Throughout his career, Roger Shimomura (b. 1939) has been devoted to addressing—through his art—issues of his ethnic identity as a third-generation Japanese American. His paintings tackle socio-political issues of Asian America and invite audiences to question their own and society’s perceptions about race and culture. This special exhibit will feature Shimomura’s collection of ephemera as well as art works created by him that were inspired by the collection, along with recent discriminatory experiences faced by him and others. The collection encompasses the sheer volume of stereotypical images of Asian Pacific Islander Americans produced in many media: binders of World War II prints and postcards, nearly 700 salt and pepper shakers, and over 50 Halloween masks.

Yellow Terror: The Collections and Paintings of Roger Shimomura

Opening reception: Thursday, September 10, 2009 at 5:30pm
On display September 11, 2009-April 18, 2010
Safeco Insurance Foundation Special Exhibition Hall

Throughout his career, Roger Shimomura (b. 1939) has been devoted to addressing—through his art—issues of his ethnic identity as a third-generation Japanese American. His paintings tackle socio-political issues of Asian America and invite audiences to question their own and society’s perceptions about race and culture. This special exhibit will feature Shimomura’s collection of ephemera as well as art works created by him that were inspired by the collection, along with recent discriminatory experiences faced by him and others. The collection encompasses the sheer volume of stereotypical images of Asian Pacific Islander Americans produced in many media: binders of World War II prints and postcards, nearly 700 salt and pepper shakers, and over 50 Halloween masks.

PARALLEL LINES: 8 Contemporary Seattle Artists

Featuring Tram Bui, Mark Takamichi Miller, Jason Huff, Akio Takamori, Patti Warashina, Saya Moriyasu, Thuy-Van Vu, Joseph Park. Curated by Tracey Fugami.

This special exhibit highlights eight contemporary Seattle artists. Each artist is paired to accentuate thematic or biographic similarities within their work and lives. This exhibit provides a context for art making practices today by Asians living in America.

Thematic commonalities in the pairings of artists provide a lens for which to view their work including Figure, Surrealism, Still Life and Photography. While the theme discussed highlights two artists’ works, additional intersections amongst other artworks become apparent. Parallel Lines places the artist’s practices in context of art history, as opposed to a strictly biographical lens.

Learn more about the artists and their art and join these events:

Saturday, June 27, 2pm
Exhibits Exposed!
Tour and take part in an in-depth comparison of the artwork and the artists themselves. For tickets, call (206) 623-5124. $10.

Saturday, July 11, 10:30am-12pm
Favorite Five Art Workshop
With artist Saya Moriyasu
See page 4 for more information.

Friday, October 9, time TBD
Asian American Artist Reception
Network with Asian American artists, curators and other arts professionals in a catered event by Salima Restaurant.
For more information, contact Community Programs at (206) 623-5124 ext. 104.


Media Sponsor: Comcast

Continued on page 5
MESSAGE FROM THE EXECUTIVE DIRECTOR

Happy Anniversary to all! In June, we celebrate the first birthday of life in our new home. We have built it, and thankfully people are coming, over 40,000 by April, nearing our one-year goals. Like all of you, we are learning to live through the greatest economic crisis in our lifetimes. Historically, such crisis is a precarious time for communities of color as all America feels their livelihoods threatened, and racial stereotyping and scapegoating intensifies.

At this moment in history, financial supporters are challenged to give, just when the Asian Pacific American communities need a voice, a sense of pride and collective social future. In response, the Museum reforecast its budget, adjusted programming, and recommitted to maintaining our accessibility and usefulness to the public. As a new catalyst for increased business activity in the culturally rich but economically struggling Chinatown-International District, we are aware that keeping the museum open to the public is of great impact for neighborhood, community and legacy.

We are grateful to all who are keeping the Museum dream going, through your visits, tours, memberships, shopping, events, contributions and participation. How tremendous that our recent auction event experienced the highest giving per guest in the Museum’s history! You inspire us and keep us going, and we invite you to come stimulate the economy with us. We’ve maintained our public hours to be of service to you all. Much thanks to our deeply committed and fiscally conservative Board of Trustees, to our resourceful and creative staff, to all the volunteers, artists and participants who are the owner-operators of this wonderful community resource. We are stretching every dollar and doing unexpected and experimental things to give you our best shot. Come take a look, we’d love to know what you think!

Beth Takekawa, Executive Director

Thank you and Welcome

In keeping with our Board of Trustees’ theme of “Continuity and Change,” we are pleased to announce the following changes to the 2009 slate of Trustee members and officers. While Gloria Lung Wakayama has stepped down from her position as Co-President, she will continue to serve as an officer in her new position as Past President. Helen Kay has stepped down from her position as Secretary, but will continue to serve as a board member. Thank you to both Gloria and Helen for their many years of service and for continuing their commitment to the board.

Congratulations to Casey Bui who has moved from his position as Vice President to his new role as Co-President. Congratulations to Sung Yang and Mimi Gan, board members who have stepped up to officer positions as Vice President and Secretary, respectively. Thank you to Casey, Sung and Mimi for your leadership. Additional thanks to Ellen Ferguson, Co-President, and Victor Mizumori, Treasurer, for continuing to serve as officers providing continuity to the board.

Welcome to our newest Board of Trustees member Misun Chung Gerrick. Misun is an architect at Olson Sundberg Kundig Allen Architects with more than 10 years experience as a designer, architect and project manager in Seattle, New York City, and Seoul, Korea. She served as job captain on the museum’s historic building restoration design and planning process.

Our heartfelt thanks to retiring trustees Jackie Der, Barbara Mizoguchi, Dolores Sibonga and Dave Williams. We are grateful for their many years of dedicated service as trustees, participating with various board committees as well as supporting our capital expansion. We look forward to their continuing work with the community and supporting the museum’s progress.

Please welcome Alexa Newlin, our new Membership Manager. Alexa worked previously at Opera Memphis in Tennessee as Membership and Communications Manager, and at Atlanta Opera as Audience Development and Group Sales Manager.

Best wishes to departing staff members Claire Hyes Cho and Cindy Manabat Lee. Claire was a museum staff member for more than four years, starting in an administrative role, moving over to development department duties and, most recently, serving as Membership Manager. Cindy was a volunteer, then a staff member for more than four years, serving as Visitor Services Lead. Thank you Claire and Cindy!
(Re)Discover Your Museum and the Chinatown-International District

Check out the various tours we offer:

**Historic Hotel Tours** are hour-long guided tours of the museum’s historic immersion spaces. Visit the Yick Fung Company which was in operation from 1913-2007 and see some of the preserved candies that children would buy after a long day of school. Peer into the former Gee How Oak Tin Family Association office which occupied the space in the early 1920’s and hear the sounds of food being cooked in their kitchen. Walk through these special spaces and discover what life was like for the Asian Pacific American Islander pioneers that helped build this area.

**Self-guided Tours** are great for groups that want time with a docent but don’t want a full guided tour. Great for large school groups. Docent gives a brief introduction to the museum as well as an introduction to each of the exhibition spaces.

**Chinatown Discovery Neighborhood Tour**
Take a tour of Seattle’s historic Chinese neighborhood. Stroll through Asian markets and shops, hear stories of our Asian American pioneers and learn about the vibrant community today. Experience our diverse cultures first-hand in Seattle’s Chinatown-International District, the only International District in the nation.

**Docent-led Tours** are hour long guided tours of the museum’s gallery spaces not including the Historic Hotel Tour. A 15-minute craft activity can be substituted as part of the tour for youth and school groups. Tours can be catered to specific topics, requests or age groups.

**Exhibits Exposed!**
During the summer months, the Museum will offer hour-long in-depth tours of our special exhibits. In June, learn how the art pieces and the artists compare in *Parallel Lines*. In July, learn about the community that helped create the *Ho’omau ka Huaka‘i, The Voyage Continues*. And in August, hop aboard for a fun view of the world of *Animation & Comics*.

**PLAN YOUR SPECIAL EVENTS AT THE WING LUKE ASIAN MUSEUM**

The Wing Luke Asian Museum is a wonderful destination for your special event or business meeting. Host your event–receptions, film screenings, performances, private events, conferences, meetings, retreats, weddings and more– in a unique location that is not only beautiful but able to meet your technical needs. In addition, you and your guests will be in an award winning newly restored historic building that presents and celebrates the art, culture and history of Asian Pacific Americans.

Reserve space for your event today!
Visit [www.wingluke.org/space](http://www.wingluke.org/space) or call (206) 623.5124 ext. 108 for more information.

Community Hall artwork by Ron Ho and Stewart Wong.

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**MARKETPLACE**

Thank you for a great first year!
Thank you members, donors, supporters and customers for a wonderful first year in our new home. Your purchases help us share the diverse stories and art of the Asian Pacific American experience. To express our appreciation, we are delighted to offer an additional 10% off* your entire purchase in June and July when you mention this newsletter special. Enjoy.

*In addition to membership discounts. Excludes sale merchandise.

**Coming soon:** Limited Edition Artist Series water bottles by Enfu Designs. Stop by and get yours soon.
Corner of 8th & King: Wing Luke Asian Museum, One Year Later
Thursday, June 25 at 6:30pm
With presenters: Rick Sundberg, principal of Olson Sundberg Kundig Allen, along with Wing Luke Asian Museum’s executive director Beth Takekawa and deputy executive director Cassie Chinn. Hear their thoughts on the East Kong Yick’s renovation and design process and how it’s all working out a year later. Suggested donation wishes: $1+.

Exhibits Exposed!: Parallel Lines >> Saturday, June 27 at 2pm
Tour and take part in an in-depth comparison of the artwork and the artists themselves. For tickets, call (206) 623-5124.

Tateuchi Story Theatre Performing Arts Series: Tanabata Festival >> Sunday, July 5, 1pm-4pm
Tanabata, meaning “Evening of the Seventh” has origins that are connected to Chinese folklore and astronomy. The story goes that during the festival, it is the only time when two lovers, who are stars in the night sky, are able to meet. The Milky Way separates them like a river, until the “Evening of the Seventh.” The stars who are based on these lovers are Vega and Altair, which intersects once a year. Create crafts and play Japanese games. Japanese performances will also be featured. Visit www.wingluke.org/events/theatre.htm for updates on the Tateuchi Story Theatre Performing Arts Series. Donations are requested.

Chinatown-International District Summer Festival
Saturday, July 11 and Sunday, July 12, 11am-6pm
Neighborhood-wide street festival. For more information, visit http://www.cidbia.org

Exhibits Exposed!: Ho'omau Huaka'i
Saturday, July 11 at 2pm
Tour and take an in-depth look at what the community was thinking during the exhibition process and the stories and artifacts that came out of that.

Design your Favorite Five with artist Saya Moriyasu
Saturday, July 11 at 10:30am-12pm
Who are your favorite five? Saya Moriyasu will work with you on drawing your favorite people on round papier mâché-like spheres. Class capacity is 15. Must be at least 8 years old to participate. Class fee with all materials included: $20/$15 members. To register, call (206) 623-5124 ext. 114.

Family Day at the Wing with Romson Regarde Bustillo
Sponsored by
Saturday, July 18, 1pm-3pm
Free third Saturday
Learn how to create your own shadow puppets. Admission is free.

Chinatown-International District Summer Festival
Saturday, July 11 and Sunday, July 12, 11am-6pm
Neighborhood-wide street festival. For more information, visit http://www.cidbia.org
COMMUNITY PROGRAMS
All programs are located inside the new Wing Luke Asian Museum unless otherwise noted.

Hawaiian creation storytelling with Nancy Calos-Nakano
Saturday, July 25, 1:30pm
Storyteller Nancy Calos-Nakano is an artist and educator who has been telling stories for 20 years. Listen to Native Hawai‘ian tales of creation, diaspora and more. Free with museum admission.

Family Day at the Wing featuring thatching with Na Lei O Manu‘akepa
Sponsored by
Saturday, August 15, 1pm-3pm
Free third Saturday
Learn how to create Native Hawai‘ian thatching used for homes and other structures. Na Lei O Manu‘akepa is a traditional hula academy that presents migration stories and traditions of Hawai‘i.

Sing-along with Seattle Ukulele Players Association
Sunday, August 16 at 2pm
Bring your ukulele for a free admission
Join the Seattle Ukulele Players Association (SUPA) for a ukulele sing along! SUPA welcomes all players, from beginners to pros. Bring a music stand too. SUPA will play from their song book— copies will be available for sale. Learn more at www.SeattleUkulele.org.

Exhibits Exposed!: Animation & Comics
Saturday, August 22 at 2pm
See how images can have a life of their own in the world of comics and animation.

Float in air workshop with Jason Huff
Saturday, October 24, 11am-1pm
What would you float in air? Jason Huff leads this 2-hour family workshop where participants will design and build their own mobile using heavy paper, watercolors and ink. Class capacity is 15 people. Youth must be at least 8 years old to participate. Class fee with all materials included: $20/$15 members. To register, call (206) 623-5124 ext. 114.

Learn more about the artists and their art and join these events (Continued from page 1):

From Hiroshima to Hope
Thursday, August 6 at 6:30pm
Northwest shore of Green Lake, south of the former Bathhouse Theater
Free
Join us at this annual event remembering those who perished in the Hiroshima and Nagasaki bombing. This family-oriented program will conclude with the Buddhist Toro Nagashi ceremony, a candle-lit lantern ceremony honoring and remembering the victims of war and other violence. This event is organized by a coalition of peace, religious, civil liberties and cultural heritage organizations. More information at www.hiroshimatohope.org.

Animation & Comics in KidPLACE
Opening reception: Saturday, August 15, 4pm-6pm

A K-12 Educator Workshop: Looking at Cambodia
Saturday, September 12, 8:30am-3:45pm
The Wing Luke Asian Museum, in collaboration with the University of Washington’s Southeast Asia Center, presents a teachers’ workshop on Cambodia and those living in America today. Activities include a panel discussion, tours of the Museum’s exhibits including the Cambodian Culture and Killing Fields Museum portrait gallery, and the creation of a classroom project/activity by artist, educator and trustee of the Henry Art Gallery Don Fels. Teachers will also enjoy a Cambodian lunch, leave with resource packet, receive seven clock hours and have the opportunity to register to bring classes to the Wing Luke Asian Museum. Registration must be received by September 1 at the Southeast Asia Center, ATTN: Henry M. Jackson School of International Studies Box 353650, University of WA 98195, Seattle, WA 98195. For more information, contact (206) 543-9606 or seac@u.washington.edu. The cost is $45.

Learn more about the artists and their art and join these events (Continued from page 1):

Saturday, October 24, 11am-1pm | Floating In Air Arts Workshop
With artist Jason Huff. See information above.

Friday, November 13, 6:30pm-8pm | Panel Discussion: Art and Identity
Artist and historian Susan Kunimatsu moderates a discussion on the intersection of art and identity by Asian Pacific American artists. Panelists include Karen Higa, Adjunct Senior Curator of Art, Japanese American National Museum; Ken Matsudaira, Curator, M. Rosetta Hunter Art Gallery at Seattle Central Community College; Cora Edmonds, Director, ArtXchange; and Tracey Fugami, Curator, Parallel Lines. For tickets, call (206) 623-5124.
Donor profile: Diane and Rich Sugimura

Over three decades. That’s how long Diane and Rich Sugimura have been involved with the Wing Luke Asian Museum. Back in the 1970s, when Diane was the curator of the Costume and Textile Study Center at the University of Washington, she helped pull together an Asian textile exhibit at the Museum highlighting items in our collections.

Moved by the Museum’s goals and mission, the Sugimuras saw it as a unique opportunity to be involved with the community. Diane served on the Museum’s Board of Trustees from the 1970s into the early ’90s, while Rich helped with exhibit construction.

“It’s gone from a small community organization to a nationally recognized institution, yet it still remains a community-driven treasure. We feel it is important to continue to support the Wing Luke Asian Museum and its mission; therefore, we do,” said the Sugimuras.

The two of them played a key role in making our transformation into this new space possible. In addition to being lead contributors for the Museum’s $23 million capital campaign, the Sugimuras are proud Charter members and consistently attend the Museum’s annual dinner and auction.

At this year’s event, they hosted two tables and attended as Red Carpet level guests. Diane marvels at how far the event has come: “Back then, as a board member we discussed spending $1.50 per person for the box dinner for the auction, compared with the spectacular event that just took place at Bell Harbor.”

She was just as impressed by the Museum’s Historic Immersion exhibit during a recent visit. “If you haven’t taken a tour of the historic spaces, you have to go. I’ll give you a tip: the kitchen is a must-see, but I’m not going to tell you why.”

Thank you Diane and Rich for your tremendous generosity and support in so many ways! Your unwavering dedication to the Wing Luke Asian Museum is phenomenal!
Members

(All members are listed on our website at www.wingluke.org/members)

Charter President’s Circle $1,000 - $2,499 (cont.)
Bette Luke* • Ruby Luke* • Larry Blackstock and Lori Matsukawa* • Tomoko and Koji Matsumoto* • Bruce C. Mitchell* • Barbara A. Mizoguchi-Asahara and Dave J. Asahara* • Victor and Stacy Mizumori* • Kemi Nakabayashi and Jim Norton* • Constance Okada* • Carlos and Loretta Orpilla* • Puget Sound Energy* • Paula Rospup Reynolds and Stephen P. Reynolds* • Eulalie and Carlo Scanduzi* • David and Sharon Sobie Seymour* • Jon and Mary Shirley* • Dolores Sibong* • PJ Singh and Butinder Kaur Chawla* • Donald Sirkin* • Grace R. Tazuma and Bruce Brundige* • Toshio and Dolly Tokunaga* • Herbert Tsuchiya* • Jack Y. Tsuchiya* • Ms. Lee Van Divort* • William and Leila Waye* • Anne and David Wing* • Larry T. Yok* • Teresa Yoneyama and Stan Kitashima* • John and Marguerite You* • Individual $45 - $54
Frederick L. Brown* • Anna M. Butrim* • Ms. Elaine Hayes • Chris Henderson • George Ngo • Amy E. Shirakawa, in honor of Harold Shirakawa* • Marie Spaugy

Thank you, Charter Members, for supporting us during the first year in our new home!

Congratulations to Becki Frestedt, Charter Member winner of four charter seat tickets to watch the Seattle Mariners take on the Tampa Bay Rays.

How did she do it? Becki attended our special Charter Member event on May 31st and entered in our ticket drawing, courtesy of Safeco Insurance.

Becki said, “I’m a Charter Member because the museum provides a wonderful cultural and historic resource to the community. I am thrilled to support the Wing Luke Asian Museum and its work for the region.”

Institutional Support: Corporate, Foundation, & Government Donors

(May 1, 2008 – April 31, 2009)

$100,000-$250,000
Paul G. Allen Family Foundation • Tateuchi Foundation

$50,000-$99,999
Institute of Museum and Library Services • Target

$25,000-$49,999
Comcast • Marguerite Casey Foundation • Washington Civil Liberties Public Education Program

$10,000-$24,999
4Culture • Adobe • ArtsFund • Bank of America • City of Seattle, Civic Partners • City of Seattle, Office of Economic Development • National Endowment for the Arts • Washington State Arts Commission

$5,000 - $9,999
City of Seattle, Department of IT • Hugh and Jane Ferguson Foundation • K & F Baxter Family Foundation • Pride Foundation

$1,000 - $4,999
David Woods Kemper Foundation • Little Family Foundation • Nordstrom • Qwest Foundation

Dine at these participating restaurants during July and August 2009 and bring your receipt to receive 2-for-1 general admission or $2 Chinatown Discovery Neighborhood Tour at the Wing Luke Asian Museum:

Four Seas (dimsum/Chinese)
Craft Beer and Sushi
Four Seas Restaurant (dimsum/Chinese)
Kawali Grill (Filipino)
New Hong Kong Restaurant (dimsum/Chinese)
Nijo Sushi Bar & Grill (sushi/Japanese)
Phnom Penh (Cambodian)
Sai ong Bistro (Vietnamese)
Szechuan Noodle Bowl (dumplings and noodles)
St. Clouds (contemporary comfort food)

Please check www.wingluke.org for updates.
Thank you for making our 2009 Dinner & Auction an unforgettable celebration!

We greatly appreciate the invaluable contributions of our sponsors, chefs, judges, guests, artists, donors, and last but not least, celebrity emcee, Mark Dacascos, Chairman of Iron Chef America. Your support resulted in $250,000 raised for the Museum’s after-school youth programs, educational resources for teachers and classes, and ongoing Museum exhibits and public programs.

See more auction photos at www.wingluke.org/2009auction.
Photos by Brian David Casey, Dorothy Ng, Joysha Fajardo.

Visit us soon.