

# Jimmy Tsutomu Mirikitani

*Traveling Exhibition*

*Hosted by the Wing Luke Asian Museum*

---

## **Overview:**

Jimmy Tsutomu Mirikitani is a fiercely independent, 86-year-old plus Japanese American artist who lost his family and friends to the United States internment camps during World War II and Hiroshima's atomic bombing. He has survived the trauma of those two significant events and homelessness by creating art every day. This remarkable exhibition about the art and life of Mr. Mirikitani is a poignant exploration of the lasting impacts of war and discrimination, and the healing power of creativity.

Please contact the Wing Luke Asian Museum at (206) 623-5124, or email to inquire about exhibition rental.

## **Price with additional requirements:**

\$750 for 10 weeks, excluding cost of shipping

- Payment of rental fee, in full, before exhibition is shipped.
- Payment of shipping to and from The Wing Luke Asian Museum.
- Certificate of Insurance Coverage. The value of the exhibition has been determined to be \$1,000.
- Proper credit as listed below on all press and printed materials for the exhibition.
  - o Artist: Jimmy Tsutomu Mirikitani
  - o Curator: Roger Shimomura
  - o Exhibit Production: The Wing Luke Asian Museum
  - o Created in association with *The Cats of Mirikitani*, produced by Linda Hattendorf and Masa Yoshikawa

## **Security:**

Security for this exhibition is moderate.

The space must be a limited-access, gallery-type area. An open mall, hallway, or lounge area is not acceptable. You must also provide a locked, environmentally stable interior space for exhibition storage and staging.

Guards or other trained personnel must be available in sufficient numbers to assure the safety of the exhibition while it is on display. The exhibition area must be locked and secure during closing hours.

Temperature, light and humidity controls are required. Standard levels are 68 to 72 degrees Fahrenheit, and 45 to 50 percent relative humidity. Direct sunlight should be diffused or eliminated to prevent fading of artwork.

**Exhibition contents:**

1 – Introduction panel with Curatorial Statement by Roger Shimomura (20” h x 48” w)

30 – Framed artworks

Framed works include:

1. Sinking Whale Ship (20.25” h x 25.25” w)
2. Childhood Daruma (13.25” h x 16.25” w)
3. Katrina (16.25” h x 11.25” w)
4. Grapes for Jackson Pollock (25.25” h x 9.25” w)
5. Tiger Cat (38.25” h x 19.25” w)
6. Bamboo (38.25” h x 16.25” w)
7. Korean Tiger (38.25” h x 28.25” w)
8. Tiger Cat and Bamboo (18.25” h x 12.25” w)
9. Cat Taking Sun Bath in Autumn (15.25” h x 12.25” w)
10. Hot Springs Country (15.25” h x 10.25” w)
11. Cat with Still Life 2 (36.25” h x 18.25” w)
12. Cat with Still Life 1 (24.25” h x 30.25” w)
13. Cat with Sardine and White Fish (10.25” h x 12.25” w)
14. Cat with Okinawa White Fish (11.25” h x 13.25” w)
15. Mother and Baby (20.25” h x 28.25” w)
16. Cat with Okinawa Color Fish (21.25” h x 25.25” w)
17. Cats with Red Snapper (24.25” h x 30.25” w)
18. Crab (13.25” h x 13.25” w)
19. Hiroshima Peace Memorial (23.25” h x 23.25” w)
20. Battle of Midway (19.25” h x 25.25” w)
21. Pearl Harbor (20.25” h x 25.25” w)
22. American Battleship (11.25” h x 15.25” w)
23. Hiroshima (12.25” h x 11.25” w)
24. World Trade Center 1 (40.25” h x 18.25” w)
25. World Trade Center 2 (16.25” h x 12.25” w)
26. World Trade Center 3 (13.25” h x 13.25” w)
27. Tule Lake 1 (15.25” h x 18.25” w)
28. Tule Lake 2 (23.25” h x 40.25” w)
29. Tule Lake 3 (23.25” h x 18.25” w)
30. Tule Lake 4 (13.25” h x 18.25” w)

**Exhibition size:** 400 square feet (estimated)

**Shipping information:**

Containers: tbd

Size: tbd

Weight: tbd

Contents: 1 graphic panel and 30 framed artworks

**Installation information:**

The graphic panel is backed in lightweight 3/8-inch sintra board, and can be hung from the wall using Velcro tabs. The framed works can be hung by drilling screws into the wall and hanging the frames on the screws. A printed copy of the labels for your use is provided for reproduction and mounting.

**Rental guidelines:**

- The fee for the exhibition is \$750 for 10 weeks, excluding cost of shipping. Fee can be pro-rated depending on length of rental.
- Payment of rental fee, in full, before exhibition is shipped.
- Payment of shipping to and from The Wing Luke Asian Museum.
- Certificate of Insurance Coverage. The value of the exhibition has been determined to be \$1,000.
- Proper credit as listed below on all press and printed materials for the exhibition.
  - o Artist: Jimmy Tsutomu Mirikitani
  - o Curator: Roger Shimomura
  - o Exhibit Production: The Wing Luke Asian Museum
  - o Created in association with *The Cats of Mirikitani*, produced by Linda Hattendorf and Masa Yoshikawa

**Additional resources:**

[www.thecatsofmirikitani.com](http://www.thecatsofmirikitani.com)