IN THIS ISSUE:

Up Close with Worlds Beyond Here  P6.3
A Conversation with Summer Camp  P6.4
New Exhibit Life Wide Angle/Close Up  P6.6
Up Close with Excluded, Inside the Lines  P6.7
Supporter Spotlight  P6.8
A Message from the Executive Director

Here to stay.

What do those words mean to an American community with roots in immigration and that has historically struggled to belong? This spring, we open two exhibits which explore the realities of place and belonging for the Asian Pacific American community.

In March, we were excited to open Excluded, Inside the Lines, uncovering the layered legacy of redlining and housing discrimination in Seattle. You hear through personal stories how communities of color got creative and collaborated to survive and thrive when they were unwanted, excluded and even threatened. In May, our Tsutakawa Art Gallery will showcase a new multimedia and photography exhibit Life Wide Angle/Close Up curated by Carina A. del Rosario. It will examine Chinatowns and “Asiantowns” across the nation and give us a look at what happens when these “undesirable” neighborhoods suddenly become a target for gentrification.

The struggle for ownership and a place to build community isn’t new. The origins of our current building, the East Kong Yick, began with 170 Chinese American pioneers who – with no access to loans and a strong will to make Seattle home – pooled their savings together to set down roots.

The struggle for ownership and place is also more than physical. It’s about our stories too. It’s why the film Crazy Rich Asians with its all Asian cast and often-unheard perspective struck a chord with many of us, even if we don’t own private jets.

For The Wing, ownership that is authentic and engaged is what keeps our community and its stories alive. Thank you for supporting us and for making sure that the Asian Pacific American presence is here to stay.

Beth Takekawa, Executive Director
IT’S THE YEAR OF THE PIG!

By artist Quinn Osborn


Famous Pigs: Magic Johnson, Julie Andrews, Ken Watanabe, Alfred Hitchcock, Stephen King, Ewan McGregor, Amy Winehouse, Elton John

Characteristics of people born in the Year of the Pig: Warm-hearted, good-tempered, loyal, honest, gentle, sincere, brave, philanthropic, sociable

Year of the Pig Coloring Contest

Judges will be selecting 12 Honorable Mentions (who will receive Woodland Park Zoo Fun Packs). From those 12, the winner will be determined by online voting from April 13–24th, for the grand prize of $800 gift certificate from The Bellevue Collection and membership to The Wing.

Follow us on social media or check back on the website (wingluke.org/2019newyear) for more details on the voting process.

LUNAR NEW YEAR DESIGN CONTEST WINNER

QUINN OSBORN

For our inaugural Lunar New Year design contest, we asked the public to design the Year of the Pig. Though there were many amazing pig design submissions, we’re happy to announce the winner Quinn Osborn. Graduating from the University of Washington in Interdisciplinary Visual Arts, Quinn uses different mediums to explore a variety of artistic disciplines while mixing things up to create something wholly unique. Blending traditional and digital, her Year of the Pig design really stuck with us, and we’re excited to use it for our Lunar New Year Celebration & Fair!

Photo by Walt Tuai
Early on in the exhibit development process, someone on the Science Fiction Community Advisory Committee suggested that the exhibit should start in a teenager’s bedroom – “they should be a fan,” she said, “someone who loves this genre and is inspired by the limitless possibilities of these imaginary worlds – but who is kind of alienated by the lack of representation they see in classic Sci Fi.” The idea quickly took hold.

We knew this room should be full-to-bursting with books, toys, and memorabilia – but a search of the museum’s collection brought up just one item: a signed photograph of Harry Kim from the Star Trek: Voyager series. And so we put out the call, to staff, family, and friends: “Please lend us your Sci Fi books, posters, toys, comics – anything that can help us show our visitors the depth and breadth of APA fandom. We want to illustrate both the white-male-dominated early years (Asimov, Heinlein, Bradbury, Clarke), but also the excitement sparked by the appearance (more and more common these days) of Asian or APA names and faces.

Et apres, le deluge.

Staff members left stuffed animals, board games, and dog-eared comics on my desk. Packages arrived from Pennsylvania, Ohio, and Germany. Angry Asian Man put us in touch with a guy who had collected the action figures for every single Asian/Asian American character in the Star Wars franchise – and we called in our resident expert, seven-year-old Audrey Chu, to help identify them all.

At an awards dinner, our former Deputy Director of Operations slipped me an unmarked bag that contained a Dr. Who scarf and Space Invaders hat she had knitted. An old high school friend I hadn’t spoken to in years came through with a Chewbacca Furby. Someone stopped by on a business trip from New York and dropped off an original series Star Trek lunch box at the front desk. A UW roboticist entrusted me with a tiny Iron Giant figurine that he’d kept since childhood, cupping it tenderly in both hands as he handed it over. A fragile Gundam model appeared, followed by a full set of USS Enterprise blueprints. One contributor offered an enormous Stargate poster signed by dozens of cast members – but wait, she had to get one more signature at a convention in Vancouver before she’d be ready to part with it for a year. Another brought us a huge collection of Star Trek items – Christmas lights, coffee mugs, photos and books, printouts of the Articles of Federation and the Ferengi Rules of Acquisition – plus action figures of every character of color from each series.

We discovered the hidden geekly passions of people we thought we’d known for years – accomplished artists and community leaders who, it turned out, had spent their younger years drawing portraits of Star Trek actors and connecting with fellow fans through typewritten zines and subculture book stores. Staff members contributed photos of their kids rocking Star Wars Halloween costumes – and in one case, the costume itself. People unearthed dusty boxes from their mothers’ garages and found Star Trek novels, fan club newsletters they’d edited in high school, beloved handmade dolls with Sharpied features and unraveling seams. Authors brought in their childhood copies of the books that had inspired them to become writers – which we paired on the shelf with the books they had grown up to write.

When all of these items had been sorted, labeled, and arranged in a carefully curated display of adolescent clutter, we stepped back and gazed upon this glorious geeky cornucopia with pride. Visitors will never know the personal stories embedded in every item in that teenager’s bedroom, but they walk away filled with the imagination, devotion, and inspiration Science Fiction has brought to generations of Asian Pacific American fans.
When people ask archaeologist Paula Johnson Burke “What’s the coolest thing you’ve ever found?”, they usually picture archaeologists dusting off a precious relic or piecing together pottery shards. “The truth is that the coolest things found in my profession are stories,” Burke says. “Rumrunners on Vashon Island, a Finnish professional wrestler who started a cranberry farm in Grays Harbor County, a White River Valley woman who ran a farm solo from the 1930s through the 1990s. The mystery of a hidden gravestone in the International District.”

In the backyard of a nearly hundred year-old house in the Chinatown-International District, workers uncovered a yellowish-tan oblong stone hidden under overgrown shrubbery. Carved on one side, in English, was “Shinjiro Honda/Died Sept. 3, 1942/Age 65”; on the other was Kanji script that translated to “September 3, 1942/This is the grave of the deceased Shinjiro Honda/Lived 65 years/Shizuoka prefecture, Hamamatsu city.”

Born in 1877 and immigrating to the US in 1906, Shinjiro was among those Japanese Americans incarcerated during WWII. Historical records indicated Shinjiro worked as a cook and a farm laborer having lived in Yakima, Tacoma, and Seattle. Burke later learned from a publication by Teruko Kumei, an authority on Japanese migration, that Shinjiro was a leading figure in Japanese-immigrant senryu poetry circles, writing under the pen name “Kaho.”

“That burial stone revealed a man who worked tirelessly to preserve the voices of people seldom included in the history books: poor immigrants enduring separation from family and homeland, suffering discrimination, facing harsh anti-immigrant laws, braving the impact of assimilation on them and their children.”

The stone found was not the only commemoration of Shinjiro. Another memorial, located in the Lakeview Cemetery, is inscribed in Kanji with a poem by Shinjiro himself reading: To live! That is good . . . But to die, released from care — Is that not good too?

Many thanks to Bo Lee and Dr. Kenyon S. Chan for their time as Trustees of The Wing. Bo served on the Board for nearly four years. She has and remains to be a strong advocate for The Wing, bringing guests for tours and events. One of our favorite memories with Bo is when she invited and hosted four cast members of Hamilton for a historical hotel tour. Dr. Chan served on the Board for nearly 2 years. Another strong advocate for The Wing, we appreciated Dr. Chan bringing to our trustee body his many years of experience building Asian American Studies nationally as well as his experienced executive leadership.

Thanks also to the following staff members who concluded their service this past year at The Wing: Jennifer Buter-Larue, Monyee Chau, Taylor Deegan-Williams, Bridene Fisher, Michelle Kumata, Clarissa O’Francia, Rushil Sharma, Kamna Shastri, Angela Ugalino, Auriza Ugalino, Shannon Urabe, Amanda Wilke

Welcome to the staff members who recently joined The Wing: Emily Halladay, Samantha Hilario, Erika Robertson, Jessica Rubenacker, Pin-Ah Shih, Alexis Silva, Amira Shong, Emma Yamaguchi Sullivan, Raine Warden
In a familiar dream I wander my house and discover a new door. What's behind that dream door remains unknown, but finding a hidden place in a familiar world really happened. Each week I step off the bus into a neighborhood steeped in the smell of baking fortune cookies mixed with the aromas of dried fish, incense and unfamiliar spices. I cross under the lamppost's clinging dragon, past the park's red arch and pavilion and into The Wing. The Chinatown-International District neighborhood is the traditional home to many Seattleites of Asian heritage but was until recently unfamiliar to me.

I believe that retirement is the time to seek new learning, not relax into the familiar. Working as a volunteer in the exhibit department of The Wing has demanded that I grow. My heritage is Anglo and my family stories and traditions have grown from European traditions. The pallets of color, taste, smell, story and design familiar to me are rooted in European origins. Mine was a childhood of brave pioneers, flowered party dresses, Christmas stories, boardwalk taffy, Nancy Drew and handmade patchwork quilts. Working at The Wing has opened a new treasure chest.

Housed in an historic Chinatown hotel, The Wing creates exhibits by working with the communities it represents. Exhibits are made more intimate by oral histories recounting personal stories connected to a time, place, or event. Initially I transcribed interviews but gradually I've been entrusted to lead them. Sitting in a quiet room absorbing the intimate stories of lives so different from mine has educated my mind and heart. Through these histories I have come to know the owner of a bubble tea shop, the Buddhist mother of the first Korean American rabbi, the first female Asian astronaut, the painful stories of Khmer Rouge survivors, Samoan tattoo artists, sports stars from football to basketball, roller derby to ultimate Frisbee, female and male. These stories and the laughter and tears in the telling exploded into my world. My understanding of America stretched and expanded.

During my lunch break I join a convivial but generally much younger staff; colleagues with family roots scattered across Asia and the Pacific Islands. Chatting over lunch allows me a peek into different traditions of food, culture and family expectations. There I was introduced to a variety of treasured treats never before a part of my life. A young tour guide craved mochi, which I learned was a pastry made from sweetened rice flour and often filled with azuki red beans. Discussions of milk teas revealed the contrast between the familiar British cup of Earl Grey with a little milk and the wildly varying milk tea concoctions of flavors, sweet syrups, warm milk and bubbles they were talking about. Azuki pastries and warming milk teas are both delicious and I'm grateful that I can easily track down new taste experiences in the neighborhood. My lunch break is always an adventure.

Young staff members offer me pop cultural insights as well. My husband and I were invited to join the group for a screening of the recently released movie Crazy Rich Asians. The universal love story of clashing families and young lovers was familiar, but enlightening were the gasps and giggles engendered in the audience by stars unfamiliar to me. I might remember an actor's small role in a Hollywood film but nothing that would have elicited the swoons of appreciation or laughter this audience expressed. That night I was introduced to a group of fine actors and actresses of Asian heritage largely unseen in American films.

My most valuable and poignant learning at The Wing comes from being a white woman in an Asian Pacific American community. As a member of the dominant culture of society it is an amazing growth experience to suddenly be in the minority. It has allowed me to learn from uncomfortable situations. I've heard young tour guides process visitor's racist comments knowing that some were driven by hate while others were the product of ignorance. I've been presented with perspectives on city happenings that are totally different than mine and suddenly have seen the validity of that point of view. I listen and continue to learn how members of my Anglo community process history and issues limited by their own vantage point and in a way that may lead to misunderstandings about the intentions, lives and experiences of others.

I don’t have ancestral ties to Chinatown or to the people living there but I feel at home in The Wing and am thankful for all I am learning. I am grateful for the amazing cultures, stories and friends I discovered when I opened the door to this special world.

What hidden doors do you pass each day? Now is your time to turn the handle.
Born of the necessities of survival and the restrictions of racism, ethnic enclaves arose to incubate vibrant communities. These newcomers got a foothold in the American cities and brought with them a taste of home – Chinatowns, Nihonmachis and Little Manilas formed during the late 19th and early 20th centuries. With US imperial and military incursions across the Pacific during the mid to late 20th century, Koreans, Vietnamese, Cambodians, Hmong, Laotians, other Southeast Asians and Pacific Islanders sought refuge and economic opportunity in the US. We migrated to neighborhoods where earlier immigrants had established themselves. We lived where neglect meant housing was affordable. We thrived where critical mass meant we could join forces to tend to and advocate for our communities.

As is always the case when cheap and vibrant become profitable, Chinatowns and other ethnic enclaves across the United States are experiencing the complicated social and economic turmoil of gentrification. Meanwhile, South Asians and Pacific Islanders are creating space for themselves on less contested – and more affordable – suburban ground. We find ways to resist, survive and thrive.

Life Wide Angle/Close Up brings us these neighborhoods and their residents through the lens of photography and video. Curated by Carina A. del Rosario, the exhibit brings together photographs by Dean Wong and Mel Ponder, a tribute video installation by Andrew Hida, a guerilla projection installation by the Chinatown Art Brigade, and a crowd-sourced collection of images drawn from street photographers around the region. It will spark conversation about what goes into making healthy and sustainable communities, what they contribute to the larger society, and the strategies and policies that can protect and support them.

Del Rosario, a cultural worker and teaching artist, shares her vision of using photography as a community organizing tool by offering street photography workshops. They are designed to spur contributions to the crowd-sourced portion of the exhibit. Community members are encouraged to submit photographs documenting the physical and social spaces that nurture and support APA communities throughout the Pacific Northwest and beyond. More info is available on the exhibit’s web page: wingluke.org/life-wide-angle-close-up.
The Community Advisory Committee, community members who form the backbone of our exhibit process for over the last 25+ years, have been meeting behind-the-scenes for the past year to plan this exhibit and a related trail connecting the Chinatown-International District and the Central District. This has been my second time serving on a committee for The Wing and, together with 16 other members, we’ve discussed the history and present-day realities of housing exclusionary practices in Seattle and explored the personal traumas and generational impacts. Our exhibit will help visitors understand the deep history of housing segregation in Seattle, the failed attempt to legislate open housing here, and the long road to change that we are still on today.

Yet, within this context, our committee wants to show how we have persisted and thrived, especially through cross-community organizing – indeed, together we have been and will be stronger.

With the very real displacement that has already occurred in the Central District and that is coming like a tidal wave in the Chinatown-International District, the meetings have not always been easy – yet there’s something about coming together to do something in the face of these difficulties that has helped give me hope. Excitedly, this is the first exhibit done in partnership with the Northwest African American Museum. Additionally, the trail is being created with our ongoing national partner the National Park Service, which during my time as deputy district director for Congressman Jim McDermott I helped to formally establish.

Often times, people ask me – as a black woman with deep family roots in the Central District – why I’m a board member of The Wing. My response has always been to highlight the need for strong cross-community activism and collaboration. Excluded, Inside the Lines serves as yet another reminder of how powerful we can be together and how proud I am to carry on the legacy of our community leaders who came before us.
When Marilyn Akutsu was 12 years old she made a questionnaire that she gave to her family. It was 12 pages and included questions like, “where have you lived,” “what was your first job,” “what did you like about it,” and “what is your favorite color.” She recalls giving the questionnaire to each person in her family and only getting one back. “I still remember working on the questionnaire and how I hounded my family for responses. I want to know those stories – what made me the person I am today and where I came from.”

Marilyn worked in the creative department at Boeing for 35 years back when marketing teams were, “masters of hand and not electronic art.” The Wing bridged her passions for preserving stories and immersing people in visual art. She began donating to The Wing through Boeing’s workplace giving and employer match program and encourages her community to do the same.

“The Wing documents Asian Pacific American life, past and present, and is open to be shared with anyone who wants to learn. You can see changes from generation to generation. It’s incredible to see where we came from four generations ago. The Wing gives our families visual meaning.”

Now retired, Marilyn still submits her donations to Boeing’s matching gift program. “Many retirees are still eligible for matching gifts! Why not take advantage of what your company has to offer? If you don’t do it, it’s an opportunity wasted.”

Marilyn laughed and said that she started giving to The Wing quite a few years before her first visit. Even now if she can’t make it down regularly, she’s happy knowing her investment provides important programs and exhibits for people. And when she gets restless she said, “If you want to go and find out what’s happening, you can. There it is!”

You can double your impact! For questions about employee matching please contact matchinggifts@wingluke.org.
SPECIAL THANKS TO OUR CONTRIBUTORS

With great appreciation, The Wing acknowledges the following supporters for the calendar year up to December 31, 2018. Thank you for making sure that Asian Pacific American stories are heard, remembered, and brought to life.

* Indicates Charter Member

ANNUAL GIVING CIRCLES

LEADERSHIP CIRCLE FUTUREBUILDER $25,000+
The Adamucci Family*
Ellen Ferguson*
Debbie Killinger*
Jim Lintott and May Liang*
Paul Mar*

LEADERSHIP CIRCLE HISTORIOMAKER $10,000–24,999
Beth Takekawa and Tony To*
Basant Singh and Paula Rosput Reynolds*
Anonymous
Joey and Mayette Ing
Bruce Brundige and Jon and Bobbe Bridge*

INNOVATOR LEADERSHIP CIRCLE $2,500–4,999
Tera Beach
Paul Bock and Family*
Cynthia Brothers
Linda Brown and Larry True
Richard Cahall
La Verne and Jack Chen
Gordon Davidson
Anonymous*
Nanette Fok and Brad Tong*
Jamie and Leesha Ford
Mimi Gan and Everett Billingsleys
Louie Gong
Abraham and Shin Quon
Goo*
Greg and Val Gorder
Susan Hori
Families of Fred and Edith Imanishi
Barbara Johns and Richard Heski*
Perry and Vickie Lee
Bo Lee and David Kwon
Donna Lou and Peter Bladin
Kyle and Kimberly Maeda
Robert and Dahila Mak
JoAnn Mills
Anne B. Mize
Anonymous
Sunny Speidel
Mark Takagi and Brian Wong*
Wanda Wong and Mark Masterson
Leslie and Tadataka Yamada
Erii Younger and Ed Liebow*

LEADERSHIP CIRCLE INNOVATOR $2,500–4,999
James Hancock Bromley and Joan Hsiao
Casey and Allison Bu*
Sai and Debbie Chaleunphonh*
David Chan and Jane Nakagawa
Kevin Chang
David and Pilin Chang
Grace Chien and Rodney Eng
Mayme Chinn
Wilton and Paula Chinn*
Hing Chinn and Desiree Chinn*
Chuck and Chris Chinn*
Wallace and Deanna Chinn
Desiree Chinn
Anonymous
Amy Q. Chinn
Elizabeth Choy and James Lobenz*
Steve Davis and Bob Evans
Mary and James Dunnam
Cora Edmonds and Phil Crean
Sandra Eliason
Cheryl and Millison Fambles
Linda and Terry Finn
Betti Fujikado and Dereck Soo
Michael and Lynn Garvey
Misun Chung Gerrick and Christopher Gerrick*
Anonymous
Jennifer and Roger Gulrajani
Malcolm and Karen Harris
Warren and Susii Higa
Richard Lee Huie
Joe and Val Hwang
Audrey Hwang and Joel Ing
Randy Inouye
Shannon and Dan Jost
Manami Kano
Rod and Kris Kawakami*
Kristi and Nathan Kile
Mary Knell
Jim Kraft
Linda Larson and B. Gerald Johnson*
Betty Lau*
Linda Lee*
Judd and Amanda Lee
Sandy Lew-Haier*
Cyndi Lewis and Marty Loesch
Mrs. Mei-Yea Liao
Anonymous
Kenneth and Michelle Lo
Pat Norikane Logerwell and Don Logerwell*
Ted and Joyce Love
Ruby Luke*
Barry and Teresa Luke
Todd Lum
Ray Manahan and Jeff Eckmann
Vi Mar
Susan L. Mar
Don Mar
Douglas Mar and Patty Lee
Beverly and George Martin
Midori Matsui
Tomoko and Koji Matsuno*
Maya Mendoza-Exstrom and Travis Exstrom
Paul Miyake
Victor and Stacy Mizumori*
Paul and Craig Murakami
Kevin and Jennifer Nagai
Kemi Nakabayashi and Jim Norton*
Curtis and Charlene Nakayama
Jean Nakayama
Diane Narasaki and James West
Frank Nishimura
Grace Nordhoff and Jonathan Beard
Erik and Julie Nordstrom
Noriko Okazaki and Doug Kruger
Natalie Hayashida Ong and Albert Ong
Loretta and Carlos Ong
Savitha Reddy Pathi*
John Pesando
Jack and Carolyn Preutsky*
Ken and Nancy Prichard*
Andrea Rabinowitz*
Shefali Ranganathan
Anonymous
Cristina Roark
Rosen and Pat Rosen
Jim Shy and Steven Correll
Stan and Irene Shimizu
Mike and Alex Shimizu
Christina Shimizu
Haeryung Shin
Michael Shiosakai and Ed Murray
Jennifer Sik
Jasmit Singh and Molina Kaur Kochhar
Allie and Will Spiess
Stephanie Steiner
Jean E. Takekawa*
Lyn Tangen and Dick Barberi
Katsumi and Terrie Tanino*
Sue Taoka and Richard Mar*
Steve Trautman
Herbert Tsuchiya*
Gemma, Russ, McKinnay and Kaya Daggatt
Maggie Walker*
Anais Winant and Mark Sidran
Maiko Winkler-Chin and Tyler Chin
York and Paula Wong*
Kwan Wong

LEGACY SOCIETY

The Wing is grateful to the Legacy Society members for investing in the Museum’s future through a planned gift.

Bruce Brundige and Grace Tazuma
Lynn Buell
Gordon Davidson
Ellen Ferguson
Julie Hatfield
Helen Lew and Calvin Lang*
Paul Mar
JoAnn Mills
Victor and Stacy Mizumori*
Elizabeth B. Patterson†
Ken and Nancy Prichard
Christina Tai and Theo Baird
Beth Takekawa and Tony To
Gloria Lung Wakayama and Dean Wakayama

Interested in learning about leaving a legacy gift to The Wing? Contact Christina Shimizu at cshimizu@wingluke.org or 206.623.5124 x 216.

† Deceased
Karen Ko and
Beatrice and Kevin Joe
Patricia and Douglas
Joshua Heim and
Gerrie Hashisaki and
Allen Gibbs
Mimi and William Gates
Anne Fennessy and
Lorraine del Prado and
Ruby de Luna and
Monica, Stephen, Rachel
John and Elsie Crossman
Executive Dow
Constantine and
Shirley Carlson
John and Elsie Crossman
Erik Davidson and
Lorna Luebbe
Monica, Stephen, Rachel and
Thomas Day*
Jerry de Luna and
Mitchell Harada
Lorraine del Prado and
Thomas Donohue
Laura Clise
Kim Clauson
Claire Chin
Marlene Chen
Wilson Chin and
Tina Young*
Cassie Chinn and
Paul Kelly*
Brian and Jennie Chinn
Melanie Chin-Ridener and
Aaron Ridener
John Choe and Judy Kuo
Christopher Chow and
Stephen Thane*
Kim Clauson
Laura Clise
Executive Dow
Constantine and
Shirley Carlson
John and Elsie Crossman
Erik Davidson and
Lorna Luebbe
Monica, Stephen, Rachel and
James Day*
Ruby de Luna and
Mitchell Harada
Lorraine del Prado and
Thomas Donohue
Alice Doyel
Anne Fennessy and
David Moseley
Helen M. Gamble
Mimi and William Gates
Allen Gibbs
Anoop Gupta and
Yumi Iwasaki
Gary and Sandee
Hamatani
Amy Haroon
Gerrie Hashisaki and
Frank Tubridy
Michele and David
Hasson
Joshua Hein and
Vivek Manchanda
Katie Hong and
Haward Taw
Anonymous
Patricia and Douglas
Ikekagi
Beatrice and Kevin Joe
Karen Ko and
Gary Johnson
Kathleen Joncas
Lisa Kajmura
Lynn and Sharon Kasel
Fred and Marianne Kiga
Hyoeik Kim
Christina Koons and
Jim McIntyre
Greg Kucera Gallery
Julianne Lamsek
Anonymous
Steve and Suzanne Lee
Stephen Lee
Jerry and Charlene Lee
Jennifer Lee
Erica Levine
Ann and Alan Lindwall
Nora Liu*
Maxine and Lily Loo*
Tricia Luh
Haisett Luk and
Jeremy Memme
Fred Lunki
George and Irene Mano*
Akemi Matsumoto
Fred Mendoza
Shirley and Wayne Metcalf
Gwen Migita and Cuc Vu
Erika Miles and
Tony Miles
Denise Moriguchi
Lisa Nakamura
Connie Nakashima
Andrea and Nelson
Nakata
Paul Neal and
Steven Hamilton
Garet Nell
Sharon Nelson
Chuck and Sandy Novak
Larry and Mac Numata
Angela and Yui Okomoto
Trayton Otto
Eric Pettigrew
Beverly and Barry Pierce*
Louise Pietrafesa and
Anna Kaminski
Ann Ramsay-Jenkins
Susan Ranney and
Lee Edelsen
Benjamin Ridgway
Spafford Robbins
Marcia and Ross Rogers
Sumio T. Sakata and
Hiromi L. Sakata
Jeffrey Sakuma
Vipul and Brandi Shah
Tom Sennett and
Julie Tokashiki
Tim and Dixie Steele
Eunhee and Rob Sumner
Rick and Sharon
Sundberg
Jennifer Tada
Stephen Tan
Mr. Eric T. Tanaka and
Mrs. Danica Noble
Harold and Diane
Taniguchi
Stephanie Toothman
Greg Traxler and
Patricia Kyono
Mayumi Tsutakawa
Kizamu Tsutakawa
Gerard and Judy
Tsutakawa
Guy Tsutsumoto and
Kathy Kozi
Tsutsumoto
Tony Ventura and
Patt Pope
Nancy A. Wang
Nancy Ward and
Toby Bright
Melanie Wojtulwicz and
Tony Crowe*
Losa Wong and Larry Mar
Stephen Woo
Roger Woo
Ann P. Wyckoff
Stephen and Sharon
Yamada-Heidner
Paul and Don Yang
Barbara Yasa*
George and Irma Yen
Ken and Ange Yokoyama
Teri and Ross Yoshimura
Cheryl and Richard
Zahniser
Mariya and Brian
Zorotovich
Anonymous*
MEMBERS
BENEFACCTOR $250
Polly A. Baird
Becky Chan
Lorrin Nelson and
Tina Gourd
Ivan H. Lee
Calvin and Ruth Locke
Peter Look
Meena Selvakumar
Arlene Joe and
Richard Woo
PATRON $125
John Arima
Renée De Bock
Gei and Matt Chan
Dorrienne and Tony
Chinn
Craig Cocgger and
Mary Cocgger
Patrick and Carmen
Crawford
Elizabeth Sinclair and
Robert Critteneden
Ellie David
Erin Doherty
Elizabeth Ebisu
Claire Fenton
Jennifer Guimaraes
Song-Yan and Mary Guo
Ms. Joan K. Horn
Brian Hsi
Dr. Julie Hungar
Friendly Vang-Johnson
Carla and Daniel Keen
Irene Harumi Kuniyuki
Carey Quinn Gelenter and
Jerry Large
Daniel Lee
Vivian Lee
Carla Lewis
Walter and Cathy
McGorry
Beth Azuma-Moy
Kathryn and Roger Hall
Eleanor Boba and
Alan Humphrey
Mel Kang and
Mia Hannula
Yoon Kang and
Mark O’Higgins
Linda Mui and
Michael Hilberg
Dale and Rebecca Horm
Grace Huang
J.C. Harrington and
Erika G. Hutchinson
Akiko Ito
Bob Shimabukuro and
Alice Itso
David Johnston and
Pamela Johnstone
Janis Avery and
Mary Avery Kabrich
Piru Huda and
Uzmu Khan
Bill Broderick and
Bea Kumassaka
Benjamin Lee and
Marchella Lee
Erika Lee
Kim Tran and
Angelo Locsin
Jennifer Ly
Daniel Shih and
Theodore MacGovern
Byron Mar
Scott Mar
Ruthann and Jerry Martin
Nick and Rachel Maxwell
Jennifer McCarty
Susan and Yuc On
McDowell
Jacob Minkel
Lorelei Hudson and
Christian Miss
Keri Watson and
Thorston Moeckel
Sarah Morningstar
Mira Nakashima
Kelly Hjelle and
Michael Nguyen
Frederick Nunn and
Susan Karant-Nunn
Eini Matzke and
Peta Passell
Paul Reid
Megan McDonald and
Jerry Russell
Nelson and Catherine
Sabater
Janice C. Sakai
Rebecca Saldana
Ralph Berry and
Norie Sato
Mrs. Megan Kiester and
Mr. Hideo L. Satow
Mr. Hideo L. Satow
Kristen and Sarah
Johnston
Laura Feola and
Jeff Gustafson
Kathryn and Roger Hall
Eleanor Boba and
Alan Humphrey
Mel Kang and
Mia Hannula
Yoon Kang and
Mark O’Higgins
Linda Mui and
Michael Hilberg
Dale and Rebecca Horm
Grace Huang
J.C. Harrington and
Erika G. Hutchinson
Akiko Ito
Bob Shimabukuro and
Alice Itso
David Johnston and
Pamela Johnstone
Janis Avery and
Mary Avery Kabrich
Piru Huda and
Uzmu Khan
Bill Broderick and
Bea Kumassaka
Benjamin Lee and
Marchella Lee
Erika Lee
Kim Tran and
Angelo Locsin
Jennifer Ly
Daniel Shih and
Theodore MacGovern
Byron Mar
Scott Mar
Ruthann and Jerry Martin
Nick and Rachel Maxwell
Jennifer McCarty
Susan and Yuc On
McDowell
Jacob Minkel
Lorelei Hudson and
Christian Miss
Keri Watson and
Thorston Moeckel
Sarah Nightingale
Mira Nakashima
Kelly Hjelle and
Michael Nguyen
Frederick Nunn and
Susan Karant-Nunn
Eini Matzke and
Peta Passell
Paul Reid
Megan McDonald and
Jerry Russell
Nelson and Catherine
Sabater
Janice C. Sakai
Rebecca Saldana
Ralph Berry and
Norie Sato
Mrs. Megan Kiester and
Mr. Hideo L. Satow
Mr. Hideo L. Satow
Kristen and Sarah
Johnston
Laura Feola and
Jeff Gustafson
Kathryn and Roger Hall
Eleanor Boba and
Alan Humphrey
Mel Kang and
Mia Hannula
Yoon Kang and
Mark O’Higgins
Linda Mui and
Michael Hilberg
Dale and Rebecca Horm
Grace Huang
J.C. Harrington and
Erika G. Hutchinson
Akiko Ito
Bob Shimabukuro and
Alice Itso
David Johnston and
Pamela Johnstone
Janis Avery and
Mary Avery Kabrich
Piru Huda and
Uzmu Khan
Bill Broderick and
Bea Kumassaka
Benjamin Lee and
Marchella Lee
Erika Lee
Kim Tran and
Angelo Locsin
Jennifer Ly
Daniel Shih and
Theodore MacGovern
Byron Mar
Scott Mar
Ruthann and Jerry Martin
Nick and Rachel Maxwell
Jennifer McCarty
Susan and Yuc On
McDowell
Jacob Minkel
Lorelei Hudson and
Christian Miss
Keri Watson and
Thorston Moeckel
Sarah Nightingale
Mira Nakashima
Kelly Hjelle and
Michael Nguyen
Frederick Nunn and
Susan Karant-Nunn
Eini Matzke and
Peta Passell
Paul Reid
Megan McDonald and
Jerry Russell
Nelson and Catherine
Sabater
Janice C. Sakai
Rebecca Saldana
Ralph Berry and
Norie Sato
Mrs. Megan Kiester and
Mr. Hideo L. Satow
Mr. Hideo L. Satow
Kris...
### WING LUKE MUSEUM FISCAL YEAR 2018

**PERIOD ENDING 6/30/2018**

Thank you to The Wing’s Donors, Partners, Members, and Visitors for making possible the nation’s only museum sharing the stories and cultures of Asians and Pacific-Islander Americans.

### REVENUE

<table>
<thead>
<tr>
<th>Source</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>$2,973,117</td>
</tr>
<tr>
<td>Individual Contributions</td>
<td>$788,963</td>
</tr>
<tr>
<td>Foundation Grants</td>
<td>$673,750</td>
</tr>
<tr>
<td>Corporate Support</td>
<td>$360,000</td>
</tr>
<tr>
<td>Government Grants</td>
<td>$440,825</td>
</tr>
<tr>
<td>Earned Revenue</td>
<td>$601,343</td>
</tr>
<tr>
<td>Fundraising</td>
<td>$379,018</td>
</tr>
<tr>
<td>Marketing</td>
<td>$114,318</td>
</tr>
<tr>
<td>In-Kind &amp; Other</td>
<td>$108,236</td>
</tr>
</tbody>
</table>

*Includes Annual Auction Revenue

### EXPENSES

<table>
<thead>
<tr>
<th>Category</th>
<th>Amount</th>
</tr>
</thead>
<tbody>
<tr>
<td>Total</td>
<td>$2,871,640</td>
</tr>
<tr>
<td>Programs</td>
<td>$1,876,795</td>
</tr>
<tr>
<td>Administrative</td>
<td>$393,273</td>
</tr>
<tr>
<td>Marketing</td>
<td>$360,000</td>
</tr>
<tr>
<td>In-Kind</td>
<td>$108,236</td>
</tr>
</tbody>
</table>

### A. S. Howell

- Mark and Grace Hong
- Kari and Larry Hofer
- Susan Hildreth
- Rae Hayashi
- Susan Hildreth
- Mark and Grace Hong
- A. S. Howell

### Daniels Foundation

- Cal and Cindy Nomura
- Nina and Will Odeli
- Dolly Ogata
- Ross, Ava, Tani & Taryn
- Harvey and Hisako
- Mr. Mark Muzi and Myrna and Paul Muto
- Craig Murakami
- Washin and Kathleen
- Allan W. Munro
- Nina and Will Odeli
- Mr. Mark Muzi and Myrna and Paul Muto
- Craig Murakami
- Washin and Kathleen
- Allan W. Munro
- Gail Nomura and Jane H. Nishita
- The Honorable Shankar Narayan
- Harvey and Hisako
- Joanne Naganawa
- Mr. Mark Muzi and Myrna and Paul Muto
- Craig Murakami
- Washin and Kathleen
- Allan W. Munro
- Gail Nomura and Jane H. Nishita
- The Honorable Shankar Narayan
- Harvey and Hisako
- Joanne Naganawa
- Mr. Mark Muzi and Myrna and Paul Muto
- Craig Murakami
- Washin and Kathleen
- Allan W. Munro
- Gail Nomura and Jane H. Nishita
- The Honorable Shankar Narayan
- Harvey and Hisako
- Joanne Naganawa
- Mr. Mark Muzi and Myrna and Paul Muto
- Craig Murakami
- Washin and Kathleen
- Allan W. Munro
- Gail Nomura and Jane H. Nishita
- The Honorable Shankar Narayan
- Harvey and Hisako
- Joanne Naganawa
- Mr. Mark Muzi and Myrna and Paul Muto
- Craig Murakami
- Washin and Kathleen
- Allan W. Munro
- Gail Nomura and Jane H. Nishita
- The Honorable Shankar Narayan
- Harvey and Hisako
- Joanne Naganawa
- Mr. Mark Muzi and Myrna and Paul Muto
- Craig Murakami
- Washin and Kathleen
- Allan W. Munro
- Gail Nomura and Jane H. Nishita
- The Honorable Shankar Narayan
- Harvey and Hisako
- Joanne Naganawa
- Mr. Mark Muzi and Myrna and Paul Muto
- Craig Murakami
- Washin and Kathleen
- Allan W. Munro
- Gail Nomura and Jane H. Nishita
- The Honorable Shankar Narayan
- Harvey and Hisako
- Joanne Naganawa
- Mr. Mark Muzi and Myrna and Paul Muto
- Craig Murakami
- Washin and Kathleen
- Allan W. Munro
- Gail Nomura and Jane H. Nishita
- The Honorable Shankar Narayan
- Harvey and Hisako
- Joanne Naganawa
- Mr. Mark Muzi and Myrna and Paul Muto
- Craig Murakami
- Washin and Kathleen
- Allan W. Munro
2018 INSTITUTIONAL SUPPORT

$100,000 AND ABOVE

Arakawa Foundation

The Freeman Foundation

$50,000 – $99,999

CULTURE

ARTSFUND

DE LTA

KeyBank Foundation

$25,000 – $49,999

Expedia Group

The Hugh and Jane Ferguson Foundation

$10,000 – $24,999

The Boeing Company

Guendolen Carkeek Pletchceoff Fund for the Decorative and Design Arts

The Lester and Phyllis Epstein Foundation, Inc.

Library of Congress*

National Park Foundation

Safeco Insurance Foundation

City of Seattle Department of Neighborhoods

Seattle Foundation

City of Seattle Information Technology

MUFG Union Bank Foundation

Wells Fargo

Kazuo and Mary Yamane Family Foundation

$5,000 – $9,999

Bank of America

CenturyLink Field

The Bill and Melinda Gates Foundation

Harris & Wakayama, PLLC

Lynden Incorporated

Metropolitan King County Council

Muckleshoot Indian Tribe

Nordstrom

Port of Seattle

Puget Sound Energy

Smithsonian Center for Learning and Digital Access

U.S. Bancorp Foundation

$2,500 TO $4,999

ArtsWA (Washington State Arts Commission)

Deloitte

Humanities Washington

Seattle Office of Economic Development

Seattle Department of Parks and Recreation

Uwajimaya, Inc.

$1,000 TO $2,499

Confucius Institute of the State of Washington

East West Bank

Marpac Construction, LLC

Plymouth Housing Group

Tulalip Tribes

Anonymous

UP TO $999

KOBO Seattle

Molly Moon’s Homemade Ice Cream

Mt. Baker Snoqualmie National Forest

Oasis Tea Zone, LLC

Umpqua Bank

Vietnamese American Bar Association of WA

MEDIA SPONSORS

Alabastro Photography

KUOW 94.9

KVRU

ParentMap

Seattle Met

The Seattle Times

*Part of a multi-year commitment
IN MEMORY OF
Sam and Wen Chiang Liu
Choo Jia Lan
Hing and Mary Chinn
A.J. Aquino
James F. Chinn
Sue L. Chinn*
Kenneth Y. Chinn
Amy Q. Chinn
Raymond Chinn: Mayme Chinn, Ling Chinn, Aliye and Will Spiess
Winston Chinn:
Mayme Chinn
Jackie Der: Tony Long*, Alan Painter*
Yue Eng: Jeffrey Saul and Lily Eng*
Frank Fuji: Randy
Incouye, Ed and Maxine Yaksihjin
Michael Furuta: Diane Sakai-Furuta
Paul Gonzales: Ms. Doris Gonzales*
Shuko Han: Debra Fong, Linda Fong
Fumiko and Saburo Hoyashida:
Natalie Hayashida Ong and Albert Ong
Hanji, Ura, Aiko, Shizuko, and Norio Higano*
Tia Higano
John Hom: Bettie Luke*
Takashi and Lily Hari: Susan Hori
Bettina Jean Howell: A. S. Howell
George Hughes:
Wanda Hughes*
Edith and Fred Imanishi: Families of Fred and Edith Imanishi
Mary Ishii: Raymond Ishii
Ted Woh Jue: Miriam Jue*
Scott Kanemori: Mr. Mark Muzi and Ms. Laurie Boehme
Lillian Kazue Mizumori: Robert Mizumori and Marlene Blessing
Beverly Kiuchi: Akiau Kiuchi*
Anne Ko: Barry and Teresa Luke
Roy Ko: Terry DiJoseph, Sheila and James Goldsmith, Molly Maeda, Sharon Maeda*, David Martin, Gary Matsudaira, Martin Oiye and Susan Nakagawa*, Helen Sakaiishi, Merrill Schoonmaker, Candace and John Sheehan, Diane and Rich Sugimura*, Carolyn Sugimura, Meriune Tokuno, Billie Young
Val Loigo: Chata G. Loigo*
Helen and Calvin Lang: Beverly and Barry Pierce*
David and May Lou: Betty Lau*
Edward Mah Lee: Manny Lee, Christine and Jeffrey Yada, John and Marge Young*
Harold C. Lee: Janet and Ken Lee
Dr. Paul Liao: James Carney, Charles and Merry Chen, Denise and Mien-Chi Chen, Liang-Chi and Yi-Feng Chen, Nai-Hui and Chen-Hwa Chiu, Michael and Lynn Garvey, Mark and Grace Hong, Joseph and Agnes Hsieh, Lee Wen and Rudolf Kuo, Margaret and Cho Chou Kuo, I-Chiu Liao, Mrs. Mei-Yea Liao, Susan and Andy Lin, Calvin and Ruth Locke, Tom Louie, Eileen Lu, Dahlia Mak, Donna and Dean Morrison, Lucy Salo, The Sung, Katsumi and Terrie Tanino*, Elaine and Tom Wang, Nan-Nuan Wang, Amy Yen-mei Wu, Paul and Dori Young, Judy Wang, John Young
Keye S. Luke: Mrs. Myrna Keye L. Tsukamoto
Joe Matsuoka: Candy and Mike Pasion
Priscilla Sue Moy: Jadina and Stuart Terashita
Gail Mukai: John and Marge Young*
Robert and Marian Ohoshi: Ross, Ava, Tani and Taryn Ohashi
Nemesio and Mary Pascual: Beatrix and Vince Wallace
Suze Ngi: Ann
Cheung-Brothers and Robert Brothers
Haru Nishimura: Frank Nishimura
Remigio Pascual: Beatrix and Vince Wallace
Alan Robinowitz: Andrea Robinowitz*
Cheryl Sakura: Fred Sakura
Yuzsko Shigoki: Erin Shigaki
Roe and Dutch Takekowo: Tyrus and Janice Matsuoka
Nancy VanHooser: Gail Scott

DONORS OF OTHER GOODS & SERVICES
ACT - A Contemporary Theatre
Alabastro Photography
Carson Baker
Banya 5
Nancy E. Bonnema
Virginia Causey
Wei Kent Chen
Chihuly Garden and Glass
Dahila Bakery
The Derschang Group
Marita Dingus and Preston Hampton
DRY Soda Co.
Emerald City Fired Arts
Family Fun Center
Flying Circus
Gage Academy of Art
Georgetown Brewing Company
Google Grants
Grand Central Bakery
Grand Cinema
Grand Central Bakery
Hollywood Lights
Hotel Andrea
Mark Yau Yin Janet
Johsel Namkung Partnership
KBOO at Higo
KUOW 94.9 FM
Alan Chong Lau
L’Ecole No 41
Agnes and Shiang-Yu Lee
Linda E. Lemon
Dean Leong
Macrina Bakery & Cafe
Miodori Matsui
Meekong Bar
Modo Yoga Seattle
Molly Moon’s Homemade Ice Cream
Steve Mami
MOMO
Museum of Flight
Museum of Glass
Northwest African American Museum
OmCulture
Oobi
Optimism Brewing
ParentMap
Pratt Fine Arts Center
Regent Bakery and Cafe
Seattle Bouldering Project
Seattle Children’s Theatre
Seattle Mariners
Seattle Reign FC
Seattle Shakespeare Company
Seattle Storm
The Seattle Times
Shigemura and Janet Davidson-Hues*
Aki Sobagae
Studio J N Y
Tomiko Suzuki
Tacoma Art Museum
Tacoma Rainiers
Terry Takeuchi
Judith Tobin and Michael Baker*
Cynthia Toops
Trichome
Umquek Bank
Tony Ventura and Patt Pope
Westland Distillery
Donald and Becky Wong
Dahlia Yee
Sooyeon Young
Young Tea*
* Indicates Charter Member

THE WING / WINTER 2019
Let your imagination soar to distant worlds and to the edges of the stratosphere. Will you create a hero that flies through the galaxy working to save humankind, or will you create a villain working to destroy it?

In these fantastic science fiction realms, Teensway participants (ages 10–14) will learn how to craft and tell dynamic stories through graphic novels. Working with teaching artist Jeremy Sim and Clarion West Writers Workshop, teens will learn how to develop plots, characters, and stories of their own. Once our worlds are created, we’ll work with a graphic novel artist to give form to the creatures of our imaginations. Teensway participants will come away with their newly developed and illustrated graphic novel excerpts, which will be featured in the summertime exhibit showcased in the Frank Fujii Youth Space at the Wing Luke Museum.