



Awards and Recognitions

2016 Favorite Local Museum and Favorite Local Nonprofit, awarded by International Examiner Reader's Choice Awards 2016.

NW Emmy Award for Historic/Cultural - Program/Special for *An American Hero: Shiro Kashino* by Seattle Channel, Shannon Gee, Producer/Director, Randy Eng, Animation, Stephen Thomas Cavit, Audio Engineer/Sound Designer, and Lawrence Matsuda, Writer.

2015 Community Service Award, from The Japanese American Citizens League Seattle Chapter.

Exhibit Award, from the Association of King County Historical Organizations for *Do You Know Bruce?* The award is presented to organizations for an outstanding permanent, traveling, outreach or temporary display or exhibit of any size that uses historical collections as the educational source material.

2014 Finalist National Medal for Museums and Library Services, Institute of Museums and Library Services 2014.

Ford Foundation grant award of \$500,000 to support development of gallery space and redesign of business model to sustain our role as an economic engine for the Chinatown-International District.

2013 Sustainable Cities, Program by the French-American Foundation with Beth Takekawa participating in the delegation in Marseille 2013.

Achievement in Historic Preservation, awarded by the Advisory Council on Historic Preservation Chairman 2013.

Favorite Cultural Preservation Institution, awarded by International Examiner Reader's Choice Awards 2013.

2012 Favorite Cultural Preservation Institution, awarded by Northwest Asian Pacific American Reader's Choice Awards 2012.

Best Museum Exhibit – 2012, awarded by Seattle Weekly for *From Fields to Family: Asian Pacific Americans and Food*.

(Re)Presenting America: The Evolution of Culturally Specific Museums, Smithsonian Institution Special Symposium exploring the role and impact of ethnic museums in America, with Beth Takekawa participating as a panelist for *A Work in Progress: Museums and the Multidimensional American Story*.

Award of Publication Excellence from the Washington Museum Association for *Meet Me at Higo: An Enduring Story of a Japanese American Family*, produced in conjunction with The Wing's exhibition of the same name.

Community Builder Award from the Seattle-Chinatown International District Preservation and Development Authority (SCIDpda), presented during the ID Spring Roll 2012.

Northwest Asian Weekly's Women of Color Empowered honor to Executive Director Beth Takekawa for The Wing's excellence in preserving and sharing cultural heritage.

2011 Ford Foundation grant award to support the continued development of the Museum's permanent home and stabilization of operations; this commitment, paired with an additional award from the Ford Foundation in 2010, reflects an overall investment of \$800,000 in The Wing.

Salzburg Global Seminar *Libraries and Museums in an Era of Participatory Culture*, with Executive Director Beth Takekawa as one of 56 cultural leaders from 25 countries invited to participate in this international seminar supported by the Institute of Museum and Library Services (IMLS).

ArtPlace grant award to support The Wing's programming that uses arts and culture as an economic driver. The Wing was one of 32 organizations selected for this first round of grants from ArtPlace, a new public-private partnership that encourages creative placemaking across America.

Buildings That the Pros Pick, Puget Sound Business Journal, June 2011, by Rick Browning, DKA Architecture, Seattle, for "Brilliant reuse of existing structure solves both practical and didactic goals. Authentic, rooted in its place and time yet reaching out to the future."

Capacity Building: Next Generation Arts Spaces II, with The Wing as one of 16 diverse arts organizations nationwide selected to participate in a two-year program guiding strategic plan development and led by the DeVos Institute of Arts Management at the Kennedy Center.

2010 American Architecture Award, presented in Madrid, Spain and given by The Chicago Athenaeum: Museum of Architecture and Design and The European Centre for Architecture Art Design and Urban Studies to 47 projects in the categories of New Contemporary Architecture, Landscape Architecture, Interiors, and Urban Planning.

Best Museum, as a result of receiving the most out of over 400,000 online votes in KING5.com's Best of Western Washington contest.

National Arts and Humanities Youth Program Award from the President's Committee on the Arts and the Humanities. From a national pool of more than 400 nominations, The Wing's YouthCAN was one of only 15 winners selected for this highest honor from the White House.

2010 Community Service Award, awarded by the Asian Bar Association of Washington (ABAW) to an organization or person that has serviced the needs and interests of the Asian Pacific American (APA) community.

Top Five Stand-Alone Asian Museums in America, awarded by KoreAm Magazine to five Museums standing as enduring fixtures in the American cultural landscape.

Seattle's Least Endangered Historic Spots, a list by the Seattle Post-Intelligencer with input from representatives of Historic Seattle and the King County Landmarks program, highlighting positive examples of preserved historically significant places. Criteria included an owner committed to preservation; healthy business occupying the space and generating dependable revenue; mixed use; and aesthetic distinction.

2009 Historical Restoration, Merit Award, awarded by the Associated Builders and Contractors of Western Washington (ABC) at its 2009 Excellence in Construction Awards for 15 outstanding projects.

Great Places Award, awarded by the Environmental Design Research Association (EDRA) honoring

seven exemplary projects internationally in architecture, planning, landscape architecture, and urban design. The Wing Luke Asian Museum received a Place Design Award for a built project that demonstrates excellence as a human environment.

Winning project in **The International Interior Design Association's (IIDA) 36th Annual Interior Design Competition**. Olson Sundberg Kundig Allen Architect's design for the Wing Luke Asian Museum was one of six winning projects.

Historic Seattle Preservation Award: Best Adaptive Reuse, awarded at Historic Seattle's 35th Anniversary Celebration and Awards Ceremony to acknowledge businesses, organizations, and individuals whose projects, advocacy, stewardship, and education demonstrate community excellence in preserving and protecting built heritage.

2008 Best of Puget Sound, 2008: Unsung Heroes and Uncommon Genius, the Seattle Times annual list recognizes individuals and organizations that have added to the worth of the place where we live. Honorees include some of the best citizens of our region.

The Northwest Asian Weekly Top Contributors to the Asian Community Award, awarded to influential and inspirational top contributors to the Asian American Community.

The Mayors Arts Award, presented by the Mayor's Office of Arts & Cultural Affairs after a public nomination process, honors the people and organizations making outstanding and diverse contributions to local communities through arts and culture.

2007 William O. Douglas Award, awarded by ACLU (American Civil Liberties Union of Washington State) for outstanding contributions showcasing the struggle for civil rights as integral to Asian American history and culture.

2006 American Association of Museum's Centennial Honor Roll created to pay tribute to 100 of America's museum champions who have worked during the past 100 years to innovate, improve and expand how museums in the United States serve the public.

2005 "Making Exact Change: How U.S. arts-based programs have made a significant and sustained impact on their communities." Selected by Art in the Public Interest as one of ten arts-based programs nationwide who have made a significant and sustained impact on their communities.

Animating Democracy/Working Capital Fund Exemplar Program, selected by Americans for the Arts as one of twelve arts and cultural organizations nationwide recognized for outstanding cultural work in their communities and in the field.

Take Action Against Domestic Violence, awarded by the King County Coalition Against Domestic Violence in recognition of the Museum's "Women and Violence" exhibit.

2004 Distinguished Citizen for Human Rights Award from the City of Seattle honors individuals and/or organizations with a history of outstanding contributions to the advancement of human rights for the people of Seattle.

Leadership for a Changing World National award seeks to recognize, strengthen and support leaders and to highlight the importance of community leadership in improving people's lives through community advocacy and social change from the Ford Foundation and Advocacy Institute; awarded to Ron Chew.

2002 Charles Redd Center for Western Studies/Western Museum Association Award for Exhibition Excellence, for "If Tired Hands Could Talk" exhibition featuring stories of Asian Pacific American women garment workers.

- 2001 Museum of History and Industry, Historymakers Outstanding Achievement Award**, for leadership among Pacific Northwest museums.
- International Channel Networks Vision in America Award**, celebrating citizenship and the story of immigrants to the U.S.
- 2000 Association of King County Historic Organizations, Certificate of Recognition**, for *A Different Battle: Asian Pacific American Veterans Stories* exhibition and book.
- 1999 Washington State Library/ Washington Commission for the Humanities, Governor's Writers Award**, for *Divided Destiny: History of Japanese Americans in Seattle* by David Takami, published by WLAM and distributed by U. of W. Press.
- 1998 City of Seattle Department of Neighborhoods, Neighborhood Matching Fund Award**, for "Neighborhood Making Best Use of Matching Fund," with eight other International District agencies.
- International Examiner, Reader's Choice Award** For "Best International District Tours," citing the ability to make "connections between the material history of ethnic communities and issues of social, cultural and political significance."
- 1997 Governor's Heritage Award**, for preserving and promoting traditions and cultural heritage.
- 1997 National Association for Asian American Studies, 1997 Distinguished Service Award**, for documenting and recording Asian American history and engaging community members in this work.
- 1996 Association of King County Historical Organizations, Three Awards**
For the exhibition *Twenty Years After the Fall of Saigon: The Vietnamese American Story*, the book *They Painted from Their Hearts: Pioneer Asian American Artists*, and the educational program series "A Time to Remember" accompanying the visiting exhibition *Visas for Life: The Remarkable Story of Chiune and Yukiko Sugihara and the Rescue of More Than 6,000 Jews*.
- 1995 Institute of Museum Services, National Award for Museum Service**
Four museums received this award from First Lady Hillary Clinton, citing effectiveness in attracting new audiences; innovative programming addressing educational, social or economic issues; and positive effects on public institutions in the community.
- Washington Commission for the Humanities, Heather C. Frank Memorial Award**
Executive Director Ron Chew was the first recipient of this award "for long-standing commitment to working with the humanities at the community level and innovative approach to preserving and presenting the histories of International District communities.
- 1994 Washington State Office of Archaeology and Historic Preservation, Award for Outstanding Achievement** For *The First 100 Years: Reflections of Seattle's Chinese Americans* exhibition and two Chinese American heritage conferences.
- 1994 Association of King County Historical Organizations, Exhibition Award** For volunteer involvement in the permanent exhibition *One Song, Many Voices: The Asian Pacific American Experience*.
- City of Seattle Department of Urban Conservation Award** Citing the exhibit *The First 100 Years: Reflections of Seattle's Chinese Americans*.
- 1993 Washington Museum Association, Award of Institutional Excellence**, for the exhibition *Executive Order 9066: 50 Years Before and 50 Years After, 100 Years of Japanese American History* as a successful model for community involvement and aesthetic design and installation.