

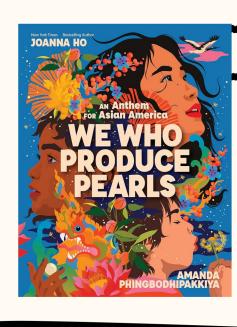
WING LUKE MUSEUM'S 2024

AANHPI HERITAGE MONTH READING RECOMMENDATIONS FOR YOUNG READERS

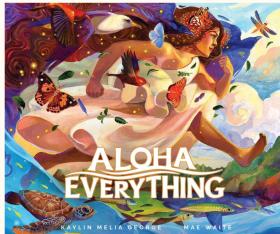
WE WHO PRODUCE PEARLS

by Joanna Ho and Amanda Phingbodhipakkiya for readers ages 4 - 8

A lyrical and poetic celebration of Asian American communities and their rich and diverse histories and experiences. Paired with beautiful and bright illustrations, this book is a striking reminder of how communities across America have found joy and power in the face of painful histories.







ALOHA EVERYTHING

by Kaylin Melia George and Mae Waite for readers ages 5 - 8

A captivating adventure full of beautiful paintings and sweeping poetry as young Ano learns the stories, histories, and folklore that connect her to her community and her home.



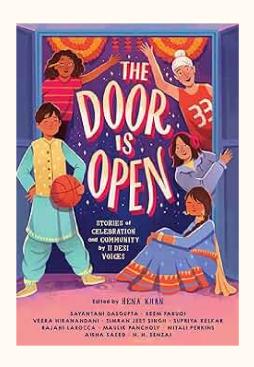
MEET ME ON MERCER STREET

by Booki Vivat For readers ages 8-12

Unapologetic and hilarious, Booki
Vivat paints a vivid portrait of
growing up Asian American, living
in a changing community, and
fighting for the neighborhoods
and businesses most meaningful
to us.







THE DOOR IS OPEN

edited by Hena Khan For readers ages 8-12

A collection of short stories from II South Asian American authors, these stories center on the fears and joys of growing up in Maple Grove, New Jersey's local community center. Filled with warmth, these stories offer a wide and vast look at what it means to find community, self and identity in America today.



MADE IN ASIAN AMERICA: A HISTORY FOR YOUNG PEOPLE

by Erika Lee and Christina Soontornvat for readers ages 10 - 14

A young reader's adaptation of Erika Lee's award-winning book, The Making of Asian America, this book is a stirring and engaging account of the ordinary people and extraordinary acts that made Asian America.

