MESSAGE FROM THE EXECUTIVE DIRECTOR

Remember the beginning of 2010, before iPads, full body scanners and the Arizona immigration law? My heartfelt gratitude to all of you, our visitors, members and supporters, staff and Board. You made 2010 a year in which the Museum was honored with over a half dozen significant awards. Notably, in 2010 The Wing returned to the White House for the second time in our 44 years. First Lady Michelle Obama personally presented our YouthCAN program for high school students with a presidential award. And after over 400,000 online votes, the public named The Wing The Best Museum, in KING5.com’s The Best of Western Washington contest.

Looking ahead to 2011, on February 3 we usher in the Lunar New Year of the Rabbit (or cat in the Vietnamese zodiac), the birth year of Confucius, Einstein and Michael Jordan, and known as a Year of Luck. We celebrated the opening of our new exhibit Cultural Confluence: Urban People of Asian and Native American Heritages. Community members have desired this exhibit for over a decade, and Community Advisory Committee and participants worked over a year to birth this new and landmark show. And on Saturday, April 9, our Board and volunteers present the Wing Luke Museum’s Annual Dinner Auction, “Our Youth CAN! Building Hope and Leadership”, marking a Year of Hope and benefiting the continuation of YouthCAN and TeensWAY, our on-site youth programs for middle and high school students. Your support and presence will help us negotiate the challenges of difficult times, and find ways to prevail in 2011. May this be a Year of Hope and Luck for all of you.

I leave you with the eloquent thoughts of Casey Bui, Board of Trustees Co-President, remembering and honoring his mother on her recent passing in December 2010. Our sympathies to the Bui family and appreciation for this remembrance:

Dear Members,

Dad passed away 11 years ago and Mom was the matriarch. Her passing has certainly brought many thoughts about heritage, history, legacy... the whole immigrant experience which I have personally experienced becomes all the more real - especially so because the two heads of our experience are now gone. As we, as a family, continue our journey in the immigrant/refugee experience (which doesn’t end with a green card, but is the starting point of a whole new experience that the Museum importantly is telling), it will be interesting to see how that legacy unfolds in our lives (the original immigrants) and our kids (the first wave of American-born byproducts of the immigrant experience).

Death can make one contemplative. But it’s been positive to think about how we honor those before us who make sacrifices for the sake of better lives for their families. This experience has reminded me why we do what we do at the Wing.

Onward, Casey

-Beth Takekawa, Executive Director

THANK YOU AND WELCOME

Welcome to Jamie Ford, the newest member of our Board of Trustees. Jamie Ford is the New York Times bestselling author of Hotel on the Corner of Bitter and Sweet, which has been published in 23 languages. He is the recipient of numerous literary awards including the 2010 Asian/Pacific American Award for Literature and is a featured lecturer with the Random House Speakers Bureau. Previously he served as the President of Wendt Integrated Communications in Montana, and Senior V.P. Creative Director of The Schiller Group in Honolulu.

Please welcome new staff members who recently joined the Museum: Josie Baltan, Elizabeth Bly, Amy Chinn, Michael Kan, Hanh Pham, Mario Pilapil, and Donald Wong.

Thank you to staff members who concluded their service to the Museum over the course of the past year: Joann Natalia Aquino, Nari Bang, Elizabeth Bly, Amy Chinn, Michael Kan, Hanh Pham, Mario Pilapil, and Donald Wong.

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The title, “Cultural Confluence,” conveys the experiences of people who live between two worlds: Asian Pacific American and Native American; tribal and urban; traditional and modern. “Confluence” actually refers geographically to the point where two rivers meet and flow as one. In an interview with staff member Joshua Heim, Lillian Pitt – an artist featured in the exhibition – tells us about the tension and blending of her two worlds.

Joshua Heim: When and where were you born?
Lillian Pitt: In 1943, I was born on the reservation of the Confederated Tribes of the Warm Springs, Wasco and Paiute in the small hospital in the town of Warm Springs, Oregon... My paternal Grandfather’s ancestors were from the Oregon side of the Columbia River, and he was a distant cousin of the Kalama family from Hawai‘i. My paternal Grandmother was a River person from the Washington side and was part Welsh...

Joshua Heim: Where were you raised and what was that experience like?
Lillian Pitt: I went to grade school on the Reservation until I was in the 6th grade, then we moved to Madras, 14 miles south of Warm Springs. This move was our parent’s idea so the three of us siblings could learn to blend in with the dominant culture. Our house was a lot nicer with plumbing and electricity but it was very hard on my mother as she was a traditional Indian woman and felt she did not fit into the white man’s world. She was lonely, and missed her culture and speaking her Native language. We were not taught our Native language because our parents thought it would be better for us to speak proper English. They wanted to protect us from as much harsh treatment as possible.

Joshua Heim: How did you learn about making art?
Lillian Pitt: I did not learn to make things with my hands. In high school, I was involved in sports and at school, I was not in the presence of teachers of my culture. Again, we were busy blending into another culture. I seemed confused a lot in school, and because of the prejudice, I became uninterested in learning so I played hooky a lot. I moved to Portland the day after high school graduation. I had not been made to feel very bright in high school, but I felt smart enough to get away from the small town of Madras. It was hard leaving home but I knew I had to move and find myself. When I began to create art in the 1980s, I went to my elders and began to learn about their works.

Joshua Heim: How does culture, identity or place (either tribal or urban) influence your work?
Lillian Pitt: My inspiration comes from the things created by my ancestors in Columbia River Gorge area over the past 10,000 years. They etched into the rocks images of animals, people and things special to them. One famous image I have been particularly inspired by is the image of Tsaglalal, or She Who Watches who overlooked a village where my great, great grandmother lived... When I sculpt her, I do the best I possibly can to create her as perfect as possible, because I feel I am representing a special image of one who watched over my ancestors. It is my way of honoring the place, the people and my culture.

Joshua Heim: What aspects about your identity do you want to share with our audiences so that they have a meaningful experience with your work?
Lillian Pitt: I would like people to take away an appreciation of my culture, of my ancient ancestors’ skill in creating objects of beauty, and my passion to transform their images into new mediums with reverence. I love when I can speak for my ancestors to the next generations [and] hope they can see the reverence in my work.

Much thanks to Lillian Pitt for sharing her story. Come visit The Wing to see her art and other artists featured in this exhibit.

From Our Collections:
WHAT IS THIS?
Can you guess what this is? How and when was it used in everyday life?
Hint: think food.
Submit your guess to jbailet@wingluke.org by 6/30/11. Correct responses will receive a free Museum Experience pass. Look for the correct answer in the next issue (Summer 2011) of The Wing Newsletter.
Considered the most significant of the lunar holidays, many Chinese Americans continue to follow and adapt Chinese New Year traditions.

**GOOD LUCK**

*Year of the Rabbit*

The Rabbit is considered a lucky sign. According to Chinese tradition, the Rabbit brings in a year in which you can catch your breath and calm your nerves after a ferocious Year of the Tiger.


**Famous rabbits:** Jet Li, Brad Pitt, Albert Einstein, Tina Turner, Confucius, Angelina Jolie, Anthony Quinn, and Michael Jordan.

**Characteristics:** Rabbits are sensitive creatures who place great importance on peace and tranquility. The rabbit is also the sign that indicates longevity and fortune. They are quietly determined, talented and wildly ambitious. Rabbits are pleasant people, kind and considerate to the sensitivities of others.

**Did you know?** In the Vietnamese lunar calendar, it is actually Year of the Cat? It is the only animal that differs from the Chinese animal zodiac.

**GOOD FORTUNE**

During the New Year, children receive red envelopes — or hong bao — containing money. Giving money is considered lucky for both the giver and the receiver. It is believed that those who give will also invite the flow of money during the entire year. The red color of the envelope symbolizes luck and keeps away evil spirits.

**GOOD TIMES**

“Leftovers from New Year’s Eve dinner are deliberate to signify the abundance to be carried forth into the New Year… All utensils and supplies should be clean and unbroken, including dishes. A chip means something is eating into one’s fortune.”


Packed with practical information, do’s and don’ts and other tips, *Good Luck Life* will help make sure that your Year of the Rabbit will be filled with celebrations that invite good fortune and are rooted in heritage and culture.

Learn more about Chinese American New Year traditions as well as those of other Asian Pacific Islander American communities at our *New Years All Year Round* exhibit. This year’s interactive New Years exhibit features New Year traditions of Chinese American, Laotian American, Native Hawaiian and Pacific Islander American communities, along with the Asian Indian American Festival of Lights.

Items featured are available at the Marketplace at The Wing.
Lunar New Year Activities

Thu, Feb 3, 10am-8pm
HAPPY LUNAR NEW YEAR!!
Join us in welcoming in the Year of the Rabbit with Lunar New Year crafts and activities. Free.

Sat, Feb 5, 2pm
LION DANCE PERFORMANCE
Continue celebrating and see the colorful Lion Dance performance right out front on King St and inside the museum! Free with admission, members free.

Sat, Feb 19, 1-3pm
FAMILY FUN DAY: Personalize Red Envelopes with Mizu Sugimura
Inspired by the Asian tradition of giving small gifts of money to children in special red envelopes, artist Mizu Sugimura will show you how to personalize this custom with a new twist or two of your very own! Free.

Sat, Mar 12, 3-5pm
Celebrate Lunar New Year with the Artists of Home Revealed
At this family-friendly event, the artists of Home Revealed show you how they create their art and how to make your own. See a special screening of 16 Square Blocks. And judging of the Coloring Contest will also take place! Free with admission, members free.

Sat, Mar 19, 1-3pm
FAMILY FUN DAY: Create Chinese Zodiac Trading Cards with Romson Regarde Bustillo
Learn to make unique cards with relief prints using various materials, including craft foam, erasers, and found materials. We will focus on imagery from the Sheng xiao or Chinese Zodiac. Participants can make small “editions” that they can trade with one another or give to friends and family. Free.

GOOD HEALTH

Long Life Noodles

Noodle dishes are always served during birthdays and Chinese New Year because the Chinese believe they symbolize good fortune, prosperity, and longevity. The longer the noodles, the longer (and luckier) your life will be—so don’t cut them! This dish is made with long, flat egg noodles (called c-fu noodles). Studded with three different kinds of mushrooms and chives, the noodles in this dish are not as dry as fried chow mein, but lightly coated with sauce.

Time: 30 minutes

Makes: 4 to 6 servings as part of a multicourse family-style meal.

- Two 9-ounce packages fresh egg noodles or one 8-ounce package dried egg noodles
- 3 tablespoons vegetable oil, divided
- 1 tablespoon soy sauce
- Salt
- 3 cloves garlic, minced (1 tablespoon)
- 3 Asian shallots, chopped (3 tablespoons)
- 8 medium dried black mushrooms, rehydrated (reserve about 1 cup of the soaking liquid) and cut into ¼-inch slices (1 cup)
- 4 ounces button mushrooms, trimmed and sliced (1 cup)
- 2 ounces enoki mushrooms, trimmed and separated (1 cup)
- 3 tablespoons oyster sauce
- 5 Chinese chives or skinny green onions, cut into 2 inch lengths
- Freshly ground black pepper

Preheat a large wok or skillet over medium-high heat for 1 minute. Swirl in the remaining oil and heat until it becomes runny and starts to shimmer. Stir in the garlic and shallots and cook until fragrant, 30 to 45 seconds.

Stir everything swiftly around the wok until well mixed and heated through (use a spatula in each hand to evenly toss the noodles if necessary).

Season with salt and pepper to taste and toss with a couple more flourishers. Serve hot.

Excerpt from The Asian Grandmothers Cookbook: Home Cooking from Asian American Kitchens by Patricia Tanumihardja (Sasquatch Books, 2009).
On October 21, The Wing’s high school afterschool program, YouthCAN, received the National Arts and Humanities Youth Program award from the White House. Two students traveled to DC, capturing their experiences, impressions, and excitement in YouthCAN’s blog (http://db.wingluke.org/youthcan/), excerpted below.

DAY 1: Destination Washington DC
Posted October 19, 2010

For this week King and I will be your virtual tour guide showing you all the interesting aspects of Washington DC.

The time spent flying here was epic. It was four hours from Seattle to Georgia. We then had to transfer and board a different airplane. The best way I could describe the experience would be a mixture of sitting on a school bus while staring at Google maps. We also make a pit stop and ate a pretty good Philly Cheese Steak sandwich.

The time difference here is about 3 hours so the day went by extremely fast. We rode the Washington DC Metro (the Subway) and then walked to the extravagant Liaison hotel. This hotel is worth an estimated value of $899 per night.

-Joanne Li

DAY 2: Shops and tourist hot spots!
Posted October 20, 2010

Today was very fun… Ever since I watched that episode of Arthur when his whole family went to Washington DC, I wanted to come to see the Lincoln Memorial! It was like the American god, an icon, a legendary president…. And I got to stand next to him!!!

-Joanne Li

DAY 3: The BIG unveil
Posted October 21, 2010

If you haven’t heard, it’s been a great day for YouthCAN.

The big surprise was that we had received the National Arts and Humanities Youth Programs award from the First Lady, Michelle Obama. I will tell you that the moment that we met her was a moment I will never forget.

The day began with a small breakfast, followed by a bus ride to the White House. When we got there, we had to pass through FOUR different security checkpoints, which was spectacular. The ceremony itself was amazing…

After we accepted the award from the First Lady, we proceeded to mingle in with the rest of the crowd. There were MANY celebrities in the crowd, but we were asked NOT to request pictures from them, so unfortunately, no pictures of Sarah Jessica Parker, Forest Whitaker, or Edward Norton. However, I was lucky enough to be able to MEET these figures. Josh and I were actually able to receive a short inspirational speech from YoYo Ma.

-King Lau

This summer, The Wing will present a new exhibit highlighting our collection of 400 photographs from Takano Studio, a Japanese American photo studio founded in 1910 in Seattle’s Japantown or Nihonmachi.

Many of the Takano Studio photographs reflect personal stories and history of Seattle’s Japanese American community, especially during the late 1930s. Additional images from the Takano Studio collection can be viewed at http://db.wingluke.org/takano/

To help us identify individuals in the photo, on December 7-8, a group of community members gathered at the Museum for an intensive walk down memory lane. On January 13, the Museum also brought the Takano Studio photos to Nikkei Manor for another round of input and memories by Nikkei Manor residents and additional community members.

The Takano Studio collection exhibit will open July 8, 2011 and close in February 2012, the 70th Anniversary of Executive Order 9066, authorizing the forced relocation and incarceration of 120,000 West Coast ethnic Japanese.

SUPPORTER SPOTLIGHT: In Our Community
Abraham and Shin Quon Goo

The Goos and their great grandson at their 60th anniversary dinner, July 2010

Abraham and Shin Quon Goo have been proud Leadership Circle Historymaker supporters of the Wing Luke Museum since 2008. Originally from Honolulu, Hawaii, they first became involved with the Wing’s work of educating younger generations of Asian Pacific Americans (APAs) about their roots and pioneering forefathers is important to the Goos. “The museum does a good job of letting people know about their history and what life was like back then,” says Abe. Through their generous support, they hope to continue and further the Museum’s work. They are especially interested in what has happened to the direct descendants of these early APA pioneers.

A World War II Army Air Corp veteran and retired president of Boeing Advanced Systems, Abe is involved with the American Legion Kent Post 15 and is in his 11th year of commanding its rifle squad, with whom he performs Final Honors ceremonies at Tacoma National Cemetery. He is also involved with the University of Illinois, his alma mater, and the University of Hawaii, his wife’s alma mater. Abe is a founding member of the Museum of Flight in Seattle, the National Museum of the United States Army in Washington, D.C. and the World War II Museum in New Orleans.

His awards and honors include the Distinguished Alumnus Award in 1984 from the Department of Electrical and Computer Engineering at the University of Illinois, the Association of Unmanned Vehicles Pioneer Award in 1989 and the Chinese American Engineers and Scientist Association of Southern California (CESASC) early Achievement Award in 1989.

The Goos are proud great grandparents and have a one-acre yard filled with fruit trees, a large vegetable garden and flower gardens.

Thank you, Abe and Shin Quon, for your outstanding support and commitment to the Wing Luke Museum and our country!
Thank you to these special supporters for leaving legacies at the Wing Luke Museum!

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YOUR STORY IS OUR STORY; YOUR LEGACY IS OUR LEGACY.

Include the Wing Luke Museum in your long-term plans to help ensure our stories will be preserved and heard by future generations.

Individuals who have named the Museum in their estate and/or financial plans are eligible to join our honorary recognition society for planned gifts.

For more information, please contact Donna Ma at dma@wingluke.org or (206) 623-5124 ext. 138.

Thank you to these special supporters for leaving legacies at the Wing Luke Museum!

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Our Youth CAN! Building Hope and Leadership

Saturday, April 9 » Sheraton Seattle Hotel