CALL FOR COMPOSERS – REQUEST FOR QUALIFICATIONS
COMPILED QUESTIONS & RESPONSES, as of 10/14/2020
We Hereby Refuse: Japanese American Resistance to Wartime Incarceration
Graphic Novel Animated Video Short

Deadline: Friday, October 30, 2020 at 4:30pm. Applications must be received by the deadline.

What is the commissioning fee?
The commissioning fee is $5,500, which is inclusive of the full scope of work.

Are teams allowed to respond to the Call?
Yes, a team can work. It would be good to have a sense of your team as part of your response to the Call.

How long will the animated short be? Do you have a rough idea?
While we don’t have a firm idea for the length of the animated short, our initial guess is that it will be more in line in length with the video short done related to Frank Nishimura from our "Fighting for America" graphic novel: https://www.seattlechannel.org/CommunityStories?videoid=x68582.

Do you have a rough timeline for the project?
We’re hoping that production on the animated short will start in November 2020 with the Seattle Channel. We hope to have a rough cut to everyone in early January 2021, including the composer/audio designer, to get started on the work on that end. Our target date for release of the animated short is March 2021.

What is the arrangement regarding rights, royalties and residuals, etc.?
The Seattle Channel has the copyright on the film, but the Wing Luke Museum holds the contract with the composer. The composer retains ownership of the full copyright to all original music, but grants rights to the Museum to distribute any or all portions of the animated video with audio and music.