CALL FOR CURRICULUM WRITER – REQUEST FOR QUALIFICATIONS


**Deadline:** Wednesday, September 30, 2020 at 4:30pm. Applications must be received by the deadline.

**PROJECT SUMMARY**

The Wing Luke Museum of the Asian Pacific American Experience, along with neighborhood partners, seeks one (1) professional curriculum writer to compose the text for a curriculum guide to help educate the public and K-12 students about Japanese American confinement site stories illustrated through the Temporary Detention Station (INS building, also known as INScape Arts) and more than 40 locations in our historic Seattle Chinatown-International District, home to a vibrant pre-World War II Japanese American community. Drawing upon initial concept work in 2017-18 the curriculum, along with a redesigned illustrated map, will be used to support learning for participants in guided school and community tours as well as K-12 teacher professional development. Elements of the curriculum text may also be used in a digital app for the project.

The completed Japanese American Remembrance Trail work will include curriculum, a redesigned illustrated map, and a digital app. Together these three projects will be shared to convey the experiences and stories of Japanese Americans in Seattle, explore the unconstitutional treatment of incarcerees; the lasting effects on the individual, the family, and the neighborhood; and the broader concepts and present day relevancy of immigration, community, nationality, and constitutional and civil rights. For more information on the Japanese American Remembrance Trail with downloadable pdfs of the initial map, visit: [https://www.wingluke.org/single-exhibit/?mep_event=2447](https://www.wingluke.org/single-exhibit/?mep_event=2447).

The Museum will be facilitating ongoing meetings with a group of community members to guide the project. This project is generously supported by the National Park Service Japanese American Confinement Sites Grant Program.

**ABOUT THE ORGANIZATION**

The Wing Luke Museum of the Asian Pacific American Experience’s mission is to *connect everyone to the dynamic history, cultures, and art of Asian Pacific Americans through vivid storytelling and inspiring experiences to advance racial and social equity*. The Wing Luke Museum is the only pan-
Asian Pacific American museum in the nation, the first Smithsonian Institution affiliate in the Pacific Northwest, and an Affiliated Area of the National Park Service. We are nationally recognized for our community-based exhibition model. For more information on our community-based process, visit http://www.wingluke.org/about-us/#community-process.

BACKGROUND INFORMATION
Seattle’s Japanese American neighborhood was decimated during the World War II forced incarceration of Japanese and Japanese Americans and has long struggled with decades of racism and disinvestment. Today remnants of pre-World War II community life and heritage, connections to the World War II Temporary Detention Station and other incarceration sites such as Puyallup or Minidoka, family confinement site stories, and signs of their return to rebuild, are quickly being lost to time and redevelopment. In 2017-18, Seattle’s Nikkei community members, neighborhood stakeholders, the Wing Luke Museum, and the National Park Service identified more than 40 extant Japanese American heritage sites, including Seattle’s Immigration and Naturalization Services (INS Building, now INScape Arts) used as a Temporary Detention Station for Japanese American community leaders during World War II, that related to heritage before, during, and after World War II. Further development of Phase 2 components for the Japanese American Remembrance Trail, including digital app, redesigned map, guided tours, and school curriculum, will ensure that these stories related to confinement sites and the Japanese World War II incarceration are preserved and are used to bring history alive, to advance justice and understanding related to the events that targeted immigrants and minority populations.

The focus of this Call for Curriculum Writer is on the development of program learning materials to be used along with the redesigned map brochure, and possibly used in a related digital app.

SCOPE OF WORK
This project includes:
- Text for a curriculum guide as per deliverables schedule
- Consultation with Wing Luke Museum staff, graphic designer for map redesign, app developer, and review by the community advisory committee
- Deliverables include: text drafts and final text for curriculum guide
- The accessible presentation of the curriculum TBD.

SELECTION CRITERIA
Selection criteria will be based on design excellence in curriculum writing, demonstrated collaborative experience, and experience with Asian Pacific American communities. Teaching and curriculum writing experience is required. Familiarity with Nikkei communities within Washington, Oregon, and Idaho and the Japanese American incarceration is preferred.
SUBMISSION REQUIREMENTS
This Call is open to Curriculum Writers residing in the U.S. and U.S. territories. Please submit:

• Cover letter (no more than 3 pages) that addresses why this project is important to you
• Resume, including 3 references including email and phone contact information
• 1-2 samples of lesson plans and/or curriculum writing
• Annotated publication list (including publication, and title and date of work)

Please indicate “JART Curriculum” on the email subject line for your submission’s consideration.

Please email submissions to:
Wren Wheeler, Trustee & Executive Associate at wwheeler@wingluke.org.

Submission deadline:
Required materials must be received no later than 4:30pm Pacific Time on Wednesday, September 30, 2020. Applications must be received by the deadline. We will not review incomplete or late submissions.

SCHEDULE
August 31, 2020 | Open call to curriculum writers circulated
September 30, 2020 | Submissions due
October 15, 2020 | Selected curriculum writer notified
November – December 2020 | Curriculum development in coordination with museum staff, graphic designer, and digital app developer.
January 2021 | Final proofs completed; send for print production
February 2021 | Begin distribution of curriculum, map, and digital app to time with Day of Remembrance on February 19, 2021

QUESTIONS
For further information, contact Wren Wheeler at wwheeler@wingluke.org. Depending on responses, a FAQ sheet may be posted on Wing Luke Museum’s website (http://www.wingluke.org/job-opportunities) after September 15, 2020 and updated through the submission due date.