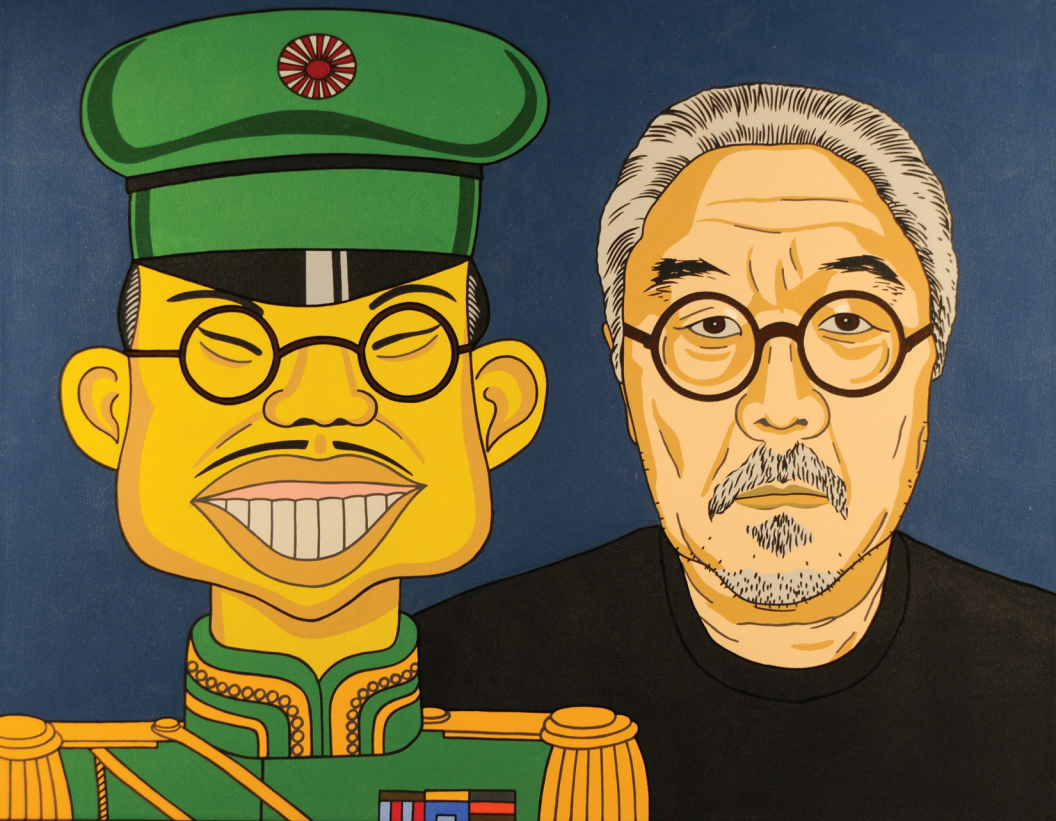


Wing Luke Asian Museum presents:

YELLOW TERROR

The Collections and Paintings of Roger Shimomura



Different Citizens. Roger Shimomura, 2009. Acrylic on canvas, 36" x 45".

ALWAYS A FOREIGNER

ON DISPLAY September 11, 2009 - April 18, 2010

Safeco Insurance Foundation Special Exhibition Gallery at the Wing Luke Asian Museum

THE WING LUKE
ASIAN MUSEUM

719 South King Street in Seattle's Chinatown-International District
206.623.5124 | wingluke.org



719 South King Street
Seattle, WA 98104
(206) 623-5124
www.wingluke.org

Visit us soon

EXHIBIT OPENING

Thursday, September 10, 2009

6pm-7pm: Members' exclusive preview with artist Roger Shimomura and co-curator Dr. Stacey Uradomo-Barre

Reception with light refreshments. RSVP to Joann Natalia Aquino, Public Relations and Marketing Manager, at jaquino@wingluke.org or 206.623.5124 ext. 106.

Not a member? Join now at www.wingluke.org/join, or call 206.623.5124 ext. 126.

7pm-8pm: Open to the public | Free admission | No RSVP required

YELLOW TERROR: The Collections and Paintings of Roger Shimomura

ON DISPLAY September 11, 2009-April 18, 2010

Co-curated by Roger Shimomura and Dr. Stacey Uradomo-Barre
Safeco Insurance Foundation Special Exhibition Gallery at the Wing Luke Asian Museum

Throughout his career, Roger Shimomura (b. 1939) has been devoted to addressing – through his art – issues of his ethnic identity as a third-generation Japanese American. His paintings tackle socio-political issues of Asian America and invite audiences to question their own and society's perceptions about race and culture. This special exhibit features Shimomura's collection of ephemera as well as art works created by him that were inspired by the collection, along with recent discriminatory experiences faced by him and others.

Yellow Terror: The Collections and Paintings of Roger Shimomura would not be possible without the support from: EXHIBIT SPONSORS: The Boeing Company, The Hugh & Jane Ferguson Foundation, KUOW 94.9 Public Radio. Additional funding provided by: Anonymous, Peggy Cheng, Harriett and Halley Cody and Harvey Sadis, Mary and James Dunnam, Ellen L. Ferguson and Diana Sili, Martha Lee Fleming, Helen M. Gamble, Greg Kucera Gallery, Gail Grinnell and Ben Wildman, Michele and David Hasson, Catherine Hillenbrand and Joseph Hudson, Carol Hosford, Barbara Johns and Richard Hesik, Jan and Henry Kumasaka, Betty Ann Lock, Julie and David Lock, Don and Pat Norikane Logerwell, Karen and Larry Matsuda, Sharon Nelson, Kayleen Oka and David Pelkey, Norie Sato and Ralph Berry, Tilman Smith, Michael B. Stewart M.D., Carolyn Tanagi, Judith M. Tobin and Michael Baker, Mary Anne and Paul Trause, Jack Tsuchiya, Camille Uhlir, Jeanne Verville, Kathie Werner, Elaine Wetterauer, Barbara Taber Wilson, Scott Winn, Wyman Youth Trust.

WE WOULD ALSO LIKE TO THANK: 4Culture, Adobe, ArtsFund, City of Seattle Office of Arts & Cultural Affairs, Comcast, Institute of Museum and Library Services, Little Family Foundation, Marguerite Casey Foundation, Paul G. Allen Family Foundation, Washington State Arts Commission.

A Smithsonian Institution affiliate, the Wing Luke Asian Museum engages the public in exploring issues related to the culture, art and history of Asian Pacific Americans.



Smithsonian Institution
Affiliations Program