



Performer Application

(If you have an Electronic Press Kit (EPK) already prepared you may submit it to sswanby@wingluke.org in lieu of this application if it fulfills all of the required info below.) Application is due by **5:00pm April 27th, 2010.**

Name of Group or Performer _____ # of Members in Group _____

Contact Person _____

Address _____

City _____ State/Province _____ Zip/Postal Code _____

Day Phone (_____) _____ Eve Phone (_____) _____

Email _____

Website _____

Program Tagline: Describe your music or your group. **If you are selected to perform, this line may be printed in our promotions materials and in our program guide.**

SCHEDULING:

JamFest takes place every first Thursday throughout the summer (June thru September 2010). Circle all available dates. Please be flexible, but do not list dates you are not prepared to accept. The more options you select, the greater your chance of being scheduled to perform. The times listed below do not include set up and take down, only performance times.

Thursday June 3rd 6:00-9:00pm

Thursday July 1st 6:00-9:00pm

Thursday August 5th 6:00- 9:00pm

Thursday September 2nd 6:00-9:00pm

Schedule Conflicts: If you or members of your group are applying to perform with other groups, please list those names here so we can avoid conflicts.

Length of set: _____

*Preference given to those who are able to perform a 3 hour set with breaks.

Audition Samples: These are required for all applicants!

Without a current audition sample, we won't be able to process your application. If you do not have physical sample please provide a link to your website (myspace links are ok)

_____ Circle your enclosure: CD VHS/DVD



Publicity Material: (optional)

Photos: We accept digital photos if they are .tif or .jpeg files with at least 300 dpi. Send digital photos to sswanby@wingluke.org, include content and contact information.

Music Performance: (circle genre)

Bluegrass/Old-Time Blues/Jazz Children’s Program Country Western

Choral/Gospel Traditional Folk Music World/Global Singer-Songwriter

Misc. Instrumental Contemporary Folk Music Hip-Hop Indie/Americana

Heritage Music (describe) _____

Other _____

Previous Performances:

List the venues that you have performed at and the number of attendees to show.

Self Promotion:

List examples of the types of promotion you have done.

Release Agreement:

Read these statements carefully. You MUST sign the agreement to be considered.

I (we) agree to allow the Wing Luke Museum to photograph or record any performances that occur in connection with the 2010 JamFest and to use such material and other materials related to my (our) performance for promotional, marketing, archival, educational and/or fundraising purposes only. Any contemplated commercial uses shall require the mutual written consent of both parties, and I (we) agree to indemnify and hold the Wing Luke Museum, JamFest and the City of Seattle harmless from any and all losses, claims, attorney’s fees and costs, actions, damages, liabilities and expenses arising from my (our) activities at the 2010 JamFest.

Printed Name _____

Group Name _____

Signature _____

Date _____