making | Ferguson |
| Group Treatment | Berne |
| Guide to Filmmaking | Pincus |
| Guide to Weight Lifting Competition (pamphlet) | Hoffman |
| Guinness book of Olympic Records | McWhirter |
| Gymnastics and Tumbling | US Navy |
| Hand Balancing (typed papers) | ?? |
| Hand to Hand Combat | US Navy |

Bruce Lee Library Collection

| Title | Author(s) |
|---|------------------------------|
| Handbook of Film Production | Quick & LaBau |
| Handbook of Progressive Gymnastics | De Carlo |
| Handbook of Successful New Sales Ideas | Hall |
| Hapkido The Art of Self-Defense (pamphlet) | The Korea Hapkido Assoc |
| Hara | Durckheim |
| Harold Teen (cartoon pamphlet) | |
| Harp with a Thousand Strings | Ch'ien |
| Health and Fitness | Bernard |
| Health Culture For Women | Honribrook & Rout |
| Health Guardian Body Building Course | |
| Health, Wealth and Happiness While You Sleep | Anderson |
| Healthdisc | |
| Help Your Aching Back | Kopell & Kester |
| Help Yourself to Psychology, No One Else Can Do It For You (pamphlet) | Warrell |
| Helping Yourself with Self-Hypnosis | Caprio&Berger |
| Herculean Thighs The Mr.Universe Way | |
| Here's Power For You | Manners |
| Herman Hesse | Rosshalde |
| Hidden Channels of the Mind | Rhine |
| Higher Judo Ground Work | Feldenkrais |
| High-Speed Math Self-Taught | Meyers |
| Hindu Psychology | Akhilananda |
| History of French Louse | Franklin |
| Hitchcock | Truffaut |
| Hitchcock | Truffaut |
| Hitting and Stopping | Wilde |
| Hollywood in the Fifties | Gow |
| Hollywood Now | Thames and Hundson |
| Hollywood Voices | Sarris |
| Hong Kong | Hurlmann |
| Hong Kong, An Introduction (pamphlet) | British Information Services |
| Honor Blackman's Book of Self Defense | Blackman |
| How I Built Cannon Ball Deltoids (pamphlet) | Scott |
| How I Built my 20 inch arms | |
| How I built My Cannon Ball Deltoids | |
| How I Made a Million | Lion Library Edition |
| How I made a million dollars in mail order | Cossmann |
| How I multplied my income and happiness in selling | Bettger |
| How I raised Myself from Failure to Success in Selling | Bettger |
| How Showmanship Sells | Letterman |
| How Showmanship Sells | Leterman |
| How They Sell | Jones |
| How to Act | Rose |
| How to Attract Good Luck | Carr |
| How to be Brief | Flesch |
| How To Be Fit | Kiphuth |
| How to Be Fit | Kiphuth |
| How to Be Strong Healthy & Happy | Hoffman |

Bruce Lee Library Collection

| Title | Author(s) |
|--|-------------------------|
| How to Book | Boon |
| How to Box | Joe Louis |
| How to Box | |
| How to Box | Clark |
| How to Box | Joe Louis |
| How to Box - 4 Books in 1 | Smith |
| How to Box All The Modern Moves | Kenrick |
| How to Box How to Train (2 copies) | Romano |
| How to Build a Better Vocabulary | Nurnberg & Rosenblum |
| How to Cash in On You Abilities | Albert |
| How to Defend Yourself, Your Family and Your Home | Hunter |
| How to Develop A Colossal Back (pamphlet) | Weider |
| How to Develop a Million Dollar Personality | Cerney |
| How to Develop a Powerful Grip | The Mitre Press |
| How to develop profitable ideas | Reiss |
| How to Develop Successful Salesmen | Haas |
| How to Develop Your Thinking Ability | Keyes, Jr. |
| How to Direct | Rose |
| How to double your power to earn | Schwartz |
| How to Double Your Vocabulary and Learn More than 10,000 New Words | Smith |
| How to Edit | Baddeley |
| How to Exercise Without Moving a Muscle (pamphlet) | Obeck |
| How To Fence | Grandiere |
| How to Fence | Bernhard & Edwards |
| How to Fence (pamphlet) | Lawson |
| How To Fight | Farrar |
| How to Film | Wain |
| How to Hold and Develop Customers | Roth |
| How to IMporvie Your Tumbling (pamphlet) | The Athletic Institute |
| How to Improve Your Cycling (pamphlet) | The Athletic Institute |
| How to IMprove Your Fencing (pamphlet) | Garret |
| How to Improve your Judo | The Athletic Institute |
| How to Improve Your Wrestling | |
| How to Judge Boxing | Gilmer |
| How to Keep Fit and Enjoy It | Guild |
| How to Keep Fit and Like It | |
| How to Keep Fit and Like It! (pamphlet) | George Williams College |
| How to Keep Slender and Fit After Thirty | Prudden |
| How to Keep Your Child Fit from Birth to Six | Prudden |
| How to Like People | Jackson |
| How to make \$25,000 a year selling | Roth |
| How to make your sales sizzle in 17 days | Wheeler |
| How to Organize You Time (pamphlet) | Nelson Doubleday |
| How to Outsell the Born Salesman | Frank & Lapp |
| How to Play Football | Waldorf |
| How to Protect Yourself on the Streets and in Your Home | Accas & Eckstein |
| How to Raise Your Own Salary | Hill |
| How to Read Faster | Lewis |

Bruce Lee Library Collection

| Title | Author(s) |
|--|----------------------|
| How to Relax Scientific Body Control | Miller |
| How to Say a Few Words | Powers |
| How to Second and How to Manage A Boxer | Fleischer |
| How to Sell by Telephone | Prevette |
| How to Sell When Selling is Tougo | Wheeler |
| How to Shoot A Movie Story | Gaskill |
| How to Spell and Increase Your Word Power | Coon |
| How to Sprint | Hanh |
| How to Start and Build a Successful Business | Lasser Tax Institute |
| How to Succeed in Business Without Really Trying | Mead |
| How to Talk Well | Bender |
| How to Talk Your Way to Success | Simmons |
| How To Teach Weightlifting in High School and College (pamphlet) | Miller |
| How to think like a millionaire and get rich | Hill |
| How to turn your ability into cash | Prevette |
| How to Turn Your Ability into Cash | Prevette |
| How to Use Auto - Suggestion Effectively | Duckworth |
| How to use Psychology for Better Advertising | Hattwick |
| How to Use Your Imagination to Make Money | Woolf, Roth |
| How to Watch Boxing | Wilson |
| How To Win | DuBois |
| How to Work Under Pressure (pamphlet) | Nelson Doubleday |
| How to Wrestle | Toombs |
| How to Wrestle | |
| How to Wrestle | Johnson Smith & Co. |
| How to Write A Good Advertisement | Schwab |
| How to Write Film Stories | Harrison |
| How to Write Your Term Paper (pamphlet) | Yaggy |
| Hua-Wen-Ch'U-Chieh - Chinese Language Lessons | |
| Human Forms | Braun |
| Human Kinetics and Analysing Body Movements | Anderson |
| Human Nature and Conduct | Dewey |
| Hwa-Rang and Chung-Mu of Tae Kwon Do Hyung | Rhee |
| Hwa-Rang and Chung-Mu of Tae Kwon Do Hyung | Rhee |
| Hydro-Theraphy | Abbott |
| I and Thou | Buber |
| I Ching | Blofeld |
| I Never Met a Kid I Liked | Fields |
| I Touch the Earth, the Earth Touches Me | Prather |
| I, James Dean | Thomas |
| If the War Goes On | Hesse |
| If You Can Count to Four... | Jones |
| Illustrated Guide to the Takedown in Wrestling | Brown & Robertson |
| Illustrated Kodokan Judo | Kodansha |
| I'm OK - You're OK | Harris |
| Immortal Poems of the English Language | Williams |
| Imperial Peking - Seven Centuries of China | Yutang |
| Improve Your Boxing | Seller |
| Improve your Boxing | Seller |

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| Title | Author(s) |
|--|--------------------------|
| In and Out the Garbage Pail | Perls |
| In and Out the Garbage Pail | Perls |
| In My Own Way | Watts |
| In Search of Wealth and Power | Schwartz |
| In the Days of the Giants | Doherty |
| Independent Filmmaking | Lipton |
| Ingmar Bergman Directs | Simon |
| Initiation Au Karate | Moyset |
| Inside Secrets of Selling | Wardlaw |
| Inside the Fight Game | Bell |
| Inside Wrestling | Valentine |
| Inside Your Mind | Johnson |
| Insight Meditation | Dhammasudhi |
| Instructions in Boxing | Cavanagh |
| Instructions in Boxing | Cavanaugh |
| Instructions to Young Boxers | Neill |
| Integral Yoga | Chaudhuri |
| INtroduction to Acting | Kahan |
| Introduction to Logic | Copi |
| Introduction to Modern Cambat Karate | |
| Introduction to the Art of the Movies | Jacobs |
| Introduction to Zen Buddhism | Suzuki |
| Invitation to Japanese Gardens | Honda |
| Islam | Rahman |
| Isometric Exrecise | |
| Isometric and Isotonic Exercises for Men and Women | Edmonds |
| Isometric Exercise (pamphlet) | Mullison |
| Isometrics | Wittenberg |
| Isometrics and You | Hewitt |
| Isometrics For You | Hewitt |
| Isometrics The Static Way to Physical Fitness | Rossman |
| It's Easy to Increase Your Vocabulary | Morris |
| J Krishnamurti and Awareness in Action | Dhopeshwarkar |
| J Krishnamurti, The Man and His Teaching (pamphlet) | Powell |
| Jack Dempsey The Idol of Fistiania | Fleischer |
| Jack Johnson and his times | Batchelor |
| Jack Johnson in the Ring and Out | Johnson |
| Jack Johnson in the ring and out | Johnson |
| Jade Stone of Heaven | Gump |
| James Norris and The Decline of Boxing | Nagler |
| Japanese Judo Champions | Thibault |
| Japanese Martial Arts Pamphlet (in Japanese) | ?? |
| Japanese Physical Training | Hancock |
| Japan's Religions | Hearn |
| Jiu Jitsu Complete | Nakae |
| Jiu Jitsu, Adapted for the Use of Those Wihout Athletic Training.... | Self Preservation League |
| Jiu-Jitsu (german) | Kressel |
| Jiu-Jitsu and other Methods of Self-Defence | The Bazaar |
| Jiu-Jitsu Combat Tricks | Hancock |

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| Title | Author(s) |
|---|------------------------|
| Jiu-Jitsu The Japanese Metho of Attack and Self Defense | Skinner |
| Jiu-Jitsu The Japanese Method of Attack and Self-Defense | Skinner |
| Jiu-Jitsu, A Superior Leverage Force | Stein |
| Joe Louis: American | Miller |
| Joe Williams TV Boxing Book | Nostrand |
| Jogging | Roy |
| Jogging | Roy |
| Jogging A Physical Fitness Program for All Ages | Bowerman & Harris |
| Jogging Away... from heart disease and toward a new better life | Melleby & Burrus |
| Jogging, Aerobics and Diet | Ald |
| John Ford | Bogdanovich |
| John L Sullivan | Fleischer |
| John the Great | Chidsey |
| JP Muller My System | Muller |
| Judi Appendix: Aikido | Tomiki |
| Judo | Harrison |
| Judo | Feldenkrais |
| Judo | Nakabayahsi |
| Judo | Bowen & Hodgkinson |
| Judo | Edwards & Menzies |
| Judo | Kodokan |
| Judo (in Italian) | Serani |
| Judo (Jujutsu) | Kano |
| Judo 41 Lessons in the Modern Science of Jiu-Jitsu | Kuwashima & Welch |
| Judo and Judo- Do | Klinger-Klingerstorff |
| Judo and Judo-Do | Klinger-Klingerstorff |
| Judo and Self-Defense | Bartlett |
| Judo at a Glance | Harrison |
| Judo Basic Training Manual for Beginners | Kerr |
| Judo Combination Techniques | Kawamura & Hamilton |
| Judo for Schools | Maynard & Menzies |
| Judo for Young Men | Otaki & Draeger |
| Judo in Action | Kudo |
| Judo Instructor's Guide (pamphlet) | The Athletic Institute |
| Judo Jiu-Jitsu Karate | Buch & Zeit |
| Judo Karate Aikido TaeKwon Do | (German pamphlet) |
| Judo on the Ground | Harrison |
| Judo on the Ground | Harrison |
| Judo Revival Points, Athletes Points and Posture | Lawson-Wood |
| Judo Self-Taught in Pictures | Klingerstorff |
| Judo The Basic Technical Principles and Exercises | Koizumi |
| Judo Throws and Counters | Dominy |
| Judo Training Methods | Ishikawa & Draeger |
| Judo, Hold and Counter-Hold... | Dominy |
| Ju-Jitsu Karate | Scotto |
| Ju-Jitsu Self Defense | Sutherland |
| Ju-Jitsu Self-Defence | Sutherland |
| Ju-Jutsu and Judo | Longhurst |
| K.O. | Merrill |

Bruce Lee Library Collection

| Title | Author(s) |
|---|--------------------------|
| K.O. Storia Della Boxe E Dei Suoi Campioni (Italian?) | Goggioli |
| Kanku-Dai Shotokan Karate Katas No 1 (pamphlet) | Kanazawa |
| Karate | Flash Books |
| Karate | Tegner |
| Karate - contro 1 avversario | Basile |
| Karate - difese della donna | Basile |
| Karate and Oriental Arts No. 1 (pamphlet) | Karate and Oriental Arts |
| Karate Basic Principles | Pflugler |
| Karate Beginne to Black Belt | Plee |
| Karate Budokan International | Karate Assoc of Malaysia |
| Karate ein fernostlicher Kampfsport (German) | Pflugler |
| Karate Goju-Ryu By The Cat | Yamaguchi |
| Karate The Art of "Empty Hand" Fighting | Nishiyama & Brown |
| Karate Training Methods | Cropmton |
| Karate Wado Ryu (pamphlet) | Suzuki |
| Karate-Do | Suzuki |
| Karate-Do (pamphlet) | Hei-Ans |
| Karate's History and Traditions | Haines |
| Katsura IMperial Villa | Wada |
| Keeping Fit All The Way | Camp |
| Keeping Fit for All Ages | Fitness Advisory Bureau |
| Kempo Self Defence | Hara & Kozuki |
| Kenpo Karate | Parker |
| Key to English Letter Writing | Yi and Shih |
| Kill or Get Killed | Applegate |
| Kinesiology | Wells |
| Kings of the Queensberry Realm | Naughton |
| Klingsor's Last Summer | Hesse |
| Know the Game Fencing | |
| Know the Game Judo | |
| Know the Game Wrestling | |
| Know the Game: Amateur Boxing (pamphlet) | Amateur Boxing Assoc |
| Knucles and Gloves | Lynch |
| Kongsu - The Art of Defense Against Violence | Woo |
| Konstantin Stanislavsky | Progress Pulbishers |
| Korean Karate, The Art of Tae Kwon Do | Son & Clark |
| Korean Karate: Free Fighting Techniques | Cho |
| Krishnamurti | Rehault |
| Krishnamurti | Heber |
| Krishnamurti | Krishnamurti |
| Krishnamurti and the Unity of Man | Suares |
| Krishnamurti The Man and His Teachings | Foure |
| Krishnamurti's Talks Madras India - 1947 | Krishnamurti |
| La Boxe in 23 Lezioni | Mazzinghi |
| La Lutte | |
| La Tremenda Forza Del Ju -Jitsu | Rahn |
| La Vera Scherma | Cerchiari |
| Labanotation | Hutchinson |
| Labour and Struggle | Tse-Tung |

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| Title | Author(s) |
|--|------------------------|
| Language Truth and Logic | Ayer |
| Lao Tzus Tao And Wu Wei | Goddard & Borel |
| Laotzu's Tao and Wu Wei | Laotze |
| LaRousse Encyclopedia of Ancient & Medieval History | Dunan |
| Learn Boxing from Me | Mills |
| Learning Chinese Workbooks - Volumes 1 - 5 | |
| Lectures in Buddhism | Tai Hsu |
| Lectures on Ancient Philosophy | Hall |
| Leonard the Magnificent | Fleischer |
| Les Armes Et Le Duel | Grisier |
| Lesson 10 Calf Exercises (typed papers) | Charles Atlas |
| Lesson 11 Exercises for Wrist and Fingers (typed papers) | Charles Atlas |
| Lesson 12 (typed papers) | Charles Atlas |
| Lesson 3 (typed papers) | Charles Atlas |
| Lesson 4 Special Abdomen Exercises (typed papers) | Charles Atlas |
| Lesson 5 (typed papers) | Charles Atlas |
| Lesson 7 The True Tonic of Llife (typed papers) | Charles Atlas |
| Lesson 9 (typed papers) | Charles Atlas |
| Lessons with Eisenstein | Montagu & Leyda |
| Let Go! | Benoit |
| Let's Take the Hard Road! | Gross |
| Letters From a Chinese Official | McClure, Phillips & Co |
| Lie Is Movement | Sandow |
| Life Ahead | Krishnamurti |
| Life of Guru Nanak Dev | Singh |
| Life Pictorial Atlas | Life Magazine |
| Llfe Work of Famer Burns | Halm (editoe) |
| Lightning Ju-Jitsu | Lord |
| Living by Zen | Suzuki |
| Living Insects of the World | Klots & Klots |
| Living Zen | Linssen |
| Logic for Beginners | Bahm |
| Look Younger Live Longer | Hauser |
| Luis Bunuel | Durgnat |
| M.K. | |
| Magazine Writing: The Inside Angle | Spikol |
| Magister Ludi | Hesse |
| Magnificent Samurai | Abelard |
| Mahayana Buddhism | Suzuki |
| Make Your Own Professional Movies | Goodwin & Manilla |
| Making Movies | Colman |
| Male and Female | Mead |
| Man and His Symbols | Jung |
| Manual of Photographic Lighting | Bomback |
| Manual of Zen BUddhism | Suzuki |
| Manual of Zen Buddhism | Suzuki |
| Many Golden Ages, Ruins, Temples and Monuments of the Orient | MacShane |
| Mao Tse-Tung - Four Essays on Philosophy | Tung |
| Mao Tse-Tung on Guerrilla Warfare | Griffith |

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| Title | Author(s) |
|--|----------------------------|
| Mao Tse-Tung on practice | Tung |
| | Chinese Export Commodities |
| Mao TseTung Thought is the Source of Courage and Wisdom | Fair |
| Mario Sanvito Pugliato | Sperling & Kupfer |
| Mas Oyama's Karate | Lowe |
| Mask or Face | Redgrave |
| Masonic, Hermetic, Qabbalistic, Rosicrucian, Symbolical Philosophy | Hall |
| Mass Boxing Simplified | Marek |
| Mass Boxing SImplified | Marek |
| Massage for the Million | Masseur |
| Massage It's Principles and Technic | Painter & Bohm |
| Master Kung, The Story of Confucius | Crow |
| Masterpieces of World Literature in Digest Form First Series | Magill |
| Masterpieces of World Literature in Digest Form Second Series | Magill |
| Masterpieces of World Literature in Digest Form Third Series | Magill |
| Masterpieces of World Philosophy in Summary Form | Magill |
| Masters of Boxing | Carpenter |
| McGraw-Hill Series in Health Education, Physical Ed and Recreation | McGraw-Hill |
| Meditaion | Sadhu |
| Meeting with Japan | Maraini |
| Memorandum Articles of Association and Rules of the Amateur Boxing Assoc | Jan 1966 |
| Mental Efficency | Bennet |
| Method or Madness | Lewis |
| Mike Donovan The Making of a Man | Stillman |
| Mirrors of the Soul | Gibran |
| Mister Tough | Greenbank |
| Model English-Chinese Dictionary | |
| Modern Acting | Gable |
| Modern Acting: A Manual | Rosenstein |
| Modern Athletics | The Achilles Club |
| Modern Body Building | Johnson & Heidenstam |
| Modern Boxing | Wells |
| MOdern Fencing | Deladrier |
| Modern Fencing | Deladrier |
| Modern Judo | Yerkow |
| Modern Kung-Fu Karate | JY Lee |
| Modern Kung-Fu Karate book 1 Part B (x2) | JY Lee |
| Modern Kung-Fu Karate book 1 Part A (x3) | JY Lee |
| Modern PHysical Fitness | Bud Wilkinson |
| Modern Slef Defense | Sigward |
| Modern Threatre Practice | Heffner, Selden, Sellman |
| Modern Weighlifting | Kirkley |
| Modern Weight Training | Murray |
| Modern Wrestling its hlds and methods - second revised edition | Fleischer |
| Mohammed and Mohammedanism | Smith |
| More Ringside Seats | Wilson |
| Motion Picture Acting | Albertson |
| Motion Picture Acting | Albertson |

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| Title | Author(s) |
|--|-----------------------|
| Movement and Emptiness | Beckett |
| Movement and Meaning | Metheny |
| Movie People | Baker with Firestone |
| Mr. Controversial | Kelly |
| Muhammed Ali Who Once Cassius Clay | Cottrell |
| Muldoon, The Solid Man of Sport | Every |
| Multi-Sporter with thermal eye | |
| Muscle Building | Llederman |
| Muscle Building for Begginers | Fallon & Saundrs |
| Muscle Training for Athletes | Homola |
| Muscles of the Body | Athletic Publications |
| Muscular Arms and Shoulders (pamphlet) | Paschall |
| Muscular Development by Kinetic Stress Method - The Sandow Lewis Library - volumes 1 and 2 | Sandow & Lewis |
| Musings of a Chinese Mystic | Chuang Tzu |
| My Autobiography Charles Chaplin | Chaplin |
| My Championship Judo | Geesink |
| My Country & My People | Lin |
| My Fighting Life | Carpentier |
| My Life Story | Louis |
| My Method of Judo | Shihan |
| My Method of Self-Defence | Kawaishi |
| My Methods or Boxing as a Fine Art | Carpentier |
| My Study of Judo | Koizumi |
| My System 15 Minutes of Exercise a Day for Health's Sake | Muller |
| My Wicked Wicked Ways | Fylnn |
| N.T.I. | |
| N.T.I. Judo and Karate | NTI |
| Narcissus and Goldmund | Hesse |
| Nat Fleischer's The Ring - Record Book and Boxing Encyclopeda | Fleischer |
| Natural Weapons, A Manual of Karate, Judo and Juitsu | Freudenberg |
| Neue Kniffe und Griffe im Jiu-Jitsu / Judo (german) | Rahn |
| New Cinema in Eastern Eurpoe | Whyte |
| New Dimensions of Yoga | Nath |
| New Guide to Word Power | Lewis |
| New Methods in Health Culture | Forest MD |
| New Ways to Greater World Power | Goodwin & Lewin |
| NFL Guide to Physical Fitness | Random House |
| Ninja The Invisible Assassins | Adams |
| Nirvana | Arundale |
| Nishi System of Health Engineering | Nishi |
| No Charge for Dreaming | Lowney |
| No Man Stands Alone - The True Story of Barney Ross | Ross |
| Noble and Manly - The History of the National Sporting Club | Deghy |
| Nonsense | Watts |
| Norman Mailer on the Fight of the Century | Mailer |
| Notes of Discussions and Talks | Krishnamurti |
| Notes on Foil Fencing (pamphlet) | Roberts |
| Notes to Myself | Prather |

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| Title | Author(s) |
|---|-------------------------------|
| Nunchaku Karate Weapon of Self-Defense | Demura |
| Nutrition | Pyke |
| Odyssey of the Self-Centered Self | Fitch |
| Off-Season Football Training | Wiigins, Peters, Williams |
| Old Fighting Days | Punshon |
| Olympic Cavalcade of Sports | Grombach |
| On Aggression | Lorenz |
| On Becoming a Person | Rogers |
| On Directing | Clurman |
| On Fencing | Nadi |
| On Fencing | Nadi |
| On Method Acting | Eastly |
| On Stage | Steinbeck |
| One Hundred and One Famous Poems | Cook |
| Oriental Literature | Dabistan |
| Oriental Philosophy | Grant |
| Oriental Rugs - A Complete Guide | Jacobsen |
| Oriental Treasures | Hallmark Ed |
| Orson Welles | Bessy |
| Oswald Stack | Pasolini |
| Quotations from Chairman Mao Tse_Tung | Barnett |
| Outdoorsman's Fitness and Medical Guide | Galton |
| Out-Fighting or Long Rang Boxing | Driscoll |
| Paint, Powder and Patches | Redgrove & Foan |
| Pa-Kua: Chinese Boxing for Fitness and Self Defense | Smith |
| Pamphlets: | |
| Patterns of Realism | Armes |
| Peking Opera | |
| | Alexnader, Chambers & Draeger |
| Pentjak - Silat The Indonesian Fighting Art | |
| Personal Fitness Merit Badge Series (pamphlet) | Boy Scouts of America |
| Peter Camenzind | Hesse |
| Pgysiology of Exercise 4th Ed | Morehouse & Miller |
| Philosophy | The Princeton Studies |
| Philosophy A to Z | Gutmann |
| Philosophy an Outline-History | Bentley |
| Philosophy of the Unconscious | Hartmann |
| Photo Gallery of Boxing Greats (pamphlet) | Muller |
| Photographic Theory | Campbell |
| Photography, 2nd Ed | Upton and Upton |
| | Multi Author - Prentice Hall |
| Physical Activity in Modern Living | Publisher |
| Physical Conditioning | Stafford & Duncan |
| Physical Conditioning (pamphlet) | Dept of the Air Force |
| Physical Culture - 1938 | |
| Physical Culture for Beginners | MacDonald |
| Physical Culture Simplified | Barker |
| Physical Energy | Wells |
| Physical Fitness After 35 | Ald |

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| Title | Author(s) |
|---|-----------------------|
| Physical Fitness:b Tests and Exercises | Bender |
| Physical Training (pamphlet) | Pearl & Stern |
| Physical Training Manual | US Naval Institute |
| Physical Training Manual | Wallander |
| Piaget's theory of intellectual development | Ginsburg & Opper |
| Pictorial History of Philosophy | Runes |
| Picture Story (pamphlet) | Carroll |
| Poems from China | |
| Poems in Praise of Practically Nothing | Hoffenstein |
| Poems of a Persian Sufi | Tahir |
| Pointing the Way | Buber |
| Police Jiu-Jitsu | Futsiaka & Butch |
| Police Wrestling | Farrar |
| Popular Judo | Butler |
| Popular Sports | Collins |
| Positive Therapy | Wiesen |
| Postural Fitness Significance and Variances | Lowan & Young |
| Power in Athletics | Clark |
| Power of Isometrics | Manners |
| Practical English Correspondence | Wei Yung |
| Practical Karate: Against Multiple Unarmed Assailants | Nakayama & Draeger |
| Practical Karate: Fundamentals | Nakayama & Draeger |
| Practical Karate: In Special Situations | Nakayama & Draeger |
| Practical Karate; For Women | Nakayama & Draeger |
| Practical Self-Defence | Jacomb |
| Practical Self-Defense | Wonne & Lye |
| Practical Yoga, Ancient and Modern | Wood |
| Press On - the gold book of selling | Hill |
| Pro Football Way to Physical Fitness | Ewbank |
| Problem Projects in Acting | Kester |
| Professional Wrestling | Smith |
| Profitable Showmanship | Goode&Kaufman |
| Progressive Physical Culture | Ash |
| Promotion & Conservation of Health Strength & Mental Energy (pamphlet) | Strongfort |
| Protect Yourself | Mendell |
| Psychic Discoveries Behind the Iron Curtain | Ostrander & Schroeder |
| Psycho - Pictography | Howard |
| Psychology of Coaching | Lawther |
| Psychology: General | Fryer, Henry, Sparks |
| Psychotherapy East and West | Watts |
| Psycho-Yoga | Edwin |
| Pure and Applied Gymnastics | Munrow |
| Push Yourself | Gilmer |
| Put Yourself in Shape | Mitchell |
| Raging Bull | La Motta |
| Rajadamnern Stadium - The leading boxing stadium in Thailand | |
| Raoul Gelabert's Anatomy for the Dancer | Como |
| Raoul Gelabert's Anatomy for the Dancer Volume 2 | Como |

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| Title | Author(s) |
|--|-------------------------|
| Rational Limbering | Raye |
| Rebels: The Rebel Hero in Films | Morella and Epstein |
| Recollections of a Boxing Referee | Palmer |
| Recreative Wrestling | Oberholzer |
| Reference Book of Gymnastic Training for Boys | Board of Education |
| Reform of The Chinese Written Language | Foreign Language Press |
| Relax your way to Health | Cotton |
| Relaxation | Rathbone |
| Rent ollection Courtyard, Sculptures of Oppression and Revolt | Foreign Languages Press |
| Report of Ten Talks | Krishnamurti |
| Re-Shape Your Body, Re-Vitalize Your Life | Yoels |
| Richard Joseph's World Wide Money Converter & Tipping Guide 1964-65 | Doubleday |
| Right and Left Hand Fencing | Terrone |
| Ring Battles of the Century | Gilbert |
| Ring Strategy and Tactics | The AP Books |
| Ringcraft | Driscoll |
| Rocky Graziano Somebody up there likes me | Barber |
| Rocky Marciano | Mayes |
| Royal Canadian Air Force Exercise Plans for Physical Fitness (pamphlet) | |
| Rub Matocas Presents Etta Kett in "Endorsed" (cartoon pamphlet) | Hoffman |
| Ruby Robert | Davis |
| Running For Your Life | Hoffman |
| Running for Your Life | Emmerton |
| Sales training | Ruder |
| Salesmanship | Smaltz |
| Salesmanship Helping prospects by | Kirkpatrick |
| Samadhi | Sadhu |
| Samuel Fuller | Garnham |
| Sandow the Magnificent | |
| Sanity, Unheard Of | Woodworth |
| Savate: french foot fighting | Tegner |
| Science of Batting (pamphlet) | Williams & Underwood |
| Science of Self Defence | Price |
| Scientific Basis of Athletic Training | Morehouse & Rasch |
| Scientific Blocking and Hitting | Fleischer |
| Scientific Boxing | Corbett |
| Scientific Boxing | |
| Scientific Boxing | Seaman |
| Scientific Boxing | Corbett |
| Scientific Boxing and Self Defense | Burns |
| Scientific Jiu Jitsu | |
| Scientific Massage For Athletes | Clarke |
| Scientific Unarmed Combat | Vairamuttu |
| Scientific Wrestling | Bothner |
| Scratch an Actor | Graham |
| Seconds out of the Ring | Johansson |
| Seconds Out! | Dartnell |

Bruce Lee Library Collection

| Title | Author(s) |
|---|----------------------|
| Secret Fighting Arts of the World | Gilbey |
| Secret of Strength | Lierderman |
| Secrets of closing sales - third edition | Roth |
| Secrets of My Strength (pamphlet) | Anderson |
| Secrets of Shaolin Temple Boxing | Smith |
| Secrets of Strength and Development | Hoffman |
| Secrets of Strength and Development | Hoffman |
| Secrets of Successful Selling | Murphy |
| Secrets of the Chinese Drama | Zung |
| Segaki - A Zen Novel | Stacton |
| Selected Chinese Sayings | Lai |
| Selected Military Writings of Mao Tse-Tung | Mao |
| Selected Poems from the Goddesses | Kuo |
| Selected Works of Mao Tse-Tung Vol I | Mao Tse-Tung |
| Selected Works of Mao Tse-Tung Vol II` | Mao Tse-Tung |
| Selected Works of Mao Tse-Tung Vol IIII | Mao Tse-Tung |
| Selected Works of Mao Tse-Tung Vol IV | Mao Tse-Tung |
| Self - Hypnosis | Sparks |
| Self Confidence thru Self Analysis | Oakley |
| Self Defence by Judo | Harvey |
| Self Defence or the Art of Boxing | Donnelly |
| Self Defense and Physical Fitness | Rocca |
| Self Defense Simplified in Pictures | Hepler |
| Self Defense, The Barnes Sports Library | Brown |
| Self-Defence in Every Emergency | Fu |
| Self-Defense - The Sandow Lewis Library | Sandow & Lewis |
| Self-Knowledge of Sri Sankaracharya | Nikhilananda |
| Self-Realization and Self-Defeat | Warner |
| Sense and Sensitivity in Gymnastics | Allen |
| Sense Relaxation Below Your Mind | Gunther |
| Service is My Business | Rotary International |
| Shadow Boxing - How to Train - Advice on Living - Rules of the Ring | Stillman |
| Shake Hands and Come out Fighting | Strong |
| Shin Buddhism | Suzuki |
| Shito-Ryu Karate | Demura |
| Shorinji Kempo | So |
| Short Story Course Lesson No.1 | The Regent Institute |
| Short Story Course Lesson No.2 | The Regent Institute |
| Short Story Course Lesson No.3 | The Regent Institute |
| Short Story Course Lesson No.4 | The Regent Institute |
| Shoulder Developing Course (foldout) | Good Barbell Co |
| Showmanship in Business | Goode & Kaufman |
| Shukokai Karate Basics Combination (pamphlet) | Tani |
| Sicher durch Selbstverteidigung (german) | Pfluger |
| Siddhartha - New Directions | Hesse |
| Siegmund Klien's Diary of Physical Culture | |
| Signs and Meaning in the Cinema | Wollen |
| Sixty Erotic Engravings from Juliette | |
| Sizzlemanship | Wheeler |

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| Title | Author(s) |
|---|-----------------------------------|
| Slimnastics | Nottidge & Lamplugh |
| Small Arms of the World | Smith & Smith |
| Snow Country and Thousand Cranes | Kawabata |
| So You Want to Be a Sprinter (pamphlet) | Winter |
| Some Chinese Classical Essays Translated | Chow |
| Songs and Dance of the Chinese Youth | Foreign Language Press |
| Sonny Liston The Champ Nobody Wanted | Young |
| Spalding's Boook on Boxing and Physical Culture | Inch |
| Spalding's Jiu-Jitsu No. 21R (pamphlet) | Minami & Koyama |
| Spalding's How to Punch the Bag No. 78R (pamphlet) (x2) | |
| Speak Cantonese Book II | |
| Speak Chinese | Tewksbury |
| Special Boxing Course (pamphlet) | Wieder |
| Spiking and Chain Japanese Fighting Arts | Gruzanski |
| Spirits Rebellious | Gibran |
| Spiritual Disciplines, Eranos 4 | Bollingen |
| Spiritual Sayings of Kahlil Gibran | Gibran |
| Spoken English | Clark |
| Sports in China | The All China Athletic Federation |
| Sqaure Sun Square Moon | Reps |
| Stage and Film Decor | Myerscough-Walker |
| Stage Scenery and Llghting | Seldman & Sellman |
| Stage Tricks and Hollywood Exercises | Hall |
| Standardized Barbers Manual | Master Barbers of America |
| Standing Judo | Kawaishi |
| Stanislavsky & The Method | Marowitz |
| Stanislavsky Directs | Gorchakov |
| Stanislavsky on the Art of the Stage | Magarshack |
| Stanley Kauffmann A World on Film | Kauffmann |
| Stanley Kubrick Directs | Walker |
| Stay Alive All Your Life | Peale |
| Stayings of Buddha | Peter Pauper Press |
| Steppenwolf | Hesse |
| Steppenwolf | Hesse |
| Steppenwolf | Hesse |
| Sting Like A Bee - The Muhammad Ali Story | Torres |
| Straight and Crooked Thinking | Thouless |
| Strength and How to Obtain It | Sandow |
| Strength and Stamina Training | Talyor |
| Stretch and Discover Tension in Repose | Linden |
| Stroheim | Finler |
| Structure of Man | Wiedersheim |
| Studies in the middle way | Humphreys |
| Studies in Zen | Suzuki |
| Studies in Zen | Suzuki |
| Success at Boxing | Butler |
| Success Cybernetics | Andersen |
| Successful Movie Making | Wigens |

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| Title | Author(s) |
|--|------------------|
| Successful Wrestling | Brown |
| Sufi Message of Spiritual Liberty | Khan |
| Sufism An account of the Mystics of Islam | Arberry |
| Sugar Ray Robinson | Schoor |
| Sumo | Koukichi |
| Sunlight and Health | Saleeby |
| Super Physique Body-Building Barball Course (pamphlet) | Klein |
| Super Strenght | Calvert |
| Surya Namaskars - An Ancient Indian Exercise | Pant |
| Suspense in the Cinema | Gow |
| Sword and Masque | Palfy-Alpar |
| System of Training and Self-Defence | Harvey |
| Tackle Boxing this Way | McInnes |
| Tackle Moving Making This Way | Rose |
| Tackle Weightlifting This Way | Watson |
| Tae Kwon Do | |
| Tae Kwon Do Korean Martial Art | |
| Taekwon-Do | Choi Hong Hi |
| Taekwon-Do The Art of Self Defense | Choi Hong Hi |
| Taekwondo: A Way fo Life in Korea | |
| Tai Chi for Health | Maisel |
| Tai Chi The Supreme Ultimate Exercise... | Cheng & Smith |
| Tai-Chi Chuan | Chen |
| Tai-Chi Chuan Its Effects and Practical Applications | Chen |
| Taking the Count | Van Loan |
| Talks & Dialogues | Krishnamurti |
| Talks by Krishnamurti | Krishnamurti |
| Talks J. Krishnamurti in Europe 1967 | J. Krishnamurti |
| Talks with American Students | Krishnamurti |
| Talks with Krishnamurti in Europe 1965 | Krishnamurti |
| Talks with Krishnamurti in India 1966 | Krishnamurti |
| Talks with Krishnamurti in USA 1966 | Krishnamurti |
| Tan-Gun and To-San of Tae Kwon Do Hyung | Rhee |
| Tao A Poetic Version of the Tao Teh Ching of Lao Tsze | Mackintosh |
| Tao Te Ching | Lao Tzu |
| Tao Te Ching | Lao Tsu |
| Tao Te Ching | Ta-Kao |
| Tao Te Ching | Duyvendak |
| Tao Teh King | Lao Tzu |
| Taoist Yoga Alchemy and Immortality | Lu |
| TaoThe Great Luminant | Huai Nan Tzu |
| Teach Yourself Books | Hewitt |
| Teach Yourself Books - Logic | Luce |
| Teach Yourself Books - Philosophy | Joad |
| Teach Yourself Karate | Dominy |
| Tears and Laughter | Gibran |
| Technique du Karate (in French) | Delcourt |
| Techniques of Acting | Mathuen |
| Techniques of Self-Defense | Lee and Figueroa |

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| Title | Author(s) |
|--|---------------------|
| Techniques of the Stage Fight | Hobbs |
| Television Boxing Guide | Pazdur |
| Ten and Out! | Johnston |
| Ten Rungs: Hasidic Sayings | Buber |
| Tengu of Karate | Mello |
| Tengu of Karate | DeMello |
| Terrible Terry - The Brooklyn Terror | |
| Tested Sentences That Sell | Wheeler |
| Textbook of Gymnastics | Knudsen & Hansen |
| The "Deep - In View" | Watts |
| The 5 Great Rules of Selling | Whiting |
| The 7 Day System fro Gaining Self-CONFidence, Popularity & Financial Success | Davis |
| The Action Approach | Weinburg |
| The Actor in Training | Fishman |
| The Actor's Art and Job | Irvine |
| The Actor's Way and Means | Redgrave |
| The Age of Analysis | 20th C Philosophers |
| The Age of Reason | Hampshire |
| The All-England Series Wrestling | Armstrong |
| The Amateur Actor | Mackenzie |
| The Amazing Results of Positive Thinking | Peale |
| The Amazing Story of James J BRaddocl | Harte |
| The Amazing World of Insects | Bandsma & Brandt |
| The Art of Acting | Dolman |
| The Art of Amateur Wrestling | Hitchcock & Minkow |
| The Art of Boxing | Wilde |
| The Art of Boxing | Wilde |
| The Art of Boxing | Carpentier |
| The Art of Boxing | Wilde |
| The Art of Boxing and Hints of Training | O'Neil |
| The Art of Boxing and Self-Defense | Donovan |
| The Art of Drama | Peacock |
| The Art of Fencing | Senac |
| The Art of Fencing | MacDonald |
| The Art of Fencing | Senac |
| The Art of Fencing | White |
| The Art of Fencing | Lidstone |
| The Art of Fighting | Klaus |
| The Art of In-Fighting | Klaus |
| The Art of Jiu-Jitsu | Lichello |
| The Art of Ju-Jitsu | Tani |
| The Art of Keeping Fit | Esquire |
| The Art of Making Dances | Humphrey |
| The Art of Plain Talk | Flesch |
| The Art of Sparring and Boxing | Jonhson Smith & Co |
| The Art of Stage Llighting | Bentham |
| The Art of the Dramatist | Whiting |
| The Art of the Film | Lindgren |

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| Title | Author(s) |
|--|-------------------------|
| The Art of the Foil | Barbasetti |
| The Art of the Saber and the Epee | Barbasetti |
| The Art of the Sabre and Epee | Barbasetti |
| The Art of the South Pacific | Guiart |
| The Art of Thinking | Runes |
| The Art of War | Griffith |
| The Art of Worldly Wisdom | Gracian |
| The Arts of the Japanese Sword | Robinson |
| The Athlete In The Making | Nixon |
| The Badminton Library | Duke of Beaufort |
| The Barbell Way to Physical Fitness | Randall |
| The Basic of Confucius | Dawson |
| The Basic Teachings of Confucius | Dawson |
| The Basic Weight Training Program (pamphlet) | Coker |
| The Basis of Judo | Pearson |
| The Best Maximo of Chinese & Foreigners | |
| The Book of Change | Blofeld |
| The Book of Fencing | Cass |
| The Book of Fencing | Cass |
| The Book of Gymnastics | Warren |
| The Book of Lieh-tzu | Graham |
| The Book of Lord Shang | Duyvendak |
| The Book of Pistols and Revolvers | Smith |
| The Book of Strength | Gresham |
| The Book of Sumo | Kenrick |
| The Book of the Book | Shah |
| The Book of the Foil | Reynolds |
| The Book of the Simple Way | Laotze |
| The Book on the Taboo Against Knowing Who You Are | Watts |
| The Boxer | Wagner |
| The Boxing Companion | Batchelor |
| The Boxing Referee | Bradley |
| The Boxing Referee | Clark |
| The Buddha Tree | Niwa |
| The Buddha's Explanation of the Universe | Ranasinghe |
| The Buddhist Nirvana and Its Western Interpreters | Welbon |
| The Buddhist Tradition | de Bary |
| The Camera and I | Ivens |
| The Canon of Reason and Virtue | Carus |
| The Cassius Clay Story | Sullivan |
| The Central Philosophy of Buddhism | Allen&Unwin |
| The Cherry Blossom Squadrons Born To Die | Hagaromo Society |
| The Chinese Mind | Moore |
| The Chinese Way of Life | Yutang |
| The Cinema of John Ford | Baxter |
| The Cinema of Roman Polanski | Butler |
| The Cinema of Stanley Kubrick | Holt, Rinehart, Winston |
| The Collier Quick and Easy Guide to Physical Fitness | Schiffereis |
| The Complete Amateur Boxer | Lynch |

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| Title | Author(s) |
|--|--------------------|
| The Complete Amateur Boxer | Lynch |
| The Complete Book of English | Thomas |
| The Complete Book of Movie Making | Rose |
| The Complete Boxer | Moir |
| The Complete Boxer | Moir |
| The Complete Jujitsu | Garrud |
| The Complete Kano | Hancock |
| The Complete Physique Book | Webster |
| The Complete Seven Katas of Judo | Kawaishi |
| The Complete Works of Chunag Tzu | Watson |
| The Contemporary Cinema 1945 - 1963 | Houston |
| The Culture of the Abdomen, The Cure of Obesity and Constipation | Hornibrook |
| The Dance | Thames & Hudson |
| The Dance of Siva | Coomaraswamy |
| The Definitive Biography of Humphrey Bogart | Hyams |
| The Demonstration of Gentleness | Kano |
| The Demonstration of Throws | Leggett |
| The Development of Chinese Zen | Dumoulin & Sasaki |
| The Development of Neo-Confucian Thought | Chang |
| The Doctor's Quick Inches-Off Diet | Stillman & Baker |
| The Doors of Perception | Huxley |
| The Dragon and The Phoenix | Chou |
| The Dramatic Imagination | Jones |
| The Duel, A History of Dueling | Baldick |
| The East and the West | Gulick |
| The Elements of Style | Strunk Jr. |
| The Encyclopedia of Boxing | Golesworthy |
| The Encyclopedia of Boxing | Golesworthy |
| The English Master of Arms | Alyward |
| The Enigma of The Ring | Tunney |
| The Essence of Buddhism | Suzuki |
| The Essentials of Zen Buddhism | Suzuki |
| The Explainers | Feiffer |
| The Fancy I | An Operator |
| The Fancy II | An Operator |
| The Fencer's Companion | Bertrand |
| The Field of Zen | Suzuki |
| The Fight Game | Butler |
| The Fight Game | Magazine |
| The Fighting Man | Brady |
| The Fighting Man | Coggins |
| The Fighting Spirit of Japan | Harrison |
| The Film Director | Bare |
| The Film Experience | Huss & Silverstein |
| The Film Experience | Huss & Silverstein |
| The Film Script | Thompson |
| The Film Sense | Einstein |
| The Films of Akira Kurosawa | Richie |
| The Films of Alfred Hitchcock | Perry |

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| Title | Author(s) |
|---|--------------------------|
| The Films of Errol Flynn | Thomas, Behlmer, McCarty |
| The Films of Gary Cooper | Dickens |
| The Films of James Cagney | Dickens |
| The Films of Jean -Luc Godard | Cameron |
| The Films of Paul Newman | Quirk |
| The Films of Robert Bresson | Cameron |
| The Firesdie Book of Boxing | Heinz |
| The First and Last Freedom | Krishnamurti |
| The First Book on The Kashi-No-Bo Technique | Denise |
| The Five C's of Cinematography | Mascelli |
| The Flight of the Eagle | Krishnamurti |
| The Focal Encyclopedia of Film and Television Techniques | Focal Press |
| The Footprint of the Buddha | Allen & Unwin |
| The Fundamentals of Goju-Ryu Karate | Yamaguchi |
| The Glamour Boy of the Ring | Fleischer |
| The Glass Bead Game | Hesse |
| The Great John L. | Grant |
| The Great Philosophers | Jaspers |
| The Greatest Salesman in the World | Mandino |
| The Guiding Force in Nature | Jolly |
| The Hand is My Sword - Karate | Trias |
| The Handbook of Judo | LeBell & Coughran |
| The Handbook of Self-Defence and Judo | Edmundson |
| The Healthy Life | Time Life Books |
| The Heart of Buddhist Meditation | Thera |
| The Heavies | Cameron |
| The Heavyweight Champions | Durant |
| The Heavyweight Championship | Fleischer |
| The Hidden Persauders | Packard |
| The Hidden Persuaders | Packard |
| The History of Buddhist Thought | Thomas |
| The History of Chinese Philosophy | Yu-Lan |
| The History of the Nude in Photography | Lacey |
| The Hollywood Tycoons | Zierold |
| The Home Exerciser | Strongfort |
| The House of Angelo | Aylward |
| The Huang Po Doctrine of Universal Mind | Price |
| The Human Body | Wilson, De Witt |
| The Human Side of Selling | Moore |
| The Humanist Way in Ancient China: Essential Works of Confucianism | Chai & Chai |
| The Hunter Superior System of Correspondence Instruction In the Art of Super Ju-Jitsu | Prof. H.H. Hunter |
| The I Ching or Book of Changes | Wilhelm & Baynes |
| The I Ching, The Book of Changes | Legge |
| The I Hate to Exercise Book | Huffaker |
| The Idea of Personality in Sufism | Nicholson |
| The Importance of Living | Day |
| The Incredible I Ching | Culling |

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| Title | Author(s) |
|---|-----------------------|
| The Indian Mind | Moore |
| The Jack Dempsey Story | Schoor |
| The Jack La Lanne Charts for Vibrant Good Health (pamphlet) | La Lanne |
| The Jade Mountain | Bynner |
| The Japanese Film | Anderson & Richie |
| The Japanese Mind | Moore |
| The Joe Lewis Story | Louis |
| The Journey to the East | Hesse |
| The Joyous Cosmolgy | Watts |
| The Judo Instructor | Harvey |
| The Karate Dojo | Urban |
| The Karate Dojo | Urban |
| The Key to Judo | Chikashi |
| The Key to Physical Fitness in just 15 minutes a Day | Delaney |
| The Key to Your Personality | Roth |
| The Kingship of Self Control | Jordan |
| The Koga Method: Police Baton Techniques | Koga & Nelson |
| The Koran Interpreted | Arberry |
| The Language of Film | Whitaker |
| The Lankavatara Sutra | Suzuki |
| The Law of Success (pamphlet) | Paramahansa Yogananda |
| The Laws of Mental Magnetism | Treadwell |
| The Legal Encyclopedia for home and business | Kling |
| The Life and Teaching of Naropa | Guenther |
| The Life of Gene Tunney, Teh Fighting Marine (pamphlet) | Every |
| The Life of the Buddha | Foucher |
| The Light Within Us | Schweitzer |
| The Living Buddha | Morand |
| The Living Screen | Manvell |
| The Livliest Art | Knight |
| The Long Count | Heimer |
| The Lotus and the Spinning Wheel | Byles |
| The Lotus Pool of Memory | Chow Chung-Cheng |
| The Magic of Believing | Bristol |
| The Magic of Personality Power | Denes |
| The Magic of Thinking Big | Schwartz |
| The Magic of Walking | Sussman & Goode |
| The Magic Power of Emotional Appeal | Garn |
| The Magic Power of Self-Image Psychology | Maltz |
| The Magnificent Rube | Rickard |
| The Magnificent Scufflers | Wilson |
| The Making of Adventurers | Wolfe |
| The Making of Feature Films - A Guide | Butler |
| The Making of Feature Films - a guide | Butler |
| The Man of Many Qualitites | Siu |
| The Manual of Karate | Harrison |
| The Manual of Yoga | Dunne |
| The Master Fistic Science | Scott |
| The Master Fistic Science, Improved Method | Scott |

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| Title | Author(s) |
|--|------------------|
| The Master Key To Riches | Hill |
| The Master Key to Riches | Hill |
| The Mastery of Movement | Laban |
| The Matter of Zen | Wienpahl |
| The Meaning of Death | Jung++ |
| The Meaning of Hapiness | Watts |
| The Mechanics of Judo | Blanchard |
| The Mechanics of Sport | Bade |
| The Medical Implications of Karate | Adams |
| | |
| The Meditattions and Selections from the Principles of Rene Descartes | Veitch |
| The Medium is the Massage, An INventory of Effects | Fiore |
| The Meeting of East and West | Northrop |
| The Method of Zen | Herrigel |
| The Miracle Healing Power of Body Mechanics Therapy | Schroeter |
| The Miracle of Fasting | Bragg |
| The Mlracle of Mind Power | Custer |
| The Modern Commando Science of Guerrilla Self-Defense for the Home Front | Jowett |
| The Modern Fencer | Griffiths |
| The Modern Gladiator | Sullivan |
| The Movie Industry Book Vol 5 | Minus & Hale |
| The Movie Stars | Griffith |
| The Movies as Medium | Jacobs |
| The Moving Image | Gessner |
| The Myth of Sisyphus | Camus |
| The Naked Ape | Morris |
| The Nature of Love | Gibran |
| The New Art of Keeping Fit | Edmundson |
| The New Book of the Art of Lliving | Peterson |
| The New Science of Weaponless Defense | Lewis |
| The Nichiren Shoshu Sokagakkai | |
| The Noble Art - An Anthology | Shepperd |
| The Novels Herman Hesse | Ziolkowski |
| The ogic of Preference | Edinburgh |
| The Origins of Oriental Civilization | Fairsrervis Jr., |
| The Orion Book of the Sky | Pecker |
| The Orion Book of Time | Lionnais |
| The Orion Book of Tthe Sun | Lalou |
| The Passionate State Mind | Hoffer |
| The Passionate State of Mind | Hoffer |
| The Perennial Philosophy | Huxley |
| The Philosophers of China | Day |
| The Philosophy of Athletics, Coaching and Character.... | Berry |
| The Philosophy of David Hume | Chappell |
| The Philosophy of the Bhagavad-Gita | Row |
| The Phoenix | Hall |
| The Physical Fitness Encyclopedia | Rodale |
| The Picture History of Photography | Pollack |

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| Title | Author(s) |
|--|--------------------------|
| The Pilgrimage of Buddhism | Pratt |
| The Pistol Shooter's Book | Askins |
| The Power of Creative Selling | Prevette |
| The Power of Your Subconscious Mind | Murphy |
| The Practical Cogitator - the thinker's anthology | Curtis Jr. & Greenslet |
| The Practice of Mind Control Psycho-Yoga | Edwin |
| The Practice of Zen | |
| The Prentice Hall Miracle Sales Guide | Prentice-Hall |
| The Principles and Practices of Aikido | Yamada |
| The Procession | Gibran |
| The Prodigy | Hesse |
| The Prophet | Gibran |
| The Prophet | Gibran |
| The Psychological Attitude of Early Buddhist Philosophy | Govinda |
| The Psychology of Attention | Ribot |
| The Quality of Courage | Mantle |
| The Quiet Mind | Coleman |
| The Rader Isometric Power and Muscle Development Course (pamphlet) | Rader |
| The Random House Vest Pocket Dictionary of Synonyms & Antonyms | Random House |
| The Recognition of Reason | Pols |
| The Religion of China | Weber |
| The Religions of Tibet | Hoffmann |
| The Ring Boxing Encyclopedia - 1968 Edition | Fleischer |
| The Ring's How to Box | Fleischer |
| The Ring's Training for Boxers | Fleischer |
| The Roar of the Crowd | Corbett |
| The Rocky Marciano Story | Cutter |
| The Romance of Dueling Part I | Steinmetz |
| The Romance of Dueling Part II | Steinmetz |
| The Sacred Books and Early Lit of the East | Parke, Austin & Lipscomb |
| The Saga of Sock | Grombach |
| The Sale Begins When the Customer Says "No" | Leterman |
| The Salesman Complete Ideas Handbook | Raux |
| The Samurai Sword | Yumoto |
| The Sayings of Chuang Chou | Ware |
| The Sayings of Confucius | Ware |
| The Scholars | Ching-Tzu |
| The Science of Being and Art of Living | Maresh Yogi |
| The Science of Boxing | Donovan |
| The Science of Boxing | Donovan |
| The Science of Jiu Jitsu and Japanese Combat Tricke | Johnson |
| The Science of Self Defence | Shaw |
| The Science of Self-Defense | Shaw |
| The Science of Wrestling and The Art of Jiu Jitsu | Liederman |
| The Science of Wrestling Vol 1 | Patwardhan |
| The Screen Arts | Fischer |
| The Secrets of Jujitsu | Smith |
| The Second World War | Churchill |

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| Title | Author(s) |
|--|--------------------|
| The Secret of Keeping Fit | McGovern |
| The secret of the ages | Collier |
| The Secret of the Golden Flower | Wilhelm |
| The Secrets of Chinese Meditation | Luk |
| The Secrets of Judo | Watanabe & Ayakian |
| The Senses of Animals and Men | Milne |
| The Shape of Minds to Come | Taylor |
| The Shorter Bartlett's Familiar Quotations | Bartlett |
| The Simple Way | Laotze |
| The Six-Gun Mystique | Cawelti |
| The Song of God | Gita |
| The Soul of Japan | Nitobe |
| The Soul of the Ape | Marais |
| The Sport of Judo (pamphlet) | Kobayashi & Sharp |
| The Square Circle or stories of the prize ring | McCormick |
| The Squared Circle | Leigh-Lye |
| The Stanislavski System | Moore |
| The Stanislavsky Heritage | Edwards |
| The Story of Boxing | Wignall |
| The Story of Jade | Whitlock & Erhmann |
| The Story of Oriental Philosophy | Beck |
| The Story of Philosophy | Durant |
| The Straight Left and how to cultivate it | Driscoll |
| The Straight Left and how to cultivate it | Driscoll |
| The Strongman | Bonomo |
| The success system that never fails | Stone |
| The Sufis | Shah |
| The Supreme Doctrine | Benoit |
| The Supreme Doctrine, Psychological Studies in Zen Thought | Benoit |
| The Supreme Identity | Watts |
| The Sweet Science | Liebling |
| The Sweet Science | Liebling |
| The Sword and the Same | Joly and Hogitaro |
| The Swordsman | Hutton |
| The Tantric Tradition | Bharati |
| The Tao of Science | Siu |
| The Task of Gestalt Psychology | Kohler |
| The Teach Yourself Letter Writer | Humphrey's |
| The Teaching of Stunts ad Tumbling | Cotteral |
| The Teachings of Li Wang Ho | Michaud |
| The Teachings of the Compassionate Buddha | Burt |
| The Technic on How to become scientific in the manly art of self-defense | Toy |
| The Technique of BUilding Personal Leadership | Laird |
| The Technique of Film Music | Manvell & Huntley |
| The Technique of Film Editing | Reisz & Millar |
| The Technique of Getting Things Done | Laird |
| The Technique of Screenplay Writing | Vale |
| The Technique of Special Effects Cinematography | Fielding |

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| Title | Author(s) |
|--|-----------------------------|
| The Technique of the Film Cutting Room | Walter |
| The Technique of the Motion Picture Camera | Souto |
| The Technique of the Television Cameraman | Jones |
| The Techniques of Aikido | Makiyama |
| The Techniques of Judo | Takagaki & Sharp |
| The Techniques of Karate | Japanese Karate Association |
| The Text Book of Boxing | Driscoll |
| The Text Book of Ju-Jitsu as practiced in Japan | Uyenishi |
| The Text Book of Wrestling | Gruhn |
| The Texts of Taosim | Suzuki |
| The Theatrical Response | Cameron & Hoffman |
| The Theory and Practice of Fencing | Castello |
| The Three Colored Aces | Fleischer |
| The Three Faces of the Film | Tyler |
| The Tiger's Cave | Leggett |
| The Total Film Maker | Lewis |
| The Tract of the Quiet Way (pamphlet) | Yin |
| The training of the Zen Buddhist Monk | Suzuki |
| The Trainer's Anatomy | McFadden |
| The Treasure of Sure-Fire Selling Tips | Roth |
| The True Believer | Hoffer |
| The Tumbler's Manual | LaPorte & Renner |
| The Two Hands of God | Watts |
| The Two Hands Press | Ansorge |
| The Types of Food Which Give Health, Power and Great Nerve Energy (typed papers) | Charles Atlas |
| The Upanishads | Prabhavananda |
| The Urgency of Change | Krishnamurti |
| The US Book of Family Physical Fitness (pamphlet) | US Air Force |
| The Use of Reason | Emmet |
| The Uses of Drama | Hodgson |
| The Van Court Scientific Boxing Course | |
| The Veteran Boxer (pamphlet) | magazine |
| The Vince Gironda Workout Bulletin (pamphlet) | Gironda |
| The Vision of Asia | Cranmer-Byng |
| The Way and Its Power | Waley |
| The Way of Action | Humphreys |
| The Way of Chinese Painting | Sze |
| The Way of Chuang Tzu | Merton |
| The Way of Karate | Mattson |
| The Way of the Sufi | Shah |
| The Way of Zazen (pamphlet) | Fujimoto |
| The West Point Fiteess and Diet Book | Anderson and Cohen |
| The Will to Conquer | Walker |
| The Wisdom of China | The Wen Ching Press |
| The Wisdom of China and India | Lin Yutang |
| The Wisdom of Laotse | Yutang |
| The Wisdom of the Chinese | Brown |
| The Womanly Art of Self- Defense | Krone Jr. |

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| Title | Author(s) |
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| The Work of the Film Director | Reynertson |
| The Work of the Film Director | Reynertson |
| The World of Zen | Ross |
| The World's Great Religions | LIFE |
| The Wrestling Scene | LeBow |
| The YMCA Guide to Adult Fitness | Association Press |
| The Young Actor's Guide to Hollywood | McCann |
| The Young Sportman's Guide to Wrestling | Gardner |
| The Zen Doctrine of No-Mind | Suzuki |
| The Zen Koan | Miura |
| The Zen of Teaching of HUang Po | Blofeld |
| The Zen Teaching of Hui Hai | Blofeld |
| The Zen Teachings of Huang Po | Blofeld |
| The Zen Teachings of Hui Hai | Blofeld |
| Theory and Techniques of Playwriting | Lawson |
| Theory of Fencing | Castello |
| Think and Grow Rich | Hill |
| Think and Grow Rich Action Manual (pamphlet) | Hill |
| Think on These Things | Krishnamurti |
| Think Your Way to Wealth | Willing |
| Thinking with Concepts | Wilson |
| This Is Aikido | Tohei |
| This Is It | Watts |
| This Is Judo | Ito |
| This is Karate | Oyama |
| This is Kendo - The Art of Japanese Fencing | Sasamori & Warner |
| Those Great Movie Ads | Morella, Epstein, Clark |
| Thoughts and Meditations | Gibran |
| Three Ways of Thought in Ancient China | Waley |
| Thrilling Cities | Fleming |
| Through An Eastern Window | Huber |
| Through An Eastern Window | Huber |
| Tibet | Elek |
| Tibetan Yoga | Bromage |
| TNT The Power Within You | Bristol & Sherman |
| To A Young Dancer | de Mille |
| Toe Yoga System of Health and Relief from Tension | Vithaldas |
| Toehold on Zen | Swann |
| Toehold on Zen | Swann |
| Tokyo Institute of Karate (pamphlet) | Demura |
| Top Secrets of Figure Beauty | Kaufman |
| Touring Souvenir of Mt. Sok Ri | |
| Toward better Teaching in Physical Education | Davis & Wallis |
| Track and Field for Boys | Jordan |
| Training an Actor | Moore |
| Training for Great Strength (pamphlet) | Trevor |
| Trampoline Tumbling | Griswold |
| Transactional Analysis in Psychotherapy | Berne |
| Transcendental Meditation as Taught by Maharishi Mahesh Yogi | Maharishi Mhesh Yogi |

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| Title | Author(s) |
|---|---------------------------|
| Translations from the Chinese | Lin Yutang |
| Tricks of Self-Defence | Collingridge |
| Tuankhamen | Noblecourt |
| Tumbling for Amaterus, Ground Tumbling (pamphlet) | Spalding |
| Tumbling Illustrated | McClow |
| Tumbling Illustrated | McClow |
| Twenty Famous Wrestling Holds (typed papers) | ?? |
| Two Faces of Judo | Goodger |
| Tyrone Guthrie on Acting | Studio Vista London |
| UA Army Combatives (pamphlet) | Watt |
| Unarmed Combat (pamphlet) | CA Highway Patrol Academy |
| Understanding Movies | Giannetti |
| United States Navy Bureau of Ordinance | Gunnery Dept |
| Unwrinkling Plays | Reps |
| Up To Date Wrestling | |
| Venture Inward | Cayce |
| Victory Over Myself | Patterson |
| Victory Over Myself | Patterson |
| Violent America: The Movies 1946-1964 | Alloway |
| Vital Karate | Oyama |
| Voice of the Master | Gibran |
| Walking for Road and Track | Cummings |
| War Without Weapons | Goodhart & Chataway |
| Ways of Thinking of Eastern Peoples | Nakamura |
| Ways to Self Realization | Sadhu |
| Webster's Dictionary of Synonyms | Merriam-Webster |
| Weight Lifting | Pullum |
| Weight Lifting | Kirkley |
| Weight Lifting | Murray |
| Weight Lifting | Hoffman |
| Weight Lifting and Weight Training | Kirkley |
| Weight Training | Rasch |
| Weight Training for Athletes | Hoffman |
| Weight Training for Judo | Draeger & Inokuma |
| Weight Training for Sport and Fitness | Fallon |
| Weight Training fro Athletics | State |
| Weight Training in Atheletics | Murray & Karpovich |
| Weight Training in Sports and Physical Education | Sills, Morehouse, DeLorme |
| What Am I Doing Here | Duce |
| What Do You Know About Boxing? | Buchanan-Taylor |
| What is Aikido? | Tohei |
| What is Judo | Kodokan |
| What is Judo? | Kodokan |
| What is Karate? | Oyama |
| What is Karate? | Oyama |
| What is Karate? | Oyama |
| What is Philosophy | Ortega & Gasset |
| What is the moon? | Lytle |
| What to do till the Messiah Comes | Gunther |

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| Title | Author(s) |
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| Where Business Fails the Businessman | Sneider |
| White Hopes and Other Tigers | Lardner |
| Who Can... | Diem |
| Will to Conquer | Walker |
| Will-Power, Ways to Develop It | Psychologist Magazine |
| Wing-Chun Kung-Fu Chinese Self Defense Methods | Clausnitzer & Wong |
| Winning Buddha's Smile | Taylor |
| Winning personal recognition | Roth |
| Winning Wrestling | Dratz & Johnson & McCann |
| Winning Your Way with People | Ingram & Hill |
| Wisdom of Gibran | Gibran |
| Wisdom of the West | Bertrand Russell |
| Wise Guy | Johnston |
| Wit and Wisdom of Famous Men | |
| Within the Ropes | Rice |
| Women Pro & Con | Peter Pauper Press |
| Won-Hyo and Yul-Kok of Tae Kwon Do Hyung | Rhee |
| Words | Hagar & Hutchinson |
| World of Judo | Tashiro & Terayama |
| World of the Buddha | Stryk |
| Worlds Deadliest Fighting Secrets | Black Dragon Fighting Society |
| Wrestling, The Barnes Sports Library | Gallagher & Peery |
| Wrestling | Perry and Umbach |
| Wrestling | Longhurst |
| Wrestling | Stone |
| Wrestling | Longhurst |
| Wrestling | |
| Wrestling | Umbach & Johnson |
| Wrestling - The Sandow Lewis Library - volumes 1, 2, 3 | Sandow & Lewis |
| Wrestling - United States Navy Training Guide | |
| Wrestling (pamphlet) | Gotch |
| Wrestling 2nd Ed | Stone |
| Wrestling Cumberland and Westmorland All-In and Catch-As-Catch-Can | Harrison |
| Wrestling Fan's Book | Feder |
| Wrestling from Antiquity to Date | Meyers |
| Wrestling Illustrated, An Instructional Guide | Ronald SPorts Library |
| Wrestling In The Catch-hold & Graeco-Roman Styles | Longhurst |
| Wrestling Techniques: Takedowns | Maertz |
| | Wilkinson, Menning, |
| Writing for Business | Anderson |
| Year of Japanese Epigrams | Porter |
| Yoga 28 day exercise plan | Hittleman |
| Yoga for Beauty | Volin & Phelan |
| Yoga for Health | Hittleman |
| Yoga for Health | Setti |
| Yoga for Personal Living | Hittleman |
| Yoga for Physical Fitness | Hittleman |

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| Title | Author(s) |
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| Yoga in Ten Lessons | Dechanet |
| Yoga Practice | Sivananda |
| Yoga The Technique of Health and Happiness | Devi |
| Yoga, The Method of Re-Integration | Danielou |
| Yogic Asanas for Health and Vigor | Rele |
| Yogic Exercises | Muzumdar |
| York Big 12 Special (pamphlet) | York Bar Bell |
| You Are Not the Target | Huxley |
| You Too Can Work Wonders | Mier |
| Young Filmmakers | Larson & Meade |
| Young Samurai | Yuto |
| Your Business The Right Way to Run It | Elliot |
| Your Creative Power | Osborn |
| Your Key to Creative Thinking | Baker |
| YOur Personal Handbook of Self-Defense | LeBell & Coughran |
| Youth Fitness Test Manual (pamphlet) | AAHPER |
| Youth Physical Fitness | |
| Zen & Oriental Art | Munsterberg |
| Zen a Method for Religious Awakening | Sasaki |
| Zen A Way of Life | Humphreys |
| Zen and American Thought | Ames |
| Zen and Japanese Buddhism | Suzuki |
| Zen and Reality | Powell |
| Zen and The Birds of Appetite | Merton |
| Zen and Zen Classics Vol 2 | Blyth |
| Zen and Zen Classics Vol 5 | Blyth |
| Zen and Zen Classics Vol Four | Blyth |
| Zen and Zen Classics Vol One | Blyth |
| Zen Buddhism | Suzuki |
| Zen Buddhism | Humphreys |
| Zen Buddhism | Watts |
| Zen Buddhism and Psychoanalysis | Fromm, Suzuki, Martino |
| Zen Combat | Gluck |
| Zen Diary | Wienpahl |
| Zen Dictionary | Wood |
| Zen Flesh, Zen Bones | Reps |
| Zen for the West | Ogata |
| Zen in English Literature and Oriental Classics | Blyth |
| Zen in the Art of Archery | Herrigel |
| Zen Showed Me the Way | Hayakawa |
| Zen Telegrams | Reps |
| Zen Way to Enlightenment | La Salle |
| Zen, Rocks and Water | Spielberg |
| Zen, The Turn Towards Life | Woodworth |
| Zen: Poems, Prayers Sermons, Anecdotes, Interviews | Stryk & Ikemoto |